

## Uniform Titles

The Uniform Title is the title assigned by music catalogers to uniquely identify and collocate or bring together a musical work in all of its various titles, arrangements and forms. It can also show whether the music in question is an excerpt, arrangement, of translation an existing work.

### examples:

Beethoven, Ludwig van, 1770-1827. Symphonies, no. 6, op. 68, F major.

Symphony no. 6 in F major, op. 68, "Pastoral"

Sechste Symphonie (Pastorale), op. 68

Sinfonia n.6 in Fa maggiore, op. 68 "Pastoral"

Tchaikovsky, Peter Ilich, 1840-1893. Shchelkunchik; arr.

Casse-noisette. The nutcracker, op. 71, fairy ballet in 2 acts.

Tchaikovsky, Peter Ilich, 1840-1893. Shchelkunchik. Suite; arr.

Suite for full orchestra: selected from the music of the ballet "The nutcracker."

Mozart, Wolfgang Amadeus, 1756-1791.

Die Zauberflote: opera, K. 620

Mozart, Wolfgang Amadeus, 1756-1791. Zauberflote. Vocal score.

Die Zauberflote: Klavierauszug

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Die Zauberflote...mit Ubersetzung ins Italienische

Mozart, Wolfgang Amadeus, 1756-1791. Zauberflote. Libretto. English]

The magic flute: libretto

Schubert, Franz, 1797-1828. Quintets, piano, violin, viola, violoncello, double bass, D. 667, A major

Trout quintet for piano and strings, op. 114

Mendelssohn-Bartholdy, Felix, 1809-1847. Sonatas, clarinet, piano, Eb major.

Sonate Es-dur fur Klarinette und Klavier

Brahms, Johannes, 1833-1897. Piano music. Selections.

Complete sonatas and variations for solo piano

### related bibliography:

Hodgson, Julian. Music titles in translation: a checklist of musical compositions. London: C. Bingley; Hamden, Conn.: Linnet Books, 1976.

Ref Desk 784 ZH668m

## Thematic Catalogs

Thematic Catalogs include the opening measures of all of a composer's works. They often include information about the date of composition, the manuscript, and the early editions of each work. At SFPL thematic catalogs have the call number 780.81. Almost all are shelved in the open reference section on Range 59A. The following bibliography also includes dictionaries of musical themes. These index themes by their notes or contour.

Brook, Barry S. Thematic catalogues in music: an annotated bibliography. Stuyvesant, NY: Pendragon Press, c1997.

Ref Desk 016.78 B79t 1997

Barlow, Harold and Sam Morgenstern. A Dictionary of musical themes. New York: Crown Publishers, c1975.

Ref Desk 785 ZB249d 1975

Barlow, Harold. A dictionary of vocal themes. New York: Crown Publishers, [1950].

Ref Desk 784 ZB249d

Parsons, Denys. The directory of tunes and musical themes. Cambridge, Eng.: S. Brown, 1975.

Ref Desk 016.78 P252d

## Collected Editions and Monuments of Music

Collected Editions (also known as Collected Works or Complete Works) are collections of every musical work created by a composer. They are usually arranged according to musical genre by music scholars. At SFPL these sets are assigned the call number 780.8 and are often shelved in the Steve Silver Beach Blanket Babylon Room or shelves outside around the corner from that room.

Monuments are scholarly collections of music that are organized by nationality, time period, style, or genre. Monuments have the call number 780.82 and are shelved outside around the corner from the Steve Silver Room.

Charles, Sydney Robinson. A handbook of music and music literature in sets and series. New York: Free Press, 1972.

Ref Desk 016.78 C38h

Heyer, Anna Harriet. Historical sets, collected editions, and monuments of music: a guide to their contents. Chicago: American Library Association, 1980.

Ref Desk 780.01 H514 1980 (2 vol.)

Hill, George Robert & Norris L. Stephens. Collected editions, historical series & sets & monuments of music: a bibliography. Berkeley, Calif.: Fallen Leaf Press, c1997.

Ref Desk 016.7808 H552c

## Opus Numbers and Catalogues or Sigla

Opus numbers are numbers assigned to music works by the composer or by the music publisher. They may or may not be chronological. Sometimes the same composition has been given different opus numbers by different publishers.

Catalogues or Sigla are unique numbers assigned by scholars preparing thematic catalogs and collected works editions. Examples include:

BWV (Bach Werk Verzeichnis) – for the compositions of Johann Sebastian Bach

H or Hob. (Hoboken) – for the compositions of Haydn.

KV or K (Köchel Verzeichnis, or Köchel) – for the compositions of W.A. Mozart.

D (Deutsch) – for the compositions of Schubert.

R or RV (Repertoire des oeuvres d'Antonio Vivaldi) – for the compositions of Vivaldi.

For a more thorough listing of Catalogues or Sigla see Hill, George. Collected Editions, pp. xxix-xliv (full citation on p. 2).

## Music Encyclopedias

The following encyclopedias include lists of compositions by composer. The New Grove Dictionary of Music and Musicians is available online through the SFPL homepage.

The Grove dictionary of American music / edited by Charles Hiroshi Garrett.

RefDesk 780.3 N42026 2013 (8 vol.)

The new Grove dictionary of music and musicians / edited by Stanley Sadie; executive editor, John Tyrrell. New York : Grove, c2001.

Ref Desk 780.3 G91 2001 (29 vol.)

Die Musik in Geschichte und Gegenwart: allgemeine Enzyklopädie der Musik / begründet von Friedrich Blume. Kassel: Bärenreiter, c1994-.

Ref GERMAN 780.3 M973 1994 (22+ vol.)

