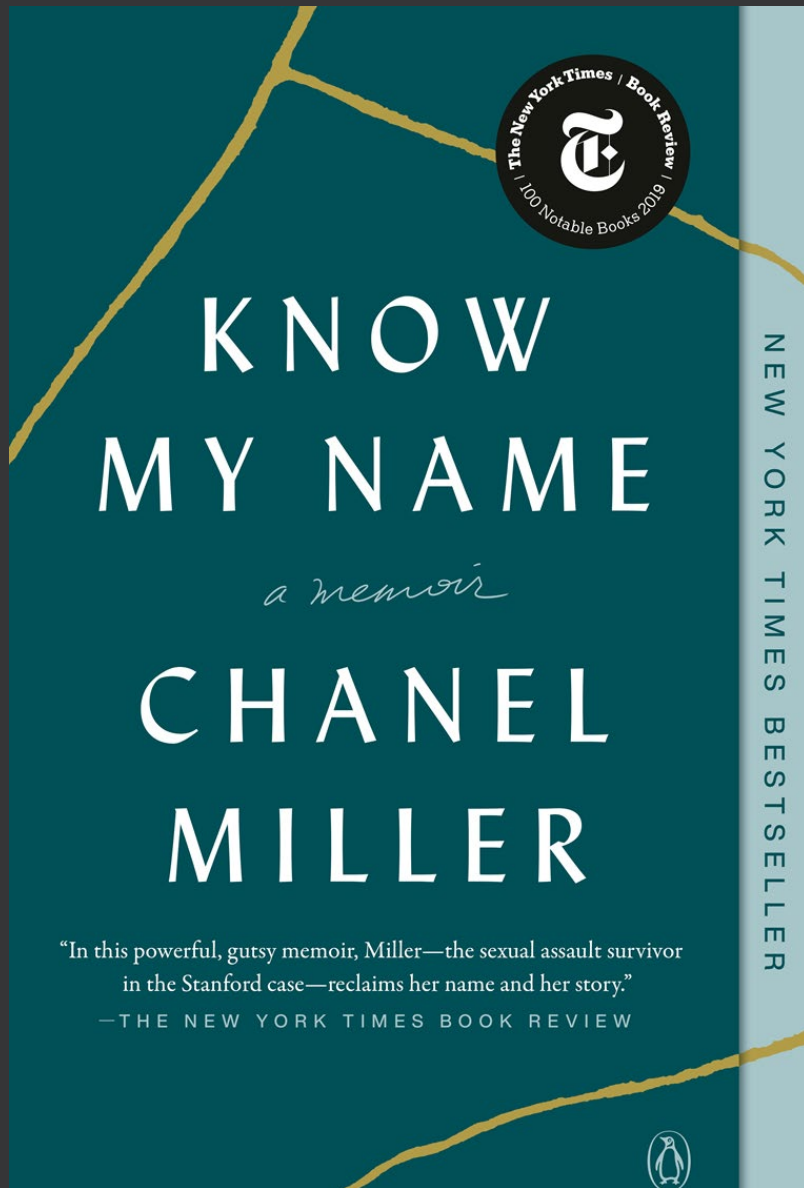


One City
One Book
2020

San Francisco Library Commission

August 20, 2020



Praise for *Know My Name*

Compelling and essential...Miller reminds us that our stories are worth telling, that the names and the lives attached to those names matter.” —*San Francisco Chronicle*

To tell her story at all is enough...the fact that Miller tells it beautifully, caring enough for her reader to spin golden sentences from her pain, is a gift on top of a gift.” —*Vogue*

Know My Name is an act of reclamation. On every page, Miller unflattens herself, returning from Victim or Emily Doe to Chanel, a beloved daughter and sister...*Know My Name* marks the debut of a gifted young writer. Miller’s words are purpose. They are maps. And she is a treasure who has prevailed.” —Jennifer Weiner, *The New York Times*

Miller makes a powerful case for overhauling a system that retraumatizes victims of sexual violence even in successful cases, perpetuating the feedback loop that discourages victims from coming forward to seek justice.” —*Mother Jones*



Chanel Miller's Secret Source of Strength

“Drawing was a way for me to see that I was still there,” says the author, who refuses to be defined by an assault. A new mural in San Francisco is her museum debut.



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