The series Everybody’s Climate includes films, concerts, author talks, poetry readings, presentations on sea level rise, a panel on Indigenous land practices and workshops on climate justice and how to electrify your house. Everybody’s Climate kicks off on July 6 with Library Day at the New Farm in Bayview, featuring book giveaways, chickens and live music by local Bay Beats musicians Laura Benitez & the Heartache, Camella Boutros, and José Najera and the Bernal Beat. Highlights of the series include an electrification workshop on July 10, “The Secret Life of Fog” presentation on July 17, an information session on the Sisterhood Gardens in the Ocean View, Merced Heights, Ingleside (OMI) neighborhood on July 20, an online reading by poets from Oceania and Turtle Island on July 23 and the Main Library’s Thursdays at Noon climate film series. Everybody’s Climate concludes with a workshop on finding your place in the climate justice movement on July 28 and with a performance of California environmental music by the Left Coast Ensemble on July 31. See the full schedule here: sfpl.org/everybodysclimate.

Everybody’s Climate Program Series

In recognition of the increasing severity of the effects of climate change, the Library has curated a series of events that will inspire patrons of all ages to take action for a safer, greener and more sustainable future. This July, connect with others to address the climate crisis in ways that are meaningful to you.

The series Everybody’s Climate includes films, concerts, author talks, poetry readings, presentations on sea level rise, a panel on Indigenous land practices and workshops on climate justice and how to electrify your house. Everybody’s Climate kicks off on July 6 with Library Day at the New Farm in Bayview, featuring book giveaways, chickens and live music by local Bay Beats musicians Laura Benitez & the Heartache, Camella Boutros, and José Najera and the Bernal Beat. Highlights of the series include an electrification workshop on July 10, “The Secret Life of Fog” presentation on July 17, an information session on the Sisterhood Gardens in the Ocean View, Merced Heights, Ingleside (OMI) neighborhood on July 20, an online reading by poets from Oceania and Turtle Island on July 23 and the Main Library’s Thursdays at Noon climate film series. Everybody’s Climate concludes with a workshop on finding your place in the climate justice movement on July 28 and with a performance of California environmental music by the Left Coast Ensemble on July 31. See the full schedule here: sfpl.org/everybodysclimate.

Puppet-Making Workshops with Ramon Abad

In honor of our current exhibition Ralph Chessé: A San Francisco Century, we are hosting a series of puppet-making workshops with proud Filipino American puppeteer, artist and teacher Ramon Abad. Since the mid-90s, Abad has performed and directed puppet theater projects throughout the United States and the United Kingdom. A former member of Larry Reed’s ShadowLight Productions and a Jim Henson International Puppetry Festival alum, he has collaborated on puppet projects with many community organizations including Bindlestiff Studio, Oakland Asian Cultural Center, SOMArts Cultural Center and the Children’s Creativity Museum. He is currently a resident artist of Bayal Kreativa Studio, a collective of Filipinx American artists based in the Philippines.

Q&A with Sendy Santamaria, Summer Stride 2024 Artist

Q: What were you thinking about when creating the Summer Stride vignettes?
A: When I made the Summer Stride art, I thought about walking to the library on a sunny summer day with the pigeons traveling alongside you. I thought about the people that come to the library and the reasons they go there. The library is so wonderful because it doesn’t matter how old you are, what your economic status is or how good of a reader you are. Everybody is welcome, and there’s something for everyone. I tried to represent this in my artwork as well as the beautiful nature that is unique to San Francisco.

Mission Bay Open House

Join us for a day of fun! Meet our staff and our community partners, browse the library collection of vinyl records and enjoy scenic views of Mission Creek. Activities for all ages include button making, a lively storytime with our children’s librarian from 10:30 to 11 a.m., craft activities led by the Museum of Craft and Design and a Chinese dance performance by Flying Angels Chinese Dance Company from 1:30 to 2 p.m. Refreshments will be provided.

Mission Bay Open House – July 13, 10 a.m.–2 p.m.

Free Lunch at the Library in July!

Mondays–Fridays, 12–1 p.m., Main, Children’s Cr. 2nd Fl. (except Thursday, July 4 and Wednesday, July 10).

