Welcome to More Than a Month

Celebrate the richness of Black culture and the arts during SFPL's Black History Celebration, which we call More Than a Month because every day we acknowledge Black history at the Library. Experience a wide selection of performances, hands-on activities, author readings, presentations, exhibits and much more in recognition of our country’s abundant Black arts heritage. See page 3 for a roundup of More Than a Month events and page 5 for recommended reads. Visit sfpl.org/more-than-a-month for a full list of events and booklists.

Discover the Work of Kenneth P. Green, Sr.

Kenneth P. Green, Sr., the first Black staff photographer for the Oakland Tribune (1968–1982), captured some of the most important social changes of the era. The lifelong Bay Area resident’s photographs not only chronicled integral periods of sociopolitical importance, but also everyday Black life.

Toward a Black Aesthetic, on view in two locations at the Main Library, includes images in the Jewett Gallery focusing on Green’s photographs of Black women, whose strength, intellect and beauty he recognized and paid homage to through his photographs. The exhibition continues on the 3rd Floor in the African American Center with Green’s never-before-seen, vibrant documentary photographs of San Francisco’s African Liberation Movement.

January Open Houses

Join Ingleside’s Open House on Saturday, Jan. 20! While here, add your “2023 Wish for the World” to our New Year Wishing Tree. Starting the event at 11 a.m. will be Tree Frog Treks followed by balloon twisting with Stephen Tedder, face painting with Fog City Faces and a fun penguin pencil/pen holder craft. Also, don’t miss West African Dance and Drum with Duniya, starting at 1:15 p.m.

Ocean View Branch invites the community to join in the Open House fun on Saturday, Jan. 27 from 11 a.m.–2 p.m. Featuring face painting, crafts by the Museum of Craft & Design, button-making by the Museum of Craft & Design, button-making and snacks.

Project Read Turns 40

On Dec. 2, Project Read, the adult literacy program of SFPL marked its 40th anniversary with a celebration at the SkyLight Gallery of the Main Library with program tutors, learners and their families, as well as retired program staff from throughout its history. Party highlights included learner writings, service awards, an ofrenda for the program participants who have passed, a photo booth, refreshments and an address from City Librarian Michael Lambert.

For more information on how to become a Project Read learner or volunteer tutor, please call (415) 557-4388 or email sfpl.org/projectread.

Celebrating Braille Literacy: Hooray for Braille Returns

Have you ever wondered how you would continue to be able to read if you could no longer see printed letters? Come learn about the Braille code and discover an exciting tactile world of literacy during this month’s Hooray for Braille event. The California Council of the Blind (CCB), in collaboration with the Talking Books and Braille Center (TBBC), are thrilled to be able to offer this fun and insightful program once again, which takes place during the birthday month of Louis Braille who invented the code in 1824.

Participants can interact with and watch demonstrations of electronic Braille displays, have their name written in Braille and receive a Braille alphabet card to help them learn their name in dots. Families with children will want to check out the Braille Storytime in the Children’s Center. CCB and TBBC members will read Braille books with tactile pictures and leading singalongs.

Hooray for Braille! – Jan. 27, 12–3 p.m., Main Library, Atrium and Children’s Center, 2nd Floor
Learn All About: ProQuest African American Heritage

Students, history buffs and family researchers: there’s an incredible new resource available to you. It’s called ProQuest African American Heritage, now available for online use for free with your library card. This database is special because experienced genealogists specializing in African American family history selected the resources for inclusion. These include:

- Birth, marriage and death records
- U.S. Federal Census information
- Freedman’s Bank records
- Registers of Slaves and Free (d) Persons of Color
- Military records including World War I and World War II draft registrations
- U.S. Colored Troops service records
- Black Genesis, an ebook providing guidance on African American genealogy

View and print images of these records as they appeared in print. And be sure to use the “My Notebook” feature that allows you to store your notes and citations.

ProQuest African American Heritage has made finding your roots that much easier. Visit spl.org/databases to get started.

Healthy New Year

Discover the transformative power of Tai Chi, Qigong, meditation, yoga, dance and self-defense on a journey towards physical and mental well-being.

Tai Chi, a slow-moving martial art, offers participants the chance to enhance memory, slow cognitive decline and protect against dementia. Engage in the art of meditation, fostering a sense of calm and mental clarity; providing valuable tools for stress reduction. Yoga offers myriad benefits including increased flexibility, balance and overall mindfulness. Empower yourself with self-defense techniques, promoting safety and confidence in everyday life.

