First Person Celebration

Honor and celebrate Indigenous culture during November, National Native American Heritage Month, as we live, learn and play on the traditional homeland of the Ramaytush Ohlone. SFPL has wonderful programs in store from film screenings, arts and crafts and more.

American Indian Film Festival

San Francisco Public Library is proud to host the 48th annual American Indian Film Festival (AIFF) from November 4–8. This five-day event is a celebration of Native American and Canada’s First Nations cultures through the power of film.

Since its establishment in 1975, the mission of the AIFF has always been to promote cultural exchange and understanding. The festival showcases films made by, for and about Indigenous storytellers, but it is open to audiences from all backgrounds. Filmmakers participating in AIFF aim to inform, educate, enlighten and entertain viewers with their diverse narratives.

Under the leadership of Mytia Zavala, the director of the American Indian Film Institute, AIFF48 promises to be an exceptional experience. Zavala continues the important work initiated by her late father, Michael Smith, who founded the festival. With her passion and dedication, Zavala is excited to bring AIFF back to San Francisco and provide a platform for Indigenous voices to be heard.

For those interested in attending AIFF48, the film schedule and further information can be found on the festival’s official website, aifisf.com.

Adult Author Roundup

Exploring Hidden Histories and Local Literature at San Francisco Public Library

The Library invites you to embark on a journey of discovery this November as it hosts a series of events that shed light on hidden histories and celebrate local literature. From thought-provoking author discussions to poetry readings and music lectures, there’s something for everyone in this month’s lineup.

Author Tony Platt in Conversation


In this gripping exposé, Platt unveils the unsettling history of the University of California, Berkeley, affectionately known as ‘Cal.’ His work delves into the University’s past, exposing its involvement in grave desecration, hoarding Indigenous remains and racist eugenics. Platt will be in conversation with educator and author Milton Reynolds. Nov. 1, 6 p.m., Main Library, Saroyan Gallery, 6th Floor

Author Alec Scott, Oldest San Francisco

Scott shares tales of the institutions and symbols that have made our city notable. Hear stories about a gold miner’s sourdough starter, the world’s first blue jeans and the oldest rainbow flag. Nov. 18, 11 a.m., Main Library, Saroyan Gallery, 6th Floor

The Presidio Poetry Series

A showcase of local poets, writers and musicians. Jessica Loos and Neeli Cherkovski read from their works of contemporary poetry. Nov. 18, 2 p.m., Presidio Branch

Pioneering the Bossa Nova

Jazz writer and performer Loren Means lectures on the music and influence of jazz trumpeter and composer Dizzy Gillespie (1917-1993), regarded as one of the founders of the bebop movement in jazz in the 1940s. Nov. 25, 3 p.m., Golden Gate Valley Branch

A Sense of Place—Bay Area in Fiction and Poetry

This discussion features authors Beverly Parayno, Toni Mirosevich, Norman Zelaya and Josiah Luis Alderete, who will share their perspectives on how the Bay Area influences their work, illuminating the complex lives of their characters. Nov. 4, 2 p.m., Main Library, African American Center, 3rd Floor

Author John King, Portal: San Francisco's Ferry Building and the Reinvention of American Cities

Two-time Pulitzer finalist, John King explores the story of American urban design through San Francisco’s iconic Ferry Building. Nov. 29, 6 p.m., Main Library, Saroyan Gallery, 6th Floor

Bay Beats is Live

Bay Beats, the Library’s new local music streaming platform, is now live and features albums by more than 100 independent musicians from right here in our own backyard. Artists from the nine Bay Area counties submitted their original music for consideration through an open call. SFPL staff and Bay Area music influencers (“Community Jurors” who have strong ties to the diverse Bay Area music communities) reviewed the submissions and selected the finalists. The result is a diverse mix of music representing a variety of genres and styles. Anyone looking to delve into the vibrant local independent music scene can stream music on Bay Beats, while SFPL card holders can download albums or individual tracks. Bay Beats partnered with Ameoba, an independent music store, to make baybeats.sfpl.org a vital part of the local music community.