## Music bibliographies

Music bibliographies are shelved in the Room Reference section in Row 54 under the call number 016.78. There are bibliographies of composers, performers, genres of music, musical instruments and voice, etc...

Duckles, Vincent H. and Ida Reed. Music reference and research materials: an annotated bibliography. New York: Schirmer Books, c1997.

Ref Desk 016.78 D858m 1997

## Music repertoire guides

A basic music library : essential scores and sound recordings / compiled by the Music Library Association. Chicago: American Library Association, 1997.

Ref Desk 016.78 M973b 1997

Chamber music catalogue; chamber music, violin and keyboard, cello and keyboard, various. [London]: British Broadcasting Corp., 1965.

Room Ref 016.7857 B777c

Choral and opera catalogue. [London]: British Broadcasting Corporation. Central Music Library, 1967.

Room Ref 016.784 B777c

Coffin, Berton. Singer's repertoire. New York: Scarecrow, 1960.

Room Ref 016.784 C654s :2 (4 vol.)

Daniels, David. Orchestral music: a handbook. Lanham, Md.: Scarecrow Press, 1996.

Ref Desk 016.785 D228o 1996

Espina, Noni. Repertoire for the solo voice: a fully annotated guide to works for the solo voice published in modern editions and covering material from the 13th century to the present.

Metuchen, N.J.: Scarecrow Press, 1977.

Room Ref 016.784 Es65r (2 vol.)

Farish, Margaret K. String music in print. New York: R. R. Bowker Co., 1973.

Room Ref 016.787 F228s :2

Hinson, Maurice. Guide to the pianist's repertoire. Bloomington: Indiana University Press, 2000.

Room Ref 016.7864 H596g 2000

Piano and organ catalogue. [London]: British Broadcasting Corporation, 1965.

Room Ref 016.786 B777p

Song catalogue. [London]: British Broadcasting Corporation. Central Music Library, 1966.

Room Ref 016.784 B777s (4 vol.)

String syllabus. Volume 1, Violin, Viola, Cello, Double bass, Ensembles, C. Gregory Hurley, editor (American String Association, 2003).

Room Ref 016.787 St862 2003 v.1

Voxman, Himie & Lyle Merriman. Woodwind solo and study material music guide. Evanston, Ill.: Instrumentalist Co., c1975.

Room Ref 016.788 V948w

## Indexes to Music Anthologies (Vocal and Piano)

De Charms, Desiree & Paul F. Breed. Songs in collections; an index. Detroit: Information Service, 1966.  
Ref Desk 016.784 D356s

Fuszek, Rita M. Piano music in collections, an index. Detroit, Mich.: Information Coordinators, 1982.  
Ref 016.7864 F988p

Goleeke, Tom. Literature for voice: an index of songs in collections and source book for teachers of singing. Metuchen, N.J.: Scarecrow Press, 1984.  
Ref 016.784 G581L (2 vol.)

Luchinsky, Ellen. The song index of the Enoch Pratt Free Library. New York : Garland Publishing, 1998.  
Ref Desk 016.784 L963s (2 vol.)

Sears, Minnie Earl. Song index; an index to more than 12,000 songs in 177 song collections comprising 262 volumes and supplement, 1934. [n.p.]: Shoe String Press, 1966.  
Ref Desk 016.784 Se17s

## Music indexes

The Music Index provides indexing to music magazines. We have an online subscription to it. RILM indexes scholarly magazines and collections of essays. SFPL subscribes to the Ebscohost Magazine online database that indexes popular magazines.

The Music index. Annual cumulation. Detroit: Information Coordinators, 1949-2010.  
Near Desk 780.01 M973

International Repertory of Music Literature (Organization). RILM abstracts of music literature. New York : RILM, 1967-.  
Near Desk 780.5 R459

## Identifying Opera Arias

Boldrey, Richard. Guide to operatic roles & arias. Redmond, WA: Pst...Inc., 1994.  
Ref Desk 782 ZB637gu

Moore, Frank Ledlie. Crowell's handbook of world opera. New York: Crowell, [1961]  
Ref Desk 782 ZM7825

Pallay, Steven G. Cross index title guide to opera and operetta. New York: Greenwood Press, 1989.  
Ref Desk 016.782 P178c

## Sources for program notes

Cohn, Arthur. The literature of chamber music. Chapel Hill, N.C.: Hinshaw Music, c1997.

Room Ref 016.7857 C661L (4 volumes)

Cobbett, Walter Willson. Cobbett's cyclopedic survey of chamber music. London: Oxford University Press, H. Milford, 1929-30.

Room Ref 785.7 ZC636c

Diamond, Harold J. Music analyses: an annotated guide to the literature. New York: Schirmer Books, 1991.

Room Ref 016.78 D541mu

Fuld, James J. The book of world-famous music: classical, popular and folk. New York: Dover Publications, 2000.

Ref Desk 016.78 F956b 2000

Voorhees, Anna Tipton. Index to symphonic program notes in books. Kent, Ohio: School of Library Science, Kent State University, 1970.

Ref Desk 016.785 V898i

Wenk, Arthur. Analyses of nineteenth- and twentieth-century music, 1940-1985. Boston: Music Library Association, 1987.

Room Ref 016.78 W486ant

## Music by style or subject

Goodenberger, Jennifer. Subject guide to classical instrumental music. Metuchen, N.J.: Scarecrow Press, 1989.

Room Ref 016.78 G614s

Katzman, Henry Manners. Recorded bridges, moods, interludes; an index of outstanding symphonic and orchestral works, classified and cross-indexed by moods and categories, as an aid to radio and television programming and for use wherever background music is desired. New York: Broadcast Music, [1954, c1953]

Room Ref 786.5 ZK159r

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 Tuesday, January 25, 2005 – updated November 18, 2015  
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