These wellness sessions are designed for all levels of fitness, encouraging participants to explore and adopt practices that resonate with their personal health goals. Your well-being awaits at the Library.

Visit on.spl.org/Health24

Bay Beats: SFPL Staff Pick Their Favorites

**The Real Thing, Chris Lujan & Electric Butter feat. Andre Cruz**

Guitarist Chris Lujan and vocalist Andre Cruz create soulful music magic on “The Real Thing” and “You’re the One For Me.”

**Really Real, Anna Hillburg**

The dynamic singer-songwriter showcases country, folk and rock influences on “Cherries & Wine” and “True Love.”

**Boxer at Rest, The Bye Bye Blackbirds**

Oakland’s rollicking guitar rockers serve up sophisticated pop tunes on “So True” and “War Is Still Hell.”

**Good Songs, “Meh” on Lyrics, Ran De Casa**

The album’s cheeky title belies the hip-hop brilliance found on the self-reflective “5 Fingers” and socially conscious “Mama Brown.”

Hear more great music from local Bay Area artists at baybeats.spl.org.

Collections Corner:

**Queer Black Community Archives Project**

Part of our mission is to help a community archive themselves. This month, the Hormel LGBTQIA Center and the San Francisco History Center (SFHC) present a two-part program as part of a new series: Community Archives Project. Jan. 25, 6 p.m.: SFHC hosts a close-up show-and-tell with Queer Black history treasures found in the SFHC and Hormel Center archives. Collections on view include the Sylvester Collection, Gary Fisher Papers, Jewel Lee Gomez Papers and Pomo Afro Homos Records.

Jan. 27, 10:30 a.m.: Knowledgeable SFHC archivists, Preservation Department conservators and Digi Center librarians share step-by-step DIY skills empowering Queer Black community citizen archivists to analyze, organize, describe and preserve documents and photographs from their own personal collections. Build community and share stories in a safe space. Participants will receive an archival starter kit. Box lunch provided.

**Youth Speaks Teen Poetry Slam**

Since its inception in 1996, Youth Speaks has been at the forefront of kicking off this year’s Youth Speaks Teen Poetry Slam for the Bay Area. Talented youth can enter to compete to become a finalist and represent the Bay Area at Brave New Voices, an international youth poetry festival celebrating arts education, performance and civic engagement. Brave New Voices is a tradition celebrating some of the most amazing young writers and performers in the world.

SFPL has the honor of hosting one of this year’s Youth Speaks Teen Poetry Slams. Calling All Bay Area students—don’t miss your chance to perform and have your voice heard. And poetry fans, support these remarkable young artists! For more information about Youth Speaks and its initiatives, visit youthspeaks.org.

**Queer Black Community Archives Project** – Jan. 25, 6 p.m. Main Library, San Francisco History Center, 6th Floor; Jan. 27, 10:30 a.m. Main Library, Hormel Center, 3rd Floor

**Youth Speaks Teen Poetry Slam** – Jan. 19, 6 p.m., Main Library, Koret Auditorium, Lower Level

**Collections on view include the Sylvester Collection, Gary Fisher Papers, Jewel Lee Gomez Papers and Pomo Afro Homos Records.**

**DIY skills empowering Queer Black community citizen archivists to analyze, organize, describe and preserve documents and photographs from their own personal collections. Build community and share stories in a safe space. Participants will receive an archival starter kit. Box lunch provided.**

**Youth Speaks Teen Poetry Slam** – Jan. 25, 6 p.m. Main Library, San Francisco History Center, 6th Floor; Jan. 27, 10:30 a.m. Main Library, Hormel Center, 3rd Floor

**Calling All Bay Area students—don’t miss your chance to perform and have your voice heard. And poetry fans, support these remarkable young artists! For more information about Youth Speaks and its initiatives, visit youthspeaks.org.**
Margaret Wilkerson Sexton’s novel On The Rooftop unfolds in 1950s San Francisco’s Fillmore District, where widowed Vivian and her three daughters form a musical sensation, The Salvation. Vivian’s dream of their stardom clashes with her daughters’ evolving ambitions as the neighborhood faces gentrification.

