

Libraries For All



Annual Report FY 2023–2024

Jaime Wong, Acting Director of Communications
Community Programs and Partnerships
November 21, 2024
San Francisco Library Commission



SFPL Annual Report

- Theme and look: ***Vision 2030***
- FY24 Accomplishments (July 1, 2023 – June 30, 2024)
- Includes Library milestones, year in review
- Data-focused with support from Research, Strategy and Analytics (RSA) Unit
- Draft for review, final version available in December

San Francisco Public Library Annual Report FY 2023-2024



San Francisco Public Library



Year in Review

Project Read Turns 40



Read to Recovery Launch

Poverty, by America at City Arts & Lectures



BIPOC KidLit Fest

Pride in Panels, Pride Month, Queer Black Archive Project

Bay Beats



I Love Tenderloin



Focus on SFPL as a Destination for the Arts

Exhibits: *Toward a Black Aesthetic*, *Ralph Chessé* and *Mission Gráfica*



Artists-in-Residence projects: *we were here*, *THE MAIN°* and *The Ink of Identity: Rereading Afghanistan*



Library Programming Data



YOUTH

8,566
YOUTH
PROGRAMS

238K
ATTENDANCE

42%
INCREASE
in youth
programs from
previous year



3,751
STORYTIME
PROGRAMS

133.4K
ATTENDANCE

70%
INCREASE
in storytime
programs from
previous year



ADULT

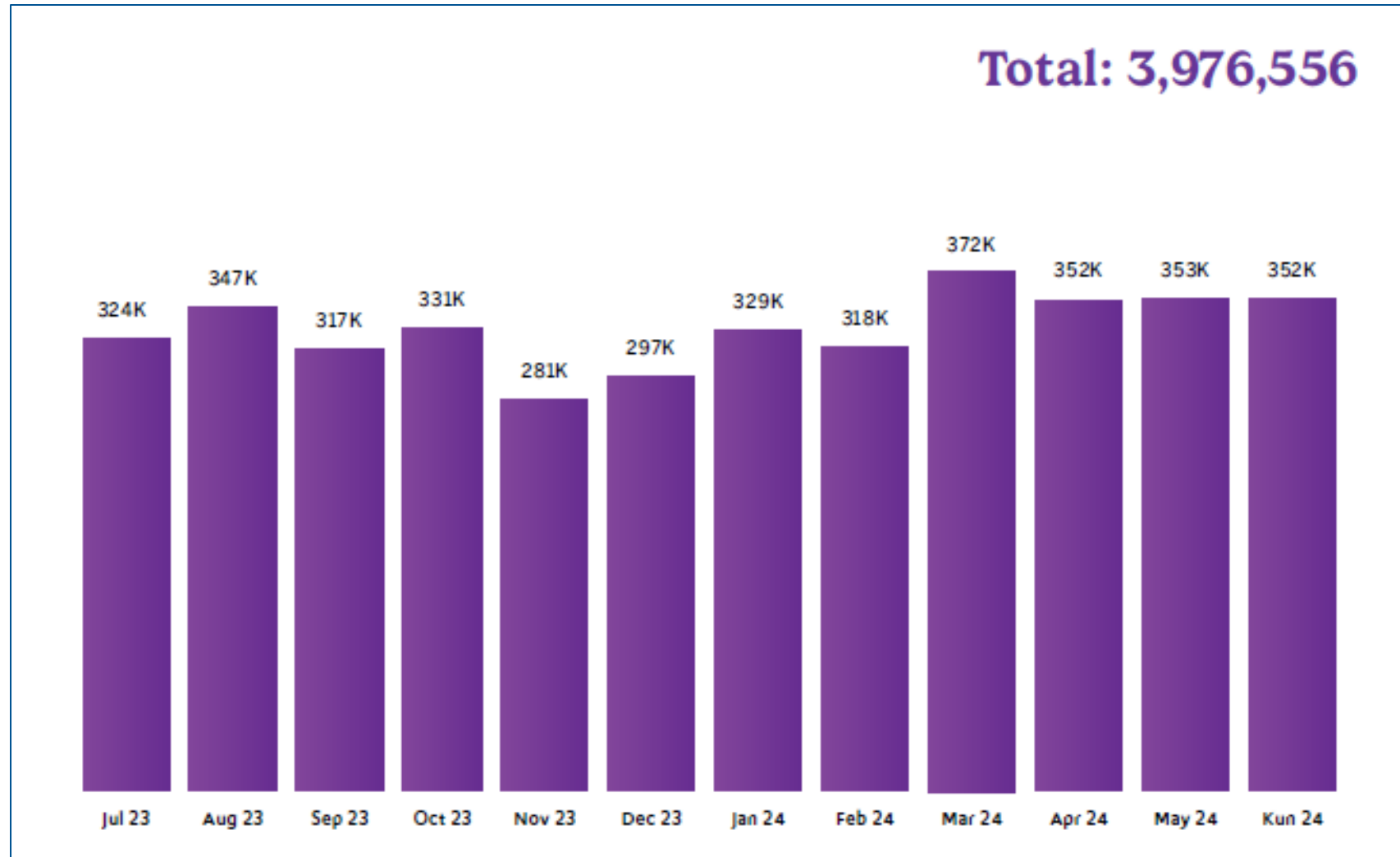
4,640
ADULT
PROGRAMS

126.8K
ATTENDANCE

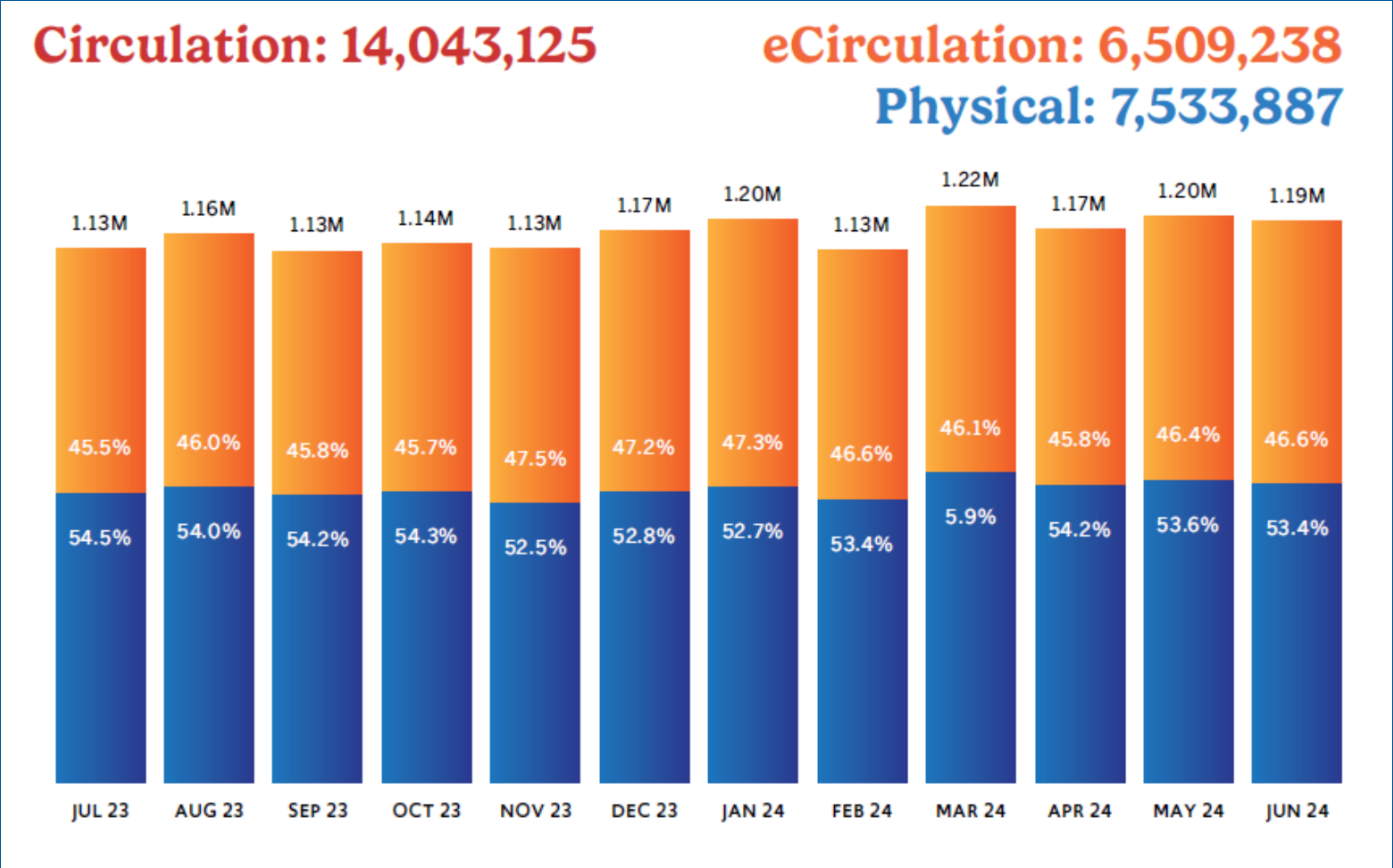
56%
INCREASE
in adult
programs from
previous year