Q: What tools do you use to create art?
A: I use acrylic paint, paintbrushes, pencils, tracing paper, a color aid guide, a ruler, Procreate on my iPad and Adobe Photoshop on my Wacom tablet.

Q: What advice do you have for aspiring illustrators?
A: My advice is to not strive for perfection and don’t compare yourself to others. Everyone is on their own path and learns at their own pace. What makes your work unique is that it is made by you! Illustrators also usually work really long hours and spend their time alone while they are creating. Make sure you stretch, eat all your meals and step away from your work from time to time so you can take care of yourself and come back to it with fresh eyes. Don’t pull all-nighters! Find the full interview with Sendy Santamaria at sfpl.org/summerstride.

July 20, 11 a.m., Main Library, Latino/Hispanic Meeting Room, Lower Level
July 23, 3:30 p.m., Ingleside Branch
Aug. 3, 1 p.m., Excelsior Branch
Aug. 10, 1 p.m., Glen Park Branch
Aug. 17, 1 p.m., North Beach Branch

Q: What time do you do create art?
A: I use acrylic paint, paintbrushes, pencils, tracing paper, a color aid guide, a ruler, Procreate on my iPad and Adobe Photoshop on my Wacom tablet.

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Flying Angels Chinese Dance Company
July 6, 1 p.m., Marina Branch
July 21, 1:30 p.m., Main Library, Children’s Center, 2nd Floor
Aug. 3, 2 p.m., Ocean View Branch
Aug. 4, 1:30 p.m., West Portal Branch

Kathak Dance with SF Kala Kendra
July 13, 2 p.m., Noe Valley Branch
July 20, 2 p.m., Eureka Valley Branch
July 27, 1 p.m., Merced Branch
Aug. 3, 1 p.m., Visitation Valley Branch
Aug. 10, 11 a.m., Richmond Branch

Danza Azteca Xitlalli-Xolotli
July 20, 1 p.m., Sunset Branch
3:30 p.m., Ortega Branch
July 27, 10:30 a.m., Parkside Branch
3 p.m., West Portal Branch
Aug. 3, 11 a.m., Ingleside Branch
3 p.m., Merced Branch
Danza Azteca Xitlalli
Aug. 11, 2024, Western Addition Branch
Aug. 24, 2 p.m., Ocean View Branch

Dance with SF Kala Kendra and Danza Azteca Xitlalli
Watch a vibrant and energetic Chinese dance performance as the Flying Angels Chinese Dance Company brings stories to life through traditional, contemporary and original choreography.

Clockwise from top left: Flying Angels Chinese Dance Company, Danza Azteca Xitlalli, Kathak Dance with SF Kala Kendra and Danza Azteca Xitlalli-Xolotli.
Summer Stride: Outdoor and Nature Events

Presidio Adventures: StoryWalks and Secret Reading Spots

Outdoor summer reading adventures await in your national park by the Golden Gate! StoryWalks are “seek, find and read” books spread along Presidio trails. NEW! At the Presidio Field Station at Presidio Tunnel Tops, pick up some fun books and a Secret Reading Spots! Map to find your reading oasis in the park.

Library Day at The New Farm
Bay Beats local musicians at The New Farm. July 6, 11 a.m.–4 p.m., 10 Cargo Way

Library Day at San Francisco Botanical Gardens
Sandy Santamaría, 2024 Summer Stride author-illustrator, at San Francisco Botanical Gardens, July 27, 11 a.m.–2 p.m., 1199 9th Ave.

Why I Ride, Low and Slow, Film Screening and Lowrider Party
Celebrate the San Francisco lowrider scene with a film screening, lowrider car show, music, book giveaways and more. Featuring members of the San Francisco Lowrider Council and a post-screening Q&A with the filmmaker, this event promises a low-and-slow thrill ride you won’t forget! July 27, 2 p.m., Main Library, Fulton St. and the Koret Auditorium

Library Events

1 Monday
Crayon Rubbings Mission Bay, 10–11 a.m.

2 Wednesday
Ozobot Glen Park, 1–2 p.m.
Fire Truck/Fire Safety Portola, 2–3 p.m.

Film: Back to the Future Glen Park, 5:30–7:30 p.m.