We celebrated the launch of Bay Beats on October 28 with a concert on the Fulton Street steps at the Main Library, featuring performances by Bay Beats artists. If you missed it, don’t worry—we plan to host more events and concerts featuring the musicians. And if you’re a musician, look out for when we open submissions again next year.

Coming Up:

Dec. 2
Bernal Heights Branch
Open House

Dec. 9
Mission Branch
Open House

Dec. 12
Screenprinting with Mission Gráfica
Main Library, Latino/Hispanic Room

SFPL.ORG
Resources for Veterans

The Bridge at Main is a literacy and learning center located on the 5th floor of SFPL’s Main Library. The Bridge teaches technology classes, manages an adult and youth literacy program, provides one-on-one tutoring for adult English language learners, and offers an accredited online high school diploma program and provides information and assistance for the veteran community.

Recently, Natalie Enright, an Adult Learning Differences Librarian, visited veterans at The Veterans Curation Program (VCP) in San Mateo to provide an overview of SFPL resources and relevant archeological databases for their research. The VCP is a five-month initiative that offers veterans who want to increase their access to the mainstream job market employment, vocational training, and technical skills. VCP participants are trained to be laboratory technicians to assist the U.S. Army Corps of Engineers with the maintenance and cataloguing of its at-risk archaeological collections, which were excavated during the construction of the country’s many reservoirs and water control systems.

Visit The Bridge on the 5th floor of the Main Library, call (415) 557-4388, or email bridgeevent@sfpl.org to access veteran-related information. To learn more about the VCP visit: veteranscurationprogram.org.

American Indian Database Resources You Should Know About

Part of my duties with the Library’s Environmental Center is to build our collection of books focused on Indigenous ecological knowledge and the lives of California and Bay Area Indigenous People. I’d like to point out two of SFPL’s digital resources you can use to do research related to American Indian history and contemporary issues.

Ethnic News Watch is one of our full-text article databases housing pieces from newspapers, magazines and journals published by ethnic, minority and Native presses. Two good publications you can read on here are News from Native California as well as American Indian Quarterly. SFPL also has access to JSTOR, which is very strong on academic content, but you don’t have to be a college or graduate student to appreciate the analysis and ideas in these articles. JSTOR offers access to 10 specific journals on American Indian Studies, which you can find by looking at categories in the Advanced Search. One good article to read from Yuruk/Hupa/Oneida professor Kautil Reed is “We Are A Part of the Land and the Land Is Us” from the Humboldt Journal of Social Relations.

Enjoy discovering these rich resources, and I hope to see you at the American Indian Film Festival screenings at the Library – Gregory Ham, Program Manager of the Environmental Center.

Nonbinary Performance Festival Returns to Main Library!

The Hormel LGBTQIA Center and Diamond Wave are thrilled to partner again for the kickoff event of the 2023 THEYFRIEND Nonbinary Performance Festival, the world’s first festival uplifting, centering and celebrating nonbinary performance. Founded in 2020 by Vin Seeman, THEYFRIEND creates a space for nonbinary people to connect and see their experiences and perspectives centered on stage.

The event includes a panel discussion on nonbinary identity hosted by local drag and dance artist SNIV and features performances and perspectives from “artists who express and thrive beyond the binary,” according to SNIV. “Now, more than ever, it’s critical that we continue to share our experiences, stories and joy—loudly and unapologetically,” says Vin Seeman.

With performances by drag artist Mojo Carter, musician Joce Ryder, dancer Riy Mutakabbi and poet Zara Jamshed.

