

**MO**

**SF**

*Public Knowledge 2017-2018*

**MA**

# Artists



*Josh Kun*



*Minerva Cuevas*



*Burak Arıkan*



*Bik van der Pol*



*Stephanie Syjuco*

# Scholars



*Jon Christensen, UCLA*



*Teddy Cruz and Fonna Forman, UCSD*



*Shannon Jackson, UCB*



*Julia Bryan-Wilson, UCB*



*Fred Turner, Stanford*

# Theme: Cultural Impact of Urban change

Promoting dialogue, participation, and diversity



*Maintaining Cultural Memory*



*Addressing Inequality*



*Civic Engagement*

# NEH Grant Award for *Public Knowledge*

\$250,000 over 2 years for ““ambitious, timely, and innovative project””

**Public Humanities Projects** grants from the National Endowment for the Humanities support projects that bring the ideas and insights of the humanities to life for general audiences.

**Community Conversations** supports one- to three-year-long series of community-wide public discussions in which diverse residents creatively address community challenges, guided by the perspectives of the humanities.

# Josh Kun: *Hit Parade*

## STORYTELLING DAYS

- Western Addition
  - Saturday, April 15, 2017, 2-5pm
- Mission
  - Saturday April 29, 2017, 2-5pm
- Bayview
  - Saturday, May 13, 2017, 2-5pm

## "LIVE REHEARSALS"

- At same branches in June and July

## VINYL PRESSING AND EXHIBITION

- Fall 2017 (branches and Koret)

### Hit Parade:

#### Musical Storytelling Days

Western Addition Branch Library, 1550 Scott Street

Saturday, April 15 2017 2-5 p.m.



What is the sound of your city? What is the music of your neighborhood? Join us for a day of community musical storytelling and grassroots musical memory.

Come and share the musical stories of your community and your family. As the city undergoes rapid changes, we are interested in recording Western Addition's musical histories: old haunts, local artists, favorite bands, iconic clubs, and more, all told from the point of view residents and visitors past and present.

Hit Parade is a project of *Public Knowledge*, a collaboration between the San Francisco Public Library and the San Francisco Museum of Modern Art.