3, 17, 24, 11 Wednesdays
Farmer’s Market Tasting Main, Children’s Ctr – 2nd Fl, 11–1:15 p.m.

5 Friday
Popcorn Physics North Beach, 2:45–3 p.m.

Rangers: Decomposers Visitacion Valley, 3–4 p.m.

Film: Babe North Beach, 3–3:45 p.m.

6 Saturday
Gal Plata Printing Visitacion Valley, 11 a.m.–12 p.m.*

Flying Angels Chinese Dance Co. Marina, 1–1:30 p.m.

Origami Bernal Heights, 2–5 p.m.

7, 16, 27, 27 Saturdays
Playtime Potrero, 11 a.m.–1 p.m.

Mandarin for Beginners Portola, 4–4:30 p.m.

11, 18, 25 Thursdays
Chinese Poetry/Stories (Mandarin) Portola, 11 a.m.–12 p.m.

7 Sunday
Film: Spider-Man: Into the Spider-Verse (Spanish) Mission, 12:30–2:30 p.m.

7, 14, 28 Sundays
Board Games Sunset, 2–3 p.m.

9 Tuesday
Family Board Games/LEGO Visitacion Valley, 6–7:30 p.m.

9, 16, 23, 30 Tuesdays
Breakfast Around the World Main, Children’s Area – 2nd Fl, 10:30 a.m.–12 p.m.

10 Wednesday
Make Kindschi Main, Children’s Ctr – 2nd Fl, 10:30 a.m.–12 p.m.

Animal Ambassadors Visitacion Valley, 10:30 a.m.–12 p.m.

Film: Kung Fu Panda 4 Bayview, 3–5 p.m.

11 Thursday
Gather & Garden Portola, 11 a.m.–12 p.m.

Mystery Box Bayview, 2–3 p.m.

Lip Balm Portola, 2–3 p.m.

Composting Bernal Heights, 3–4 p.m.

11, 18, 25 Thursdays
Breakfast Around the World Main, Children’s Area – 2nd Fl, 10:30 a.m.–12 p.m.

12 Friday
Chronicle Your Family Heritage Ortega, 1:30–2:30 p.m.

12 Friday
Chinese Poetry/Stories (Mandarin) Portola, 11 a.m.–12 p.m.

13 Saturday
Open House Mission Bay, 10–1:30 p.m.

STEM Free Play Visitacion Valley, 10–11:45 a.m.

Moor Woods Field Trip Mission, 10–1 p.m.*

13 Tuesday
Game Night Parkside, 6:30–7 p.m.

14 Sunday
Make Kindschi Main, Children’s Ctr – 2nd Fl, 10:30 a.m.–12 p.m.

Animal Ambassadors Visitacion Valley, 10:30 a.m.–12 p.m.

Film: Kung Fu Panda 4 Bayview, 3–5 p.m.

15 Monday
Make Kindschi Main, Children’s Ctr – 2nd Fl, 10:30 a.m.–12 p.m.

Alphabet Rockers Visitacion Valley, 1:30–2:30 p.m.

Heather Magic Main, 1–1:45 p.m.

16 Tuesday
Unique Derique Portola, 1–1:45 p.m.

VISITACION VALLEY 11–11:45 a.m.

Animal Ambassadors Glen Park, 4–5 p.m.*

17 Thursday
Library Rangers: Decomposers Portola, 1:30–2:30 p.m.

Make Play Dough Visitacion Valley, 3:10–4:30 p.m.*

“Rock the Bike” Fruit Smoothies Visitacion Valley, 4–5 p.m.

Cheese Club Glen Park, 4–6 p.m.

Book Club For Boys West Portal, 6:45–7:45 p.m.

17 Friday
Animal Ambassadors Bayview, 2–3 p.m.*

MakeArt Visitacion Valley, 3–5 p.m.