THEYFRIEND Nonbinary Performance Festival – Nov. 14, 5:30 p.m. Main Library, Koret Auditorium, Lower Level

Delicious Dumplings to Welcome Winter

In Chinese, the word for dumplings is a homophone of the “meeting” of two seasons, and thus comes the tradition of eating dumplings on the day. There are so many kinds of Chinese dumplings – e.g., Har Gow, Xiao Long Bao, Siu Mai, etc. They are commonly served with dipping sauces and are enjoyed as a snack or meal.

Here is a selection of dumpling recipes from around the world, including Chinese, Japanese, Korean, Indian, and Filipino dumplings, among others.

Dumpling Cookbooks

- The Dumpling Galaxy Cookbook by Helen You
- Dumplings All Day: Martin Yan
- Jing by Lee Anne Wong

Dumpling Recipes

- Dumplings
- Chicago Soul Food: A Friendly Guide for Homemade Dumplings, Stir-Fries, Soups, and More by Xiaoqing Zhou
- Dumplings in Asian Countries:
  - Loc (Vietnamese Dumplings) – bánh bột mandu (Korean Dumplings) – 만두
  - Gyoz (Japanese Potstickers) – 豚汁
  - Momo (Nepalese Dumplings) – モモ
  - Samosa (Indian Dumplings) – सांसार
  - Jiaozi (Chinese Dumplings) – 水餃子
FOR YOUTH

Coil Basket Craft – Create a coil basket made of cloth and twine inspired by the beautiful coil baskets of the Ohlone people. For ages 13 and older. Supplies limited. Reservations required: (415) 355-5666. Nov. 5, 2 p.m., Golden Gate Valley Branch

Ohlone Land String Art – Create string art of California that highlights the region that the Ohlone people traditionally and currently live in. For children ages 6 and older. Nov. 8, 3 p.m., Sunset Branch

Beaded Corn Craft – Create colorful corn decorations with beads and talk about how corn was a staple crop for Native Americans as one of the Three Sisters. For children and their families. Nov. 9, 4 p.m., Main Library, Children’s Creative Center, 2nd Floor

Ojo de Dios – Craft the traditional “Ojo de Dios” or “God’s Eye” out of yarn and popsicle sticks. The Ojo de Dios was first made hundreds of years ago by the Huichol people of the Sierra Madre Mountains of Mexico. For ages 9 and older. Nov. 15, 3 p.m., Sunset Branch

Quipu, knot, nudo – Make a basic Inca quipu, where knots represent numbers, from 0 to 9. Quipus, or talking knots, were record-keeping devices for ancient Andean civilizations. Crea un quipú inca básico, en el que los nudos representan números del 0 al 9. Los quipus, o nudos de comunicación, eran dispositivos de registro para las antigüedades civilizaciones en las Andes.

Nov. 16, 4 p.m., Mission Branch

Activities

Ohlone Game with Ranger Fatima Colindres – Learn how to make and play the Ohlone game Staves and learn about Indigenous plants in San Francisco with Ranger Colindres. Space limited. For children and their families. Nov. 8, 12 p.m., Glen Park Branch

Nov. 22, 3 p.m., Noe Valley Branch. Reservations required: (415) 355-5707

Nov. 29, 3:30 p.m. Potroero Branch

Beading with Kalorie Roanhorse – Instructor Roanhorse, an expert in Native American beading and owner of Navajo Dream’s Authentic Handmade Jewelry, teaches the basics of jewelry design and beading. Space limited. Reservations required. Nov. 21, 5 p.m., Excelsior Branch, (415) 355-2868

Nov. 27, 4 p.m., Mission Bay Branch, (415) 355-2838

Nov. 29, 5 p.m., Marina Branch, (415) 355-2823

Book Clubs

M.L. Smoker’s Thunderous – Talk about recent graphic novels with fellow comics fans. Our November title is Thunderous by M.L. Smoker. Come for a low-key discussion even if you haven’t finished the book. For ages 8–12. Nov. 13, 4:30 p.m., Glen Park Branch