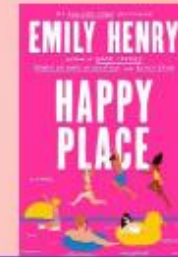
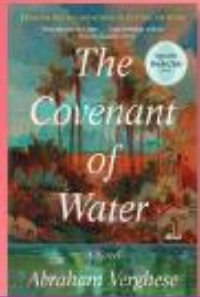
Library Visits Data



Library Circulation Data



What We Read: Top Titles of 2023–24



ADULT FICTION
Abraham Verghese, <i>The Covenant of Water</i>
Bonnie Garmus, <i>Lessons in Chemistry</i>
Ann Patchett, <i>Tom Lake</i>
Gabrielle Zevin, <i>Tomorrow, and Tomorrow, and Tomorrow</i>
R.F. Kuang, <i>Yellowface</i>

ADULT NONFICTION
Javier Zamora, <i>Solito: A Memoir</i>
Matthew Desmond, <i>Poverty, by America</i>
Michelle Zauner, <i>Crying in H Mart: A Memoir</i>
David Grann, <i>The Wager: A Tale of Shipwreck, Mutiny, and Murder</i>
T. Kira Madden, <i>Long Live the Tribe of Fatherless Girls: A Memoir</i>

JUVENILE FICTION
<i>Dog Man: Twenty Thousand Fleas Under the Sea</i>
<i>Dog Man Unleashed</i>
<i>Cat Kid Comic Club: Perspectives</i>
<i>Dog Man: Brawl of the Wild</i>
<i>A Tale of Two Kitties</i>
DAV PILKEY'S TITLES SWEEP THE TOP 5 SPOTS!

TEEN FICTION
Sarah J. Maas, <i>A Court of Thorns and Roses</i>
Suzanne Collins, <i>The Hunger Games</i>
Jenny Han, <i>The Summer I Turned Pretty</i>
Suzanne Collins, <i>Catching Fire</i>
Holly Jackson, <i>The Good Girl's Guide to Murder</i>

FICTION EBOOKS
Emily Henry, <i>Happy Place</i>
Rebecca Yarros, <i>Fourth Wing</i>
Barbara Kingsolver, <i>Demon Copperhead</i>
Ann Patchett, <i>Tom Lake</i>
Abraham Verghese, <i>The Covenant of Water</i>

NONFICTION EBOOKS
Lori Gottlieb, <i>Maybe You Should Talk to Someone: A Therapist, HER Therapist, and Our Lives Revealed</i>
Jennette McCurdy, <i>I'm Glad My Mom Died</i>
Bill Gifford and Peter Attia, <i>Outlive: The Science and Art of Longevity</i>
Britney Spears, <i>The Woman in Me</i>
David Grann, <i>The Wager: A Tale of Shipwreck, Mutiny, and Murder</i>

MOVIES
<i>Oppenheimer</i>
<i>Barbie</i>
<i>Avatar: The Way of Water</i>
<i>John Wick, Chapter 4</i>
<i>Guardians of the Galaxy, Vol. 3</i>

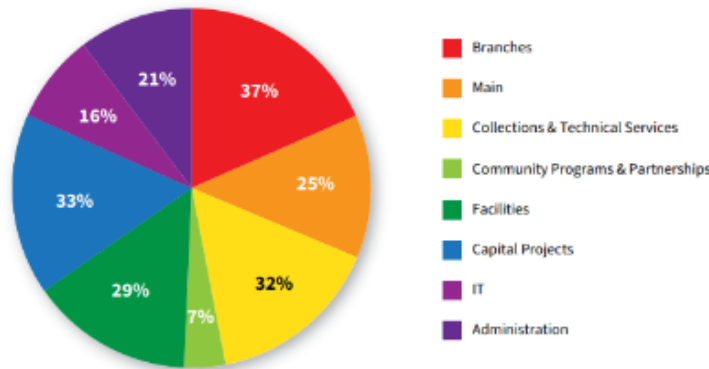
MUSIC
Taylor Swift, <i>Midnights</i>
Taylor Swift, <i>Speak Now (Taylor's Version)</i>
Taylor Swift, <i>Lover</i>
Stevie Wonder, <i>Hackney Diamonds</i>
Olivia Rodrigo, <i>Guts</i>