20 Saturday
Mixed-Media Gondola Paintings Mission Bay, 10:30–11:30 a.m.

Oublock Visitacion Valley, 11 a.m.–12 p.m.*

20 Thursday
Gather & Garden Portola, 11 a.m.–12 p.m.

21 Tuesday
Heather Magic Main, 1–1:45 p.m.

Mother-Daughter Book Club West Portal, 6:45–7:45 p.m.*

21 Wednesday
Unique Derique Portola, 1–1:45 p.m.

Ruth Goldberg Machine Potrero, 3–4 p.m.

Terrarios Ortega, 3–4 p.m.*

22 Thursday
Library Rangers: Decomposers Portola, 1:30–2:30 p.m.

“Rock the Bike” Smoothies Visitacion Valley, 3–5 p.m.

Hand Bookbinders Main, Skylight Gallery – 6th Floor, 4–5:30 p.m.

23 Tuesday
Animal Ambassadors Mariposa, 3–4 p.m.

24 Wednesday
LEGO Motorcars Glen Park, 1–2:30 p.m.*

Page Street Lounge Park, 1–3 p.m.

For, Sale & Tails Animal Show Western Addition, 3–4 p.m.

25 Thursday
Gather & Garden Portola, 11 a.m.–12 p.m.

26 Friday
Family Dance Party Potrero, 3–4 p.m.

27 Saturday
Danza Azteca Potrero, 11 a.m.–11:45 a.m.

Kathak Dance Mixed, 1–2 p.m.

Rhythm & Dance Visitacion Valley, 2–3 p.m.*

Unique Derique Bernal Heights, 3–4 p.m.*

28 Sunday
Danza Azteca Parkside, 10:30–11:15 a.m.
West Portal, 3–4:30 p.m.

31 Wednesday
Family Dance Party Excelsior, 3–4 p.m.

Hot Air Balloons Ortega, 3–4 p.m.*

Tiny Art Opening Reception Bayview, 3–6 p.m.


Collections Corner: San Francisco Human Services Agency Records

Open for Research

Through times of hardship and crisis, the San Francisco Human Services Agency (SFHA) has protected and supported the City’s vulnerable communities, including families, foster children, seniors, refugees and veterans.

The agency began in 1914 as the Widows’ Pension Bureau, assisting widowed mothers. The HSA Records (SFH 743) document many voices and the persistent poverty that has existed in the shadow of the City’s wealth.

Included in the HSA Records are Depression-era announcements about the City’s first employment program for persons with disabilities; an evaluation of HSAs’ efforts during World War II to find childcare for mothers working in the shipyards; a report on runaway gay youth during the Summer of Love; policy memos about foster care during the early 1990s crack epidemic and a newsletter profiling each person memorialized in the quilt pictured. One profile reads, “John worked in the Special Investigations Unit and Medi-Cal. He had a wild sense of humor and once streaked across the third floor of 150 O’Donnell Street!” Explore these archives and more in the San Francisco History Center, Main Library, 6th Floor, or visit sfpl.org/sf-history.

Explore Japantown’s history, from Japanese communities and Japanese American internment to African American jazz clubs and urban renewal. July 21, 1 p.m., Paper Tree Origami Store, Buchanan Mall between Post and Sutter streets

New Farm.
The New Farm

Your reading oasis in the park.

New Farm.
The New Farm

Your reading oasis in the park.

New Farm.
The New Farm

Your reading oasis in the park.

New Farm.
The New Farm

Your reading oasis in the park.

New Farm.
The New Farm

Your reading oasis in the park.

New Farm.
The New Farm

Your reading oasis in the park.
KIT ME
Rasheed Newson's My Government Means to Kill Me

Related Events
Book Club: My Government Means to Kill Me – Aug. 7, 7 p.m., Virtual Library
Author: Rasheed Newson and Andrew Sean Greer in Conversation – Aug. 14, 6 p.m., Main Library, Koret Auditorium

STEM Challenge for Youth

Are you ready to take the STEM Challenge at your local library? Tinker, make and explore with engaging activities to increase collaboration, communication, creativity and critical thinking skills.

AT THE LIBRARY JULY 2024 3
7/1 Monday  
Tiny Art Show
Main, Koret, 5–6:30 p.m.

7/2 Tuesday  
Virtual, 1–2 p.m.