The rooftop rehearsals shape The Salvation into a local sensation, attracting a talent manager’s once-in-a-lifetime offer. However, as the sisters mature, their dreams diverge from their mother’s vision. Amid the Jazz-era Fillmore’s transformation, Sexton explores familial dynamics, portraying loyalty and jealousy among the sisters.

A moving family portrait, On The Rooftop weaves themes of love, independence and embracing change in a tumultuous era. Sexton’s uncommon talent brings to life the intricate dance of dreams in 1950s San Francisco. A Reese’s Book Club Pick, Sexton’s novel continues her impressive literary contributions, following the success of The Revisioners and A Kind of Freedom.

More Than a Month: Black History Celebration Events

Crafts, workshops, exhibit openings. See our full list of events at sfpl.org/more-than-a-month.

**FOR ADULTS**

Discover the Fillmore Jazz Era with Author Lewis Watts
Dive into the vibrant 1940s–50s jazz scene through archival photos and oral accounts.
**Harlem of the West with Lewis Watts** – Jan. 7, 2 p.m., Main Library, Lower Level

Artist Talk with tanea lunsford lynx
Stop by the opening reception for an exhibit exploring Black American presence in 1800s—1900s San Francisco through interactive investigation.
**we were here Artist Talk and Reception** – Jan. 11, 5 p.m., Main Library, African American Center

**SF’s Black-owned Businesses**
Learn about the marketplace in the Fillmore/Western Addition presented by the San Francisco Housing Development Corporation.
**In The Black, a Black-led Marketplace** – Jan. 16, 11 a.m., Virtual Library
Exhibit Celebrates Black and Asian Communities
Opening reception for the exhibit, co-curated exhibition by Larry Ossei-Mensah and Micki Meng, celebrating the dynamic relationship between Black and Asian communities in shaping contemporary culture.

**Exhibit Opening: Cross Currents: Visualizing Black and Asian Stories** – Jan. 16, 5:30 p.m., Four One Nine studio space, 419 10th St.

**Hood Lit Social**
A book club for urban fiction enthusiasts, discussing selected titles, including Silence by Zaire Crown and Absolute Power by Zari.
**Book Club: Hood Lit Book Social** – Jan. 17, 6 p.m., Main Library, Learning Studio, 5th Floor

**Access to Digitized Black Newspapers**
A hands-on workshop on identifying and accessing digitized Black newspapers through the Library’s electronic resources.
**Workshop: Digitized Black Newspapers** – Jan. 20, 10:30 a.m., Main Library, Computer Training Center, 5th Floor

**FOR YOUTH**

**STEM Aviation Challenge**
Learn about African American aviators and basic principles of flight while testing out different paper airplane designs, participate in the paper airplane tournament. For ages 5 and older.
**Paper Airplane Challenge** – Jan. 20, 3 p.m., Bayview Branch

**STEM Engineering Challenge**
Learn about the first African American woman to travel into space, Mae Jemison, and try an engineering challenge to build a balloon-powered rocket. For children ages 6 and older.
**Balloon-Powered Rocket** – Jan. 31, 2 p.m., Merced Branch

**Collage Craft with Artist Charles Dabo**
Create images by using household crafting materials with Charles Dabo. For children and their families.
**Collage with Charles Dabo** – Jan. 27, 3 p.m., Merced Branch

**Upcycled Quilting Craft**
Create a cooperative quilt and wall-hanging with upcycled paper or fabric scraps, using math, geometry and your imagination. For children 5 and older.
**Paper Quilts Inspired by Gee’s Bend** – Jan. 31, 3 p.m., Visitacion Valley Branch
January 2024 Event Calendar

**Adults**

1 January  
Tai-Chi Anza, 11–12 p.m.  
2, 9, 16, 23, 30 Tuesdays  
English Conversation  
Exchange, 4–5 p.m.

3 Wednesday  
Music CD Appreciation  
Golden Gate Valley, 1–2:30 p.m.  
Employment for People with Disabilities  
Main, Alum, 1–3 p.m.  
Yoga  
Ingleside, 6–7 p.m.

4 January  
10, 17, 24, 31 Wednesdays  
Tai Chi with Patrick Le  
Presidio, 11:30 a.m.–12:15 p.m.  
Beginners, 1–2:30 p.m.  
Sunset, Beginners, 2–3 p.m.