Tommy Orange’s There There – Read and discuss this award-winning book with other teens, share snacks and take a copy of the book home with you to keep. For ages 12–18. Nov. 14, 4 p.m., Main Library, The Mix at SFPL, 2nd Floor

Tasha Spillet’s Surviving the City – Talk about recent graphic novels with fellow comics fans. Come for a low-key discussion about our November title, Surviving the City, even if you haven’t finished the book. For ages 11–14. Nov. 27, 4:30 p.m., Glen Park Branch

FOR ADULTS

In addition to a week of the American Indian Film Fest, adults can indulge in a variety of captivating First Person events at our Main Library and branch locations. Here are some highlights of our other engaging offerings.

Brook Thompson on Traditional Ecological Knowledge – Thompson (Yurok and Karuk) shares her top 10 books on Traditional Ecological Knowledge for all ages. Discover her work bridging Indigenous knowledge and water policy. Nov. 7, 5:30 p.m., Main Library, Stegner Center, 5th Floor

News From Native California Presentation – Explore the world of California’s indigenous peoples with Terria Smith, editor of “News From Native California.” Discover their rich culture, history, and more. Nov. 14, 4 p.m., Virtual Library

Author Sara Calvosa Olson: Chimí Nu’am: Native California Foodways for the Contemporary Kitchen – Join cookbook author Sara Calvosa Olson (Karuk) on a culinary journey through Native Californian food. Explore recipes inspired by Indigenous ingredients and landscapes. Dec. 9, 3 p.m., Golden Gate Valley Branch

NaNoWriMo

November is National Novel Writing Month, also known as NaNoWriMo. The program celebrates more than 20 years of inspiring creative writers of all ages to write 50,000 words in just 30 days. NaNoWriMo encourages participants to take the plunge and find inspiration and encouragement in communities of writers. On the NaNoWriMo website, well-known authors provide written pep talks, offering insight into the creative process, encouraging words and practical advice. This year, NaNoWriMo is embracing the magic of fairy tales. Learn more at nanowrimo.org.

Knock Out Your Novel! – Gather with other NaNoWriMo writers, known as “Wrimos,” Thursdays in November, and work on your novel. The Library will provide the space, writing resources, snacks and free Wi-Fi. Each Thursday, Nov. 2, 9, 16 and 30, 6 p.m., Main Library, Strong Conference Room, 1st Floor

Write Gripping Stories – Professional writer Maury Zeff leads this writing workshop on how to build narrative urgency, develop three-dimensional characters and create an emotionally satisfying story for our readers and audiences. Nov. 19, 3 p.m., Main Library, Learning Studio, 5th Floor

NaNoWriMo Writing Sessions – Bring your notebook, a laptop or any writing project you’re working on and write alongside fellow writers in a relaxing atmosphere. Nov. 7, 14, 21 and 28, 4 p.m., Noe Valley Branch

Check out these recurring youth writing groups in November and throughout the year.

Twen Creative Writing – For ages 9-13. Nov. 4, 10:30 a.m., Western Addition Branch


Young Writers – For ages 10–18. Nov. 14 and 28, 4:30 p.m., Glen Park Branch

WRITE Now! – For ages 8–12. Nov. 20, 4 p.m., Main Library, Children’s Creative Center, 2nd Floor
First Person Books

Culinary Delights! sfpl.org/FirstPerson23Food

Chimi Nu’m: Native California Foodways for the Contemporary Kitchen by Sara Calvosa Olson

Seed to Plate, Soil to Sky: Modern Plant-Based Recipes using Native American Ingredients by Lois Ellen Frank

My Father’s Smokehouse: Life at Fishcamp in Southeast Alaska by Vivian Faith Prescott

Indigenous Food Sovereignty in the United States: Restoring Cultural Knowledge, Protecting Environments, and Regaining Health