Budget

SFPL Budget

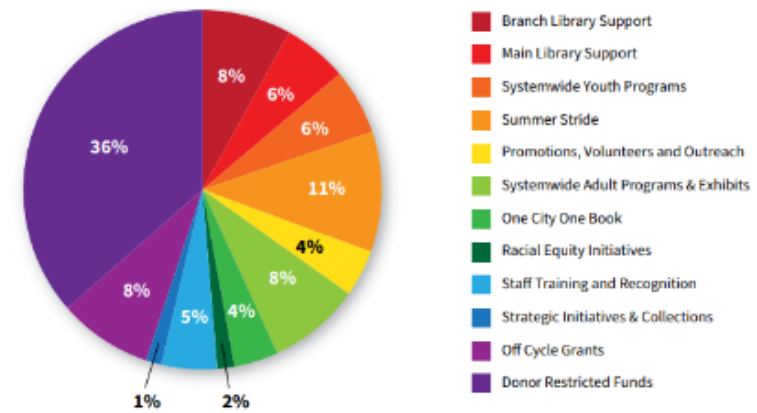
Total Expenditures: \$199.43 Million



USES BY DIVISIONS (BUDGET IN MILLIONS)	FY24
Branches	\$36.74
Main	\$25.69
Collections & Technical Services	\$31.24
Community Programs & Partnerships	\$7.40
Facilities	\$29.21
Capital Projects	\$32.60
IT	\$15.94
Administration	\$20.61
Total	\$199.43

Friends of the San Francisco Public Library Budget

Total Grant Expenditures FY 2023-24



Friends and Foundation of the San Francisco Public Library underwrites the Library's incredible array of public programs, including:

- Main Library programs at the History Center, affinity centers, The Bridge at Main and special collections
- Literacy and learning programs, such as Summer Stride, STEM classes and The Mix at the Main
- Literary events, cultural programs, exhibitions and branch events and activities, and cultural outreach ambassadors
- System-wide cultural celebrations, such as ¡VIVA! Latinx Heritage, More Than a Month: Black History & Culture, Weaving Stories: Asian American, Native Hawaiian & Pacific Islander Heritage, HERStory, Filipino American History Month and Pride
- Adult lifelong learning programs that cover topics including jobs and careers, small business, digital literacy and English as a Second Language (ESL)
- Helping SFPL remain one of the best libraries in the US by supporting leadership development, service innovation and implementation of the Library's Racial Equity Action Plan.