7/3 Wednesday  
Paper Marbling
Main, Learning Studio - 5th Fl, 6–7:30 p.m.

7/4 Thursday  
Glass Blowing
Mission Bay, 7–8:30 p.m.

7/5 Friday  
Virtual, 9:45–11:30 a.m.
Presentation: Roy Orbison
Main, Lat/Hisp Mtg Rm, 11 a.m.–12:30 p.m.
Presentation: Hattie McDaniel
Main, Lat/Hisp Mtg Rm, 12:10–2:30 p.m.
Presentation: Hattie McDaniel
Main, Lat/Hisp Mtg Rm, 11 a.m.–12:30 p.m.

7/6 Saturday  
Build a Better Planet Tour
Virtual, 12–1:30 p.m.

7/7 Sunday  
Artful Stitches
Ocean View, 3–5 p.m.

7/10 Wednesday  
Presentation: Ollie Osborne
Virtual, 12–1:30 p.m.

7/11 Thursday  
Seen & Heard
Virtual, 4–5 p.m.

7/14 Sunday  
Savasana
Main, Lat/Hisp Mtg Rm, 11 a.m.–12:30 p.m.

7/17 Wednesday  
Presentation: Dom Angerame
Virtual, 2–4 p.m.

7/18 Thursday  
Author: Brian Stannard,
Virtual, 5:30–7:30 p.m.

7/21 Sunday  
Ensemble Left Coast Chamber
Virtual, 4–5 p.m.

Programs are in person unless listed as virtual. Register for virtual programs at dpj.org/events.
*Denotes space is limited, please call the Branch to reserve. Phone numbers on Page 8.
On View

Jewett Gallery, Main Library, Lower Level
Ralph Chessé: A San Francisco Century

The father of the beloved children's television program, Brother Buzz, Ralph Chessé spent the bulk of his life in the San Francisco Bay Area. His artistic endeavors—painting, sculpture and, notably, marionette production and performance—reflected numerous touchstones of the local cultural and social life, from the WPA to theater, television and rock and roll. Through Aug. 18

Skylight Gallery, Main Library, 6th Floor
HBC52: The Hand Bookbinders of California 52nd Annual Members’ Exhibition

The 52nd Annual Members’ Exhibition showcases the wide-ranging talents of members with original content as well as historical models. Through Aug. 18. Gallery Walkthrough: July 21, 4 p.m.

SF History Center Exhibit Space, Main Library, 6th Floor
Square and Circle Club: Preserving a 100-Year Legacy

This exhibition showcases the club's 100 years as a pillar of Chinatown. Through Sept. 22, San Francisco History Center Exhibit Space

Other Exhibits, Main Library

Authentic Selves: Celebrating Trans and Non-binary People and Their Families

Through first person accounts and beautiful images, this exhibit seeks to challenge damaging myths and stereotypes about trans and nonbinary people. Through Aug. 4. HorrorminQTA Center, 3rd Floor

We Heart Tenderloin

Iliadi Tranj, a retired social worker, photographed the Tenderloin community from 2014–2016, revealing its true identity as the most integrated and diverse neighborhood in the City. Her photos depict activities in public spaces, including the Tenderloin National Forest, father Alfred E. Boeddeker Park, Tenderloin Rec Center, TNDC Tenderloin People’s Garden and Sunday Streets, as well as the work of nonprofit organizations. On view at the Fulton and Larkin Street entrances, outside the Main Children’s Center and on the 5th and 6th Floors.

Exhibits at the Branches

63rd Annual Potrero Hill Artists’ Exhibition

One of the oldest annual art shows in San Francisco, this exhibition owes its longevity to a group of artists who painted with, or under the tutelage of the late Charles Griffin Farr and to the Potrero community. Through July 25, Potrero Branch

Programs are in person unless listed as virtual. Register for virtual programs at sfpl.org/programs.

*Denotes space is limited, please call the Branch to reserve. Phone numbers on Page 8.
**Children's Storytimes**

**Storytimes for Babies**

Books, songs, rhymes and fun for babies of all ages.