5 Wednesday  
Meditation  
Main, Learning Studio - 5th Fl., 12:30–2 p.m.

6 English Conversation  
Main, 3–4:30 p.m.

7 Thursday  
Book Exchange  
Golden Gate Valley, 1–2 p.m.

8 Film: Catch  
Main, Latino/Hispanic, Mgr Rm, 12–2 p.m.

9 Calligraphy Class  
Excelsior, 3–4 p.m.

10 Chess Club  
Glen Park, 4–6 p.m.

11, 18, 25 Thursdays  
Breath Meditation and  
Gentle Yoga Richmond, 11 a.m. – 12:15 p.m.

12, 19, 26 Tuesdays  
Wild Goose Qigong  
Presidio, 10:30 a.m.–12 p.m.

13 Friday  
Film: Beyond the Lights  
Exchange, 3:30–5:30 p.m.

14 Flower Hedgerow  
Ocean View, 3:45 p.m.

15 Friday  
MakeArt  
Bernal Heights, 3–4 p.m.

16 Saturday  
Knitting Circle  
Main, Latino/Hispanic, Rm, 11–12:15 p.m.  
ESL Class  
Ocean View, 10:30 a.m.

17 Saturday  
Tai Chi  
Anza, 11–12 a.m.

18 Sunday  
Yoga  
Western Addition, 11 a.m. – 12:15 p.m.

19 Sunday  
任選課及學堂  
Chinatown, 2:30–4:30 p.m.

20 Sunday  
Chair Yoga  
Ortega, 1–2 p.m.

20 Sunday  
Beginnings  
Ocean View, 2–3 p.m.

21 Sunday  
Knitting Circle  
Glen Park, 3–4 p.m.

22 Sunday  
Exhibits at the Branches  
Main, Latino/Hispanic, - 1st Fl, 3–4:30 p.m.

23 Sunday  
Film: The House on Telegraph Hill  
Golden Gate Valley, 3–4:30 p.m.

24 Sunday  
Beginning Jewellery  
Making Workshop  
Main, 3–4:30 p.m.

25 Sunday  
APAC Office Hours  
Visitation Valley, 1–3 p.m.

26 Sunday  
Department of Disability and  
Aging Services (DAS)  
Main, Alum, 2:30–9 p.m.

27 Sunday  
Film: House on Telegraph Hill  
Golden Gate Valley, 3–4:30 p.m.

28 Sunday  
Beginning Jewellery Making  
Workshop, 3–4:30 p.m.

29 Sunday  
Dept. of Veterans Affairs  
Main, 12:30–3 p.m.

30 Sunday  
Film: Po-won’s Big Adventure  
Main, Latino/Hispanic Rm, 6–7:30 p.m.

31 Saturday  
SF Trash Talk Presidio, 2–3 p.m.

**On View**

Jewett Gallery, Main Library Lower Level

**Toward a Black Aesthetic:** Kenneth P. Green’s Photographs of the 1960s and 70s

The first Black staff photographer for the Oakland Tribune (1968–1982), Kenneth P. Green captured some of the most important social changes of the era. The exhibition focuses on Green’s images of Black women, whose strength, intellect and beauty he recognized and paid homage to through his photographs. The 3rd Floor African American Center features Green’s vibrant documentary photographs of San Francisco’s African American Liberation Day celebration in 1972. Jan. 25–April 21, 2024, also African American Center, 3rd Floor

**Other Exhibits, Main Library**

50 Years of Planet Drum

Explore Planet Drum’s archival “Art Bundles” comprised of posters, graphs, and posters, each printed separately and then assembled unbowed into an envelope. Planet Drum was founded in 1973 in San Francisco to provide an effective grassroots approach to ecology that emphasizes sustainability, community self-determination and regional self-reliance. Through Jan. 7, 2024, Wallace Stegner Environmental Center, 5th Floor

**AIDS Portraits by Jeannine O’Connor**

This exhibition features portraits taken at four Centers for AIDS services in San Francisco and Richmond from 1989–1995. Through Feb. 29, 2024, SF History Center, 6th Floor and Homs LGBQ+TQA Center, 3rd Floor

**The Ink of Identity: Rereading Afghanistan**

Artist-in-resident Gazzale Saraee explores the complexities of Afghan identity and the impact of Western-authored literature on the understanding of Afghan history and culture, with a particular focus on African American perspectives. Through Jan. 7, 2024, Skylight Gallery, 6th Floor

we were here is an interactive creative investigation of the Black American presence in San Francisco in the late 1900s and early 1900s, particularly at the occurrence of the 1906 earthquake. This exhibit grounds into an archival experience and recollection of a larger-than-life story told by Aurelious Abegra (1884–1988). Through March 1, African American Center, 3rd Floor

