

California Library Association PR Excellence Award & Urban Libraries Council – Top Innovator Award

San Francisco Library Commission November 21, 2024



CLA PRExcellence Award "The Best Things in Life Are Free"

- Print category, \$30M budget
- Conceptualized and designed by SFPL's Graphics Manager Betty Ho

Juror comments:

Very clever! High marks for originality and creativity because I hadn't seen this type of poster before. Nice play on current trends.

Exceptional concept in print design. I love the lightness and humor combined with tons of info on library offerings.

Creative and innovative design with high production value. Eye-catching and humorous way to promote library services.





























MEJORES COSAS EN SON IGRATUITAS!

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TENDRÁ MULTAS









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CLA PRExcellence Award "Bay Beats"

- Event/Campaign category, \$30M budget
- Awarded to the Bay Beats Task Force for their outreach marketing strategy

Juror comments:

As someone familiar with local music streaming library projects, I can attest to what a successful campaign this appears to be! I love the logo they developed - it has a retro style that evokes memories of seeing bands growing up on the SF Peninsula. The print materials are spectacular, too. The use of partners for outreach and the level of media attention is astounding. Great work!

This is such an innovative program. The reference to the cargo ships and music volume levels is creative and unique.

Amazing project. Very locally-based and the design materials reflect that. Impressive outreach to local artists.



Submissions accepted

May 1 – July 31, 2023



From people who love music for people who love music







ULC 2024 Top Innovator, **Advocacy and Awareness**

Showcases out-of-the-box thinking and successful library programs that revolutionize the field. The Bay Beats team will be

Key Elements of Innovation

Relationship-building led to the success of the Bay Beats launch. The BBTF knew that a call for submissions would be clinched by making authentic connections in the local music community to help get the word out. Thus, the marketing strategy relied on oldfashioned one-on-one outreach, executed by the BBTF, many of them musicians themselves and from all library classification levels.



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ULC 2024 Top Innovator Award Advocacy and Awareness







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