Horror and Thrillers by Indigenous Authors sfpl.org/FirstPerson23Adult

Never Whistle at Night: An Indigenous Dark Fiction Anthology edited by Shane Hawk and Theodore Van Alst

Sisters of the Lost Nation by Nick Medina

Bad Cee: A Novel by Jessica Johns

To Shape a Dragon’s Breath: The First Book of Nampeshkeiwit by Moniquill Blackgoose

Kids Books sfpl.org/FirstPerson23Kids

My Powerful Hair by Carole Lindstrom

We Belong to the Drum by Sandra Lamouche

Two Tribes by Bowen Emily Cohen

Catalog of Five, 2019-2020 Eureka Valley, 3–4 p.m.

Chinook Fleet, 1–2 p.m.

Two-Tribes Tomahawk: Seven Generations by Karla De Wolf

Harvest House by Cynthia Leitch Smith

Teen Books sfpl.org/FirstPerson23Teen

Warrior Girl Unearthed by Angeline Bobble

Wiiijaanagang: More Than Brothers by Peter Razor

Funeral Songs for Dying Girls by Cherie Dimaline
Event Calendar: November 2023

**Children’s Storytimes**

**Storytimes for Babies**

Songs, rhymes and books for infants and their caregivers.

- **Bernal Heights** – Every Wednesday, 12-12:30 p.m.
  - Chrystown – 2, 9, 16, 30 Thursdays, 11-11:30 a.m.
  - Eureka Valley – Every Wednesday, 1:30-2 p.m.
  - Golden Gate Valley – Every Tuesday, 11:15-1:45 a.m.
  - Main – Every Monday, 10:30-11 a.m.
  - Merced – Every Tuesday, 10:15-10:45 a.m.
  - Ortega – Every Monday, 10:30-11 a.m.
  - Potrero – Every Tuesday, 11:5-1:25 p.m.
  - Presidio – 2, 9, 16, 30 Thursdays, 10:15-1:45 a.m.
  - Sunset – Every Monday, 10:30-11 a.m.

**Storytimes for Toddlers**

Books, songs, movement and more. For toddlers 16 months through age 2 and their caregivers.

- **Bernal Heights** – 2, 9, 16, 30 Thursdays, 10:30 – 11:30 a.m.
  - Every Tuesday, 11-11:30 a.m. English/inglés
  - Eureka Valley – Every Tuesday, 10:15-10:45 a.m.
  - Golden Gate Valley – Every Tuesday, 11-11:30 a.m. English/inglés
  - Ortega – Every Monday, 10:30-11 a.m.
  - Potrero – Every Tuesday, 11:5-1:25 p.m.
  - Presidio – 2, 9, 16, 30 Thursdays, 10:15-1:45 a.m.
  - Sunset – Every Monday, 10:30-11 a.m.

**Storytimes for Early Childhood**

- **Bayview** – Every Monday, 10:30-11:30 a.m. English/inglés
  - Eureka Valley – Every Tuesday, 10:15-11:30 a.m.
  - Ortega – Every Tuesday, 10:30-11 a.m.
  - Potrero – Every Monday, 10:30-11 a.m.
  - Presidio – 2, 9, 16, 30 Thursdays, 10:15-1:25 p.m.
  - Sunset – Every Monday, 10:30-11 a.m.

**Storytimes for Families**

- **Bayview** – Every Monday, 10:30-11:30 a.m. English/inglés
  - Eureka Valley – Every Tuesday, 10-10:30 a.m. English/inglés
  - Ortega – Every Tuesday, 10:30-11 a.m.
  - Potrero – Every Tuesday, 11:30-12 p.m.
  - Sunset – Every Monday, 10:30-11 a.m.

**Swing Into Stories**

A partnership with San Francisco Recreation & Parks. We bring stories and songs to our City’s beloved parks. Join us for a high-energy storytime in our beautiful outdoors.