**Exhibits at the Branches**

**Historic SF Posters Highlight Haughtly Ashbury**

This remarkable collection of Haughtly-Ashbury Fair posters, spanning from 1979–2010, captures the vibrant history and spirit of the iconic neighborhood
### Celebrate with Lion Dancers

**Saturday, Jan. 13**
- 10:15 a.m. Parkside
- 11:15 a.m. Anza
- 12:15 p.m. Sunset
- 1:15 p.m. Richmond
- 2:15 p.m. Eureka Valley
- 3:15 p.m. Ocean View
- 4:30 p.m. Glen Park

**Saturday, Jan. 20**
- 10:15 a.m. Golden Gate Valley
- 11:15 a.m. Marina
- 12:15 p.m. North Beach
- 1:30 p.m. Chinatown
- 2:30 p.m. Presidio
- 3:30 p.m. Mission Bay
- 4:30 p.m. Bayview

**Saturday, Jan. 27**
- 10:15 a.m. Western Addition
- 11 a.m. Main Children’s Center
- 12:15 p.m. Bernal Heights
- 1:15 p.m. Portola
- 2:15 p.m. Excelsior
- 3:15 p.m. New Valley
- 4:15 p.m. Park

**Sunday, Jan. 28**
- 2 p.m. West Portal
- 3 p.m. Ingleside

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### Book Clubs

**3 Wednesday**
- Book Bingo Reading Challenge: Bernal Heights, 12–5 p.m.
- ASL Book Club Virtual, 5–7 p.m.

**4 Thursday**
- For Boys: John Hendrix, 3–5 p.m.
- Silent Book Club Presidio, 3–4 p.m.
- Cozy Capers & Mysteries
- Italo Svevo, 6:45–7:45 p.m.
- The Faithful Spy
- For Boys: John Hendrix, 4–6 p.m.
- ASL Book Club Virtual, 6:30–7:30 p.m.

**8 Monday**
- Isabel Allende, The Wind Knows My Name Virtual, 4–5 p.m.
- Book Clubs
- Science & Fiction
- Italo Svevo, Zenos Conscience Virtual, 6–7:30 p.m.

**9 Tuesday**
- Cozy Capers & Mysteries Presidio, 3–4 p.m.
- Silent Book Club Richmond, 3–5 p.m.
- Chinatown Readers Chinatown, 5:15–7:15 p.m.

**10 Wednesday**
- Tortilla Literaria: Hablar solea Noe Valley, 6–7:30 p.m.
- Reading Circle Golden Gate Valley, 2–2:45 p.m.
- Book Club Noe Valley, 6:30–7:30 p.m.
- Hood Lit Book Social Main, Learning Studio - 5th Fl, 6–7 p.m.
- Uloa Reading Corner West Portal, 6–7 p.m.
- Literary Greats Potrero, 6–7:30 p.m.
- Mysterious Eureka Valley, Virtual, 3:30–4:30 p.m.
- Silent Book Club Richmond, 6–7 p.m.

**16 Tuesday**
- The Wind by Italo Svevo
- The Faithful Spy
- For Boys: John Hendrix, 6–7:30 p.m.
- ASL Book Club Virtual, 6:30–7:30 p.m.
- The Wind
- The Faithful Spy
- For Boys: John Hendrix, 4–6 p.m.

**17 Wednesday**
- Book Bingo Reading Challenge: Bernal Heights, 12–5 p.m.
- ASL Book Club Virtual, 5–7 p.m.
- For Boys: John Hendrix, 3–5 p.m.
- Silent Book Club Presidio, 3–4 p.m.
- Cozy Capers & Mysteries
- Italo Svevo, 6:45–7:45 p.m.
- The Faithful Spy
- For Boys: John Hendrix, 4–6 p.m.
- ASL Book Club Virtual, 6:30–7:30 p.m.

**18 Thursday**
- Literary Greats Potrero, 6–7:30 p.m.
- Mysterious Eureka Valley, Virtual, 3:30–4:30 p.m.
- Silent Book Club Richmond, 6–7 p.m.