Anza – Every Thursday, 11–11:30 a.m.*

Bayview – Every Tuesday, 11–11:30 a.m.*

Excelsior – Every Monday, 11–11:30 a.m.*

Marina – Every Friday, 11–11:30 a.m.*

Richmond – Every Monday, 11–11:30 a.m.*

Sunset – Every Tuesday, 11–11:30 a.m.*

Visitacion Valley – Every Tuesday, 11–11:30 a.m.*

**Storytimes for Toddlers**

Books, songs, movement and more. For toddlers 16 months through age 2 and their caregivers.

Bernal Heights – Every Tuesday, 10:30–11 a.m.*

Excelsior – Every Friday, 11–11:30 a.m.*

Glenside – Every Wednesday, 11–11:30 a.m.*

Visitacion Valley – Every Thursday, 11–11:30 a.m.*

**Storytimes for Preschoolers**

Storytime, songs, fingerplays and more for ages 3–6.

Bayview – Every Thursday, 11–11:30 a.m.*

Excelsior – Every Tuesday, 11–11:30 a.m.*

Parkside – Every Tuesday, 11–11:30 a.m.*

Visitacion Valley – Every Thursday, 11–11:30 a.m.*

**Storytimes for Families**

Books, songs, rhymes and fun for children of all ages.

Anza – Every Thursday, 11–11:30 a.m.*

Bayview – Every Tuesday, 11–11:30 a.m.*

Excelsior – Every Monday, 11–11:30 a.m.*

Marina – Every Friday, 11–11:30 a.m.*

Richmond – Every Monday, 11–11:30 a.m.*

Sunset – Every Tuesday, 11–11:30 a.m.*

Visitacion Valley – Every Tuesday, 11–11:30 a.m.*

**Swing Into Stories**

Tuesdays from 9:30 a.m.–12 noon, Storytime at 10:30 a.m.

1st Tuesday – Garfield Playground (Treat & 26th Streets)
2nd Tuesday – Kezar Playground (Golden Gate Park, by the carousel)
3rd Tuesday – Hilborn Playground (Newcomb Ave & Whitney Young Circle)
4th Tuesday – Redwood Grove Playground (McLaren Park, 200 John F. Shelley Dr.)
A Q&A with Friends’ New Executive Director, Emily Garvie

What is your favorite Library branch and what’s your personal history with libraries?

My home branch is the Ortega Branch Library, which I adore. It has the very best view in all of San Francisco, in my opinion, and a living roof! I am an avid San Francisco Public Library user. I visit the Library regularly, especially with my children, who are eight and 10 years old. I first fell in love with the San Francisco Public Library in my early twenties when I moved to the City and used the musical score collection at the Main nearly every week. I was blown away by the depth of the collection. It provided me a lifeline for me at a time when I was pursuing a career as a singer and didn’t have access to scores in any other way.

What inspired you to join Friends of the San Francisco Public Library?

I love the San Francisco Public Library and think it is the gem of our public system in the City. I am very impressed by Friends’ track record helping to secure robust, guaranteed public funding for the Library through the Library Preservation Fund and I am excited to be a part of that legacy, especially now, as the Library is leaning into its role as connector through its new strategic plan.

Can you tell us about your background and previous experiences that have prepared you for this role?

I have served as an Executive Director of a similarly sized nonprofit and so have experience wearing the many hats required for an ED of a nonprofit. I have also had the opportunity to partner with a variety of City agencies in a number of ways as a nonprofit partner, an appointee on volunteer working groups, as a grantee and on grant panels. Lastly, I’ve lived in San Francisco for 18 years, so I know the City and its wonderful neighborhoods.

What are some personal professional achievements you’re most proud of?

When I was leading an arts education nonprofit called Performing Arts Workshop, we helped to launch a new cultural arts facility in the Excelsior called the Geneva Powerhouse. It’s a gorgeous, historic building held by SF Rec and Parks that the community advocated to save and convert it into an arts space. I am really proud to have been part of that project.

What’s your vision for Friends of the San Francisco Public Library over the next five years?

My goal is to be an optimal strategic partner for the Library, to graft into the Library’s new strategic plan and to build support for it with our extraordinary community of volunteers, donors and patrons.

What’s the biggest challenge facing public libraries today?