- **1st Tuesday** – Garfield Playground (Treat & 26th Streets)
  - 2nd Tuesday – Koret Playground (Golden Gate Park, by the carousel)
- **3rd Tuesday** – Hilltop Playground (Newcomb Ave & Whitney Young Ct)
- **4th Tuesday** – Redwood Grove Playground (McLaren Park, 200 John F. Shelley Dr.)

**Children’s Programs**

- **Library Card Sign-Up**
  - Website: sfpl.org
  - sfpl.org/events

**SFPL.org**

Visit sfpl.org to find more events this autumn.

**For families**

Visit our website for more information on local library. Be sure to read through our youth creative using inspiration from the outdoors at your local library.

**Schedules**

- **Bayview** – Every Monday, 10:30-11:30 a.m. English/inglés
  - Eureka Valley – Every Tuesday, 10:15-11:30 a.m.
  - Ortega – Every Tuesday, 10:30-11 a.m.
  - Potrero – Every Tuesday, 11:30-12 p.m.
  - Sunset – Every Monday, 10:30-11 a.m.

**For toddlers**

- **Bayview** – Every Monday, 10:30-11:30 a.m. English/inglés
  - Eureka Valley – Every Tuesday, 10:15-10:45 a.m.
  - Ortega – Every Monday, 10:30-11 a.m.
  - Potrero – Every Tuesday, 11:5-1:25 p.m.
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**For early childhood**

- **Bayview** – Every Monday, 10:30-11:30 a.m. English/inglés
  - Eureka Valley – Every Tuesday, 10:15-11:30 a.m.
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  - Ortega – Every Tuesday, 10:30-11 a.m.
  - Potrero – Every Tuesday, 11:30-12 p.m.
  - Sunset – Every Monday, 10:30-11 a.m.
Join Us!
Support Your Library
FriendsSFPL.org

Friends Bookstore at the Main
Main Library, 100 Larkin St.
Grove Street Entrance

Bookstore Hours:
Monday–Thursday: 10 a.m.–5 p.m.
Friday: 12–6 p.m.
Saturday: 10 a.m.–5 p.m.
Sunday: 12–6 p.m.
Telephone: (415) 557-4238

To donate books, go to
friendssfpl.org/donatebooks
to make an appointment.

Step Sales at the Main Library
Join us every Wednesday from
11 a.m.–3 p.m. at the Larkin St. steps
doors to a Friends Step Sale!
Did we mention Big Book Sale pricing?

Meet our Friends Bookstore Manager, Brian Ang!

“The Friends Bookstore provides high-quality, inexpensive books for the public to
educate themselves and expand their horizons. Books are donated by the public,
and their high quality, both in condition and content, reflects the best of our
book-centric community. The Friends Bookstore supports SFPL by raising funds
for programs and resources and in contributing to the Library’s inclusive and safe
space for the public to create community together.” – Brian Ang

Come say Hi to Brian at the Friends Bookstore at the Main. Brian is an experienced bookseller and poet who
is excited to work with Friends and our community of Library lovers. As a longtime bookseller at Eastwind
Books of Berkeley, he can help you find just the book you're looking for. Also, his book, The Totality Cantos,
came out last year from Atelos. When asked what he loves most about libraries, Brian said, “I love that [the
Library] provides knowledge for free for the community.”

You might notice a few changes at the store, as Brian has rearranged some sections and brought new
focus to others. Look out for the local history section that has grown in popularity and the specialized
sections to honor books each month. At the bookstore this November, you’ll find a special section dedicated
to books exploring Indigenous life and culture. You can also catch Brian at the weekly Step Sales, every
Wednesday from 11 a.m.–3 p.m. Welcome, Brian! We’re so excited to work with you.

Celebrating
one year of
The Pacifics!
The Pacifics
is a vibrant
group of young
San Franciscans
dedicated to spreading
the word about SFPL,
hosting book clubs,
bringing together
literary minds and
showing support for
our premier library
system in San Francisco.
Learn more about us at
friendssfpl.org/pacifics.
November 2023

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Friends’ Book Program
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The San Francisco Public Library system is dedicated to free and equal access to information, knowledge, independent learning and the joys of reading for our diverse community.