**21 Sunday**
- Mysteries Eureka Valley, Virtual, 3:30–4:30 p.m.
- Silent Book Club Richmond, 3–5 p.m.

**24 Wednesday**
- Tortilla Literaria: Hablar solea Noe Valley, 6–7:30 p.m.
- Reading Circle Golden Gate Valley, 2–2:45 p.m.
- Book Club Noe Valley, 6:30–7:30 p.m.
- Hood Lit Book Social Main, Learning Studio - 5th Fl, 6–7 p.m.
- Uloa Reading Corner West Portal, 6–7 p.m.
- Literary Greats Potrero, 6–7:30 p.m.
- Mysterious Eureka Valley, Virtual, 3:30–4:30 p.m.
- Silent Book Club Richmond, 6–7 p.m.

**25 Thursday**
- Book Bingo Reading Challenge: Bernal Heights, 12–5 p.m.
- ASL Book Club Virtual, 5–7 p.m.
- For Boys: John Hendrix, 3–5 p.m.
- Silent Book Club Presidio, 3–4 p.m.
- Cozy Capers & Mysteries
- Italo Svevo, 6:45–7:45 p.m.
- The Faithful Spy
- For Boys: John Hendrix, 4–6 p.m.
- ASL Book Club Virtual, 6:30–7:30 p.m.

**28 Sunday**
- Great Books Discussion Eureka Valley, Virtual, 6–7 p.m.
- The Wind
- The Faithful Spy
- For Boys: John Hendrix, 6–7:30 p.m.
- ASL Book Club Virtual, 6:30–7:30 p.m.

**30 Tuesday**
- Barbara Kingsolver, Animal, 6–7 p.m.
- Bethany Hughes, We Need To Talk About Kevin, 6–7 p.m.
- Todd Moore, Darko and the Other Gods, 6–7 p.m.
- Yaa Gyasi, Sula, 6–7 p.m.
- Barbara Kingsolver, Animal, 6–7 p.m.
- Bethany Hughes, We Need To Talk About Kevin, 6–7 p.m.
- Todd Moore, Darko and the Other Gods, 6–7 p.m.
- Yaa Gyasi, Sula, 6–7 p.m.

**31 Wednesday**
- Great Books Virtual, 6:30–8:30 p.m.
- The Wind
- The Faithful Spy
- For Boys: John Hendrix, 6–7:30 p.m.
- ASL Book Club Virtual, 6:30–7:30 p.m.

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### Tech Time

- Programs are held at Main, Computer Training Center - 5th Floor unless otherwise noted.

**3 Wednesday**
- Tech Savvy at 60+: Richmond, 1:30–2:45 p.m.*

**8 Monday**
- Drop-in Tech Help Noe Valley, 2–3 p.m.

**10 Wednesday**
- Drop-in Tech Coaching Eureka Valley, 3–4 p.m.

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### Work It: Jobs, Business, Finance

**4 Thursday**
- How to Apply For a California State Job Virtual, 1:30–2:30 p.m.

**10 Wednesday**
- LinkedIn for Job Search, Part 1 Virtual, 2–3:15 p.m.

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### More Than a Month: Recommended Reading

**More Than a Month 2024: Fiction**
- on.sfpl.org/MTAM24Fiction

**More Than a Month 2024: Nonfiction**
- on.sfpl.org/MTAM24NonFiction

**More Than a Month 2024: Kids Books**
- on.sfpl.org/MTAM24Kids

**More Than a Month 2024: Teen Books**
- on.sfpl.org/MTAM24Teen

**More Than a Month 2024: Art & Artists**
- on.sfpl.org/MTAM24Art
**January 2024 Event Calendar**

**Children**

**Early Childhood**
- **3 Wednesday** Moonbeam’s Shadow Mission, 11–12 p.m.
- **4 Thursday** LEGO® and Popsicles North Beach, 4–4:45 p.m.
- **6 Saturday** Pandacorn Games Glen Park, 10:30 a.m.–12:30 p.m.
- **6, 13, 20, 27 Saturday** Saturday Morning Storytime Potrero, 11 a.m.–12 p.m.
- **8 Monday** Little Artists Bernal Heights, 3:30–4:30 p.m.
- **9 Tuesday** Mini Makers Merced, 11–1:30 a.m.
- **13, 20, 27 Saturday** Toddler Trucks and Trains Glen Park, 10:30 a.m.–12:30 p.m.
- **21 Sunday** LEGO® Free Play Glen Park, 1–3 p.m.