On a national level: censorship and book bans. Locally, ensuring that our libraries have the resources they need to evolve with the needs and desires of the community.

What book has significantly influenced you and why?

Oh, my gosh. So many books! But I can say I did absolutely love The Chinese Groove by Kathryn Ma. I am a resident of the Outer Sunset and myself live in a salt box, as opposed to a salt box stretch, and loved the depiction of that neighborhood. The joy of finding the small variations in the architecture really aligned with my experience of living there.
San Francisco Public Library connects our diverse communities to learning, opportunities and each other.

**At the Library**

**San Francisco Public Library**

100 Larkin Street
San Francisco, CA 94102

1-5 10-6 10-8 10-8 10-8 1-6 10-6

**In this Issue:**

<table>
<thead>
<tr>
<th>Month</th>
<th>Events Calendar and On View</th>
<th>Human Services Agency</th>
<th>Q&amp;A with Friends’ New Executive</th>
<th>Hand Bookbinders of California</th>
<th>STEM Challenge for Youth</th>
<th>Must-Reads</th>
<th>Q&amp;A with Sendy Santamaria</th>
</tr>
</thead>
<tbody>
<tr>
<td>JULY</td>
<td>Page 4 - 6</td>
<td>Page 3</td>
<td>Page 7</td>
<td>Page 7</td>
<td>Page 7</td>
<td>Sendy Santamaria's</td>
<td>Page 7 – Friends Focus</td>
</tr>
</tbody>
</table>

**Every Library, Every Day!**

**Library Locations and Hours**

<table>
<thead>
<tr>
<th>Branch</th>
<th>Address</th>
<th>Hours</th>
<th>Branch</th>
<th>Address</th>
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</tr>
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<tbody>
<tr>
<td>ANZA</td>
<td>355 37th Ave.</td>
<td>1-5 10-6 10-8 1-8 10-6 1-6 10-6</td>
<td>BAYVIEW/BROOKS BURTON</td>
<td>5073 Third St.</td>
<td>1-5 10-6 10-8 10-8 10-8 1-6 10-6</td>
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<tr>
<td>BERNAL HEIGHTS</td>
<td>500 Cortland Ave.</td>
<td>1-5 10-6 10-7 12-8 10-6 1-6 10-6</td>
<td>CHINATOWN/LAI</td>
<td>1135 Powell St.</td>
<td>1-5 10-6 10-8 10-8 10-8 1-6 10-6</td>
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<tr>
<td>CHINA VALLEY/MILK</td>
<td>1 José Sarria Ct. (at 16th St., near Market)</td>
<td>1-5 10-6 10-8 10-8 10-8 1-6 10-6</td>
<td>EXCELSIOR</td>
<td>4400 Mission St.</td>
<td>1-5 10-6 10-8 10-8 10-8 1-6 10-6</td>
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<tr>
<td>GLEN PARK</td>
<td>2825 Diamond St.</td>
<td>1-5 10-6 10-8 10-8 10-8 1-6 10-6</td>
<td>GOLDEN GATE VALLEY</td>
<td>1801 Green St.</td>
<td>1-5 10-6 10-6 11-8 12-8 1-6 10-6</td>
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<tr>
<td>INGLESDALE</td>
<td>1298 Ocean Ave.</td>
<td>1-5 10-6 10-8 12-7 1-6 10-6</td>
<td>MAIN LIBRARY</td>
<td>100 Larkin St.</td>
<td>355-4400</td>
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<tr>
<td>MARINA</td>
<td>1890 Chestnut St.</td>
<td>1-5 1-6 10-8 10-6 1-6</td>
<td>MERCED</td>
<td>355-3235</td>
<td>1-5 10-6 10-8 10-8 10-8 1-6 10-6</td>
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<td>MISSION</td>
<td>1234 Valencia St.</td>
<td>1-5 10-6 10-8 10-8 10-8 1-6 10-6</td>
<td>MISSION BAY</td>
<td>960 Fourth St.</td>
<td>1-5 10-6 10-6 11-8 10-6 1-6 10-6</td>
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<td>NOE VALLEY/BRUNN</td>
<td>451 Jersey St.</td>
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