At the Library is published monthly on recycled paper by the San Francisco Public Library with support and funding from Friends of the San Francisco Public Library.

Online version: sfpl.org/atfl

How to reach us
San Francisco Public Library
100 Larkin Street, San Francisco, CA 94102
(415) 557-4400 (TTY)
100 Larkin Street, San Francisco, CA 94102
(415) 557-4400
and (415) 557-4433 (TTY)
Public Affairs email: publicaffairs@sfpl.org
Website: sfpl.org

Staff are available to assist by email or phone (TIP Line) during library open hours:
TIP Line: (415) 557-4400 and (415) 557-4433 (TTY)
Youth Services TIP Line: (415) 557-4554
Online: Ask for eBook assistance or email info@sfpl.org

eBook Assistance:
sfpl.org/books-and-media/ebook-collections
Assistance with Registering for Programs: (415) 557-4400

SFPL Bookmobiles
Library on Wheels/ Senior Bookmobile
Info: sfpl.org/bookmobile
Youth: Swing Into Stories
9:30 a.m. – 12 p.m.
Storytime at 10:30 – 11 a.m.
Garfield Playground
Treat & 26th St, 1st Tuesday
Koret Playground
Golden Gate Park, carousel, 2nd Tuesday
Visit the SFPL Book Stop, our book kiosk on Treasure Island.
Island Cove Market, 800 Avenue H, Mon–Fri., 9 a.m.–9 p.m., Sat–Sun, 9 a.m.–8 p.m.

Honor and celebrate Indigenous culture
sfpl.org/firstperson

Every Library. Every Day!
San Francisco Public Library

LIBRARY LOCATIONS AND HOURS

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<td>500 Cortland Ave.</td>
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<td>CHINATOWN/LA</td>
<td>1135 Powell St.</td>
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<td>EUREKA VALLEY/MILK</td>
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<td>GLEN PARK</td>
<td>2825 Diamond St.</td>
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<td>GOLDEN GATE VALLEY</td>
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<td>INGLESIIDE</td>
<td>1299 Ocean Ave.</td>
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<td>MAIN LIBRARY</td>
<td>100 Larkin St.</td>
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<td>MARINA</td>
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<tr>
<td>MISSION - Temporary Branch</td>
<td>1234 Valencia St.</td>
<td>355-2800</td>
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<td>MISSION BAY</td>
<td>960 Fourth St.</td>
<td>355-2828</td>
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<td>MIRACLE VALLEY</td>
<td>451 Jersey St.</td>
<td>355-5707</td>
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<td>NORTH BEACH</td>
<td>850 Columbus Ave.</td>
<td>355-5626</td>
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<td>OCEAN VIEW</td>
<td>345 Randolph St.</td>
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<td>ORTEGA</td>
<td>3223 Ortega St.</td>
<td>355-5700</td>
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<td>PARK</td>
<td>1833 Page St.</td>
<td>355-5656</td>
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<td>PARKSIDE</td>
<td>1200 Taraval St.</td>
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<td>PORTOLA</td>
<td>380 Bacon St.</td>
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<td>POTRERO</td>
<td>1616 20th St.</td>
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<td>PRESIDIO</td>
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<td>RICHMOND/MARKS</td>
<td>351 39th Ave.</td>
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<td>SUNSET</td>
<td>1305 18th Ave.</td>
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<td>VISATIAN VALLEY</td>
<td>201 Leland Ave.</td>
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<td>WEST PORTAL</td>
<td>190 Lenox Way</td>
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<td>WESTERN ADDITION</td>
<td>1550 Scott St.</td>
<td>355-5727</td>
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</table>

All phone numbers are in the 415 area code.