At The Mix oct 2024

LIBRARY EVENTS

MUSIC

Tuesdays

Guitar & Bass Lessons - 5:30-6pm Studio Orientation - 6-6:30pm Recording and Songwriting - 6:30-7pm

Wednesdays

Guitar & Bass Lessons - 4-4:30pm Studio Orientation - 4:30-5pm Recording and Songwriting - 5-5:30pm **Saturdays**

Guitar & Bass Lessons - 3:30-4pm Studio Orientation - 4-4:30pm Recording and Songwriting - 4:30-5pm

COOK

EAT

Wednesdays

Biblio Bistro 10/09 4-6pm

Learn to make delicious food using our portable kitchen. This month we will be making Taquitos Dorados de Papa (Crispy Potato Tacos) and Guacamole from The Mexican Vegetarian Cookbook by Margarita Carrillo Arronte for ¡VIVA! A Celebration of Latinx Cultures and Traditions.

Snack Trials 10/23 4-5pm



Thursdays

Make Brushes in Procreate 10/24 & 10/31 4-5pm



MAKE

Thursdays

Sewing 4-5pm









SOCIAL

Fridays

Queer & Trans Social Hour

10/11 & 10/25 4:30-5:30pm



Saturday

Karaoke 10/19 4-5pm

Sunday

Mario Kart Tournament 10/27 3-5pm



WRITE

Wednesday

826 Valencia Writers Club 10/30 4-6:30pm









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SPECIAL EVENTS

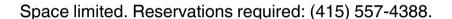
WED 10/9 4-6PM

at Main

Latino/Hispanic Gain insignmenting Room micropho

Introduction to Audio Production with SFJAZZ Digital Lab

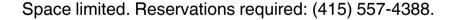
Gain insight into the cutting-edge world of recording equipment, microphones and home studio setup, with a hands-on introduction to audio and MIDI editing. Learn the fundamentals of beat making and utilizing audio effects. Instructor Jef Stott provides an in-depth comparison of leading recording production software such as GarageBand, Logic and Ableton Live, offering invaluable guidance for budding audio enthusiasts. This is an excellent introductory course to digital music production to help you get your musical ideas to the next level!





Introduction to Music Studio Recording with SFJAZZ Digital Lab

Latino/Hispanic Meeting Room at Main Join acclaimed musician and producer Jef Stott for an insightful class covering the basics of recording instruments and vocals in home and professional studio environments. Jef will discuss different microphone types, illustrate best practices for audio signal flow, mic placement, and audio editing techniques to get your studio recordings sounding great. This is a great class to begin the journey into audio recording.





at Main

Latino/Hispanic Join Meeting Room audi

Introduction to Mixing and Mastering with SFJAZZ Digital Lab

Join acclaimed musician and producer Jef Stott for part three of our audio production series covering the fundamentals of multi-track mixing and mastering. In this 2-hour course, students will learn best practices for mixing multitrack sessions using automation, EQ, compression and other effects. The mysteries of mastering technique will be explained in detail to make your tracks stand out from the crowd. Recommended for musicians who want to take their mixes to the next level.

Space limited. Reservations required: (415) 557-4388.