**Elementary School Age**
- **3 Wednesday** LEGO® Motorcycles Glen Park, 1–3 p.m.
- **6 Saturday** Chinese Calligraphy Richmond, 3:30–4:30 p.m.

**Family**
- **7 Sunday** Big Family Build Mission Bay, 2:30–3 p.m.
- **9 Wednesday** Toddler Tunes and Tarts Glen Park, 6–7 p.m.
- **12 Friday** Everybody Cooks Rice, Salad Rolls Ingleside, 4–5:15 p.m.
- **14 Sunday** Craftsmen West Portal, 2–3 p.m.

**Teens**
- **The Mix at SFL** Main Library, 2nd FL. SFL’s creative space for teens.
  - **Ages 12–18.**
- **Mix Recording Studio** Guitar and Bass Lessons
  - **Tuesday**, 3:30–4:30 p.m. **Wednesday**, 4:40–5:40 p.m.
- **Intro to Recording and Songwriting**
  - **Wednesday**: 5–5:30 p.m. **Thursday**: 5–5:30 p.m. **Friday**: 5–5:30 p.m.
- **Recording Studio Orientation**
  - **Wednesday**: 6–8 p.m. **Thursday**: 6–8 p.m. **Friday**: 4–6 p.m. **Saturday**: 4–6 p.m.
- **Digital Music Production and Songwriting**
  - **Tuesday**: 6:30–7 p.m. **Wednesday**: 5–5:30 p.m. **Saturday**: 4:30–5:30 p.m.

Programs are in person unless listed as virtual. Register for virtual programs at sflp.org/events.

*Denotes space is limited, please call the Branch to reserve. Phone numbers on Page 8.
Friends of San Francisco Public Library
Your library support organization!

Join Us!
Support Your Library
FriendsSFPL.org

Friends Bookstore at the Main
Main Library, 100 Larkin St.
Grove Street Entrance

Bookstore Hours:
Monday–Thursday: 10 a.m.–5 p.m.
Friday: 12–6 p.m.
Saturday: 10 a.m.–5 p.m.
Sunday: 12–6 p.m.
Telephone: (415) 557-4238

To donate books, go to friendssfpl.org/donatebooks to make an appointment.

Step Sales at the Main Library
Join us every Wednesday from 11 a.m.–3 p.m. at the Larkin St. steps of the Main Library for a Friends Step Sale! Did we mention Big Book Sale pricing?

Turn the Page on 2024
It's a perfect time to turn the page and plan your future at the beginning of 2024. FreeWill makes writing your will a seamless process. You can leave a lasting impact on SFPL for generations to come by crafting your will in FreeWill's easy-to-use platform. In just 20 minutes, you can safeguard all of your assets and make the daunting task of estate planning easy and straightforward. By embracing this innovative tool, Library patrons can contribute to improve the learning landscape for all San Franciscans.

Including Friends of the San Francisco Public Library in your estate planning provides gifts that are an indispensable source of support for Friends, empowering the exceptional difference that the Library, Friends and you make possible. These can include bequests in wills and trusts, or designating Friends in your retirement and life insurance plans.

Additionally, including Friends in your estate plans brings you membership in our Mary Louise Stong Society. The Co-Founder of Friends in 1961, Mary Louise Stong was a passionate and indomitable advocate for improvements to and support for our Library. In honor of her enduring leadership example, we gather annually to celebrate and recognize supporters who have also included Friends in their estate plans. Members of the Society are also invited to other events and activities and extended special discounts offered to donors and members.

Turn the page on 2024
We're opening a new chapter – write your first page today!

Your Impact Goes a Long Way
Thank you for continuously supporting Friends and your San Francisco Public Library. Together, we help SFPL thrive by providing funding that ensures free access to lifechanging opportunities for everyone. Our donation center in Potrero Hill receives thousands of books every year that are resold at our bookstore at the Main, Weekly Step Sales, Monthly Big Book Sales and online bookstores. These sales allow community members to fill their at-home collections for discounted prices while also giving back to SFPL. Donations from people like you, benefit the community as a whole and fund the essential programming that makes the Library an extraordinary system. Find out more by visiting friendssfpl.org/whatwefund.

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Visit sfpl.org/more-than-a-month for a full list of events and booklists.
Girls at Ocean Beach
Photo: Kenneth P. Green, Sr.

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355-2863
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GOLDEN GATE VALLEY
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