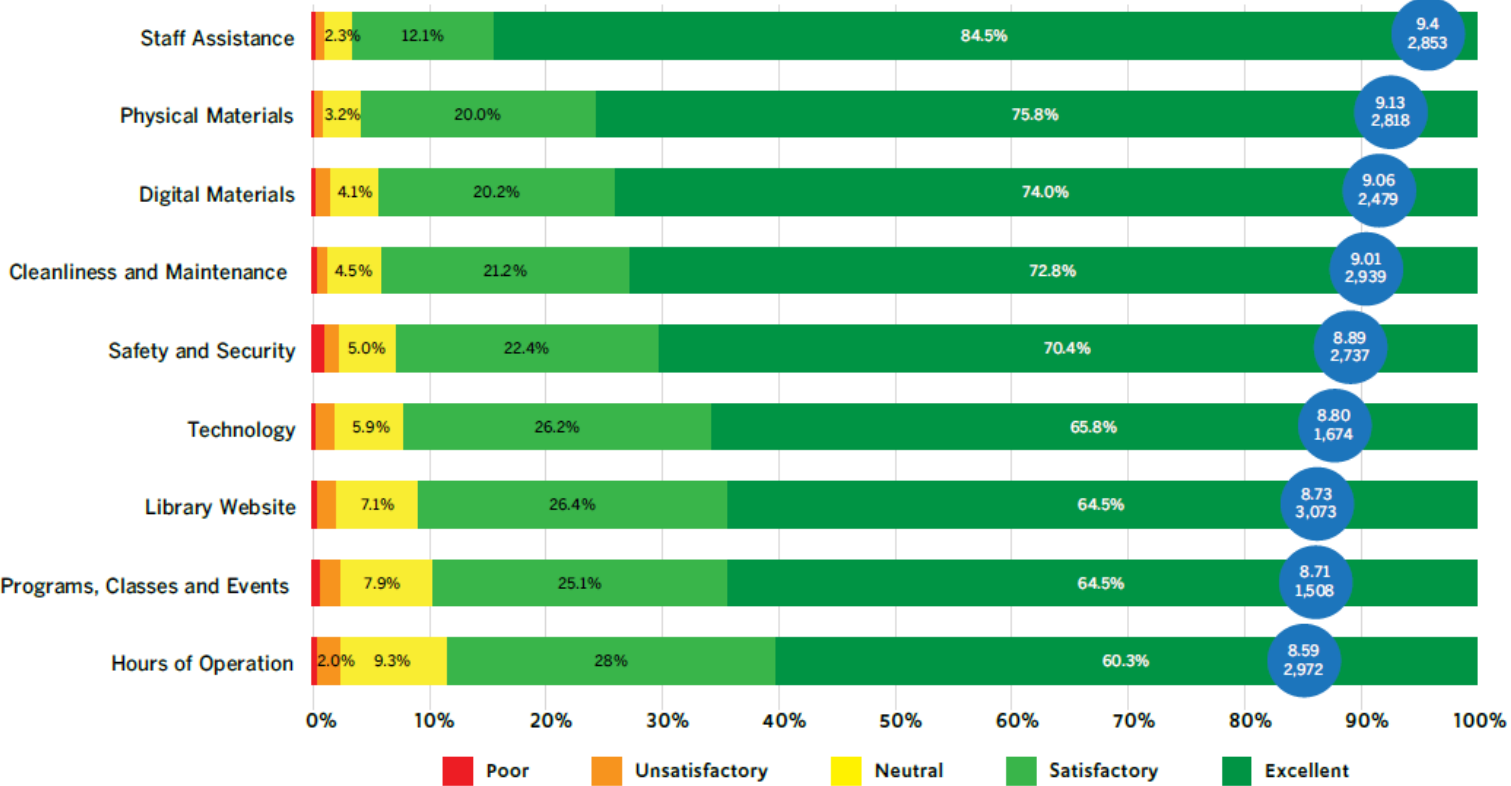
Branch Library Support	\$73,600
Main Library Support	\$53,200
Systemwide Youth Programs	\$54,100
Summer Stride	\$99,200
Promotions, Volunteers and Outreach	\$38,500
Systemwide Adult Programs & Exhibits	\$76,300
One City One Book	\$36,600
Racial Equity Initiatives	\$14,000
Staff Training and Recognition	\$45,800
Strategic Initiatives & Collections	\$12,900
Off Cycle Grants	\$77,600
Donor Restricted Funds	\$333,300
Total Expenditures	\$915,000



Patron Satisfaction

High Standards for Service Excellence

The Library continues to meet its high standards for service excellence. Patrons rate SFPL services an average of 9/10.



Patron Comments

"I feel confident and hopeful that my situation will get better very soon! [My Smart Money Coach's] thoughtfulness, care, expertise and attentiveness makes a world of difference, as I navigate the complexities of managing my financial responsibilities."



*"The library is a grand living room
With books for one and all—
From the very tall to the very small—
All are like a family, for all to see.
A new friend I made today
Is a poetry book—with pictures at which
to look.
The books are of a diversity
From riddles and jokes to mystery.
I think that I shall never see
A building as lovely as my library."*

"When I was 7 years old, I was so excited to be a part of a summer reading program at the original Ingleside Branch. I am now 67, and am participating in Summer Stride. Thank you, SFPL, for 6 decades of learning, exploration, education, and wonder!!!"

"Going to college was very expensive for my family and I to afford. I used the Public Library to complete most of my assignments, I did not have access to the internet or computer equipment. I managed to complete college using the Public Library system."





Thank you!

FINAL REPORT COMING DECEMBER 2024

