

S A N F R A N C I S C O P U B L I C L I B R A R Y
WRITING BOOKS & HARRISON CALLIGRAPHY COLLECTION

Adamo à S. Stephano, P. [18th c.]

Gründliche Anwersung zur Teutsch und Lateinischen Schreib Kunst per fertigel von P. Adamo à S. Stephano aus dem Orden der Fromen Schulen im Jahr da Drei gronen den Keiser gez Wungen haben Seine gerechtesle Gegen Waffen zVergreifen [“chronogram”/Newberry catalogue]. Vienna, 1734?

Ames, Daniel T

Ames guide to self instruction in practical and artistic penmanship. New York, D. Ames, 1884.

Arte de escribir por reglas y sin muestras, establecido de orden superior en los reales sitios de San Ildefonso y Valsain después de haberse experimentado en ambos la utilidad de su enseñanza, y sus ventajas respecto del metodo usado hasta ahora. [Anduaga y Garimberti, Joseph de, 1751-1822: supposed author]. Madrid, Imprenta Real, 1781.

Asensio y Mejorada, Francisco, 1730-1794.

Geometría de la letra romana mayuscula y minuscula en 28 laminas finas, y su explicación; libro unico, dado a la luz. Madrid, A(odres) Ramirez, 1780.

Aznar de Polanco, Juan Claudio

Arte nuevo de escribir, por preceptos geometricos, y reglas mathematicus. Madrid, Manuel Ruiz de Murga, 1719.

Bickham, George, the Elder; 1684?-1758?

The universal penman, engrav'd by George Bickham. London, Printed for the author, and sent to the subscribers, if living within the Bills of Mortality. [first of three title pages; second t.p. dated 1733, third t.p. dated 1741]

Bland, John, 1702-1750.

An essay in writing, exemplified in the several hands & forms of business; useful for those design'd for compting houses, trade, and the publick offices ... written by John Bland and other celebrated masters [Thorowgood, Ellis, J. Howard-engr.]. London, Printed for Carington Bowles ... and Robert Sawyer [?circa 1760]

Blegny, Etienne de

Les elelments, ou, premieres instructions de la jeunesse. Paris, Chez Guillaume Cavelier, 1735.

Bourgoin, Alexandre, fl. 1810.

The art of writing, ou l'écriture Anglaise demon_____ par Alexandre Bourgoin containing the greatist Wariety of complete alphabet in large text, round hand & running hand, etc. Gravée par d'Avignon. Paris, circa 1810.

Bridges, Mary Monica Waterhouse

A new handwriting for teachers, by M. M. Bridges. Oxford, Printed at the University Press, 1899.

Butterworth, Edmund, fl. 1784-1819.

Butterworth's universal penman, or, the beauties of writing delineated in all the various hands now practiced; designed for the improvement of youth, or amusement of the curious. London, Laurie & Whittle, 1799. [original ed., 1785]

Casanova, Joseph de

Primera parte del arte de escribir todas formas de letras. Madrid, Diego Diaz de la Garrera, 1650. ["José de Casanova" in OCLC]

Champion, Joseph, 1709-circa 1765.

New, and complete alphabets; in all the various hands of Great Britain, with the Greek, Hebrew, and German characters, by Joseph Champion; G. Bickham sculpsit. London, Printed for Henry Overton, [1760?]. [21 leaves in portfolio]

Clark, John, 1683-1736.

Writing improv'd, or, penmanship made easy in its useful and ornamental parts; with various examples of all the hands now practis'd in Great Britain. (Bickham sculpsit) London, Sold by the author at his House in Warwick Lane, 1714.

Conretto, da Monte Regale

Un novo et facil modo d'imparar' a scrivere varie sortie di lettere con le sue dichiavationi, & diuerse maniere ...Vence, Pietro Dehuchino, 1576.

Cresci, Giovanni Francesco

Esemplare di piv sorti lettere. Vence, Appresso gli Heredi di Francesco Rampazetto, 1578.

Desmoulins, Francois

Le paranimphe de lescritvre ronde, financiere & italienne ... Lyons, 1615.

Goldsmith, Oliver B

Gems of penmanship, containing various examples of the calligraphic art, embracing the author's system of mercantile penmanship ... New York, Sheldon, Blakeman & Co., 1859.

Hondius, Jodocus

Theatrum artis scribendi, varia summorum nostril seculi, artificum exemplaria complectens, novem divertis linguis exarata. Amsterdam, 1614 [lacks 4 pages of text introduction, 1st edition, 1594].

Jenkins, John.

The art of writing, reduced to a plain and easy system, on a plan entirely new, in seven books; revised, enlarged, improved. Book 1. Cambridge [MA], Printed for the author [Andover, Printed by Flagg & Gould, 1813].

Knowlton, Charles B.

Practical lessons in penmanship, by Charles B. Knowlton. Buffalo, NY, Chirographical Publishing Company, 1872.

Langford, Richard, fl. 1785.

The beauties of penmanship; illustrated in a variety of examples designed to promote emulation in this most valuable art. London, Published for the author; sold by Grosvenor & Chater ... 1797. "Ashby sculpsit."

Müller, Johann Georg Heinrich

Anleitung zum Schönschreiben, nebst einer Anweisung, Kinder auf dem kürzesten und zweckmässigsten Wege Nürnberg und Altdorf, 1799.

Noyes, Enoch

An analytical guide to the art of penmanship; in which the correct principles of the round and running hands are systematized and simplified. Boston, Richardson, Lord & Holbrook, 1821.

Orange, William

Specimens of penmanship, written by Wm. Orange; Torre School; conducted by Mr. Philip Paige. Xmas 1847.

Palatino, Giovanni Battista

Libro di M. Giovanbattista Palatino cittadino Romano, nel qual s'insegna à scriuere ogni sorte letrera ... Rome, Antonio Blade Asolano, 1547.

Peiraud

Nuovo libro di scrittura, ovvero l'arte d'imparare a ben scrivere senza maestro.
Ricavato da capid opera de piu celebri professori de scrittura Italiana e Francese.
Torino, G. & S. Reycends, 1722. [bound in, pages by Peretti, Paris, 1766]

Picquet, J-P.

Le trésor calligraphique; ou, Recueil d'exemples et d'allphabets variés, des differens caracteres d'écriture, d'impression et de fantasia, français et etrangers. Paris, L. Hachette, 1840-1849?

Rapp, Adam William

A complete system of scientific penmanship, (without ruling,) and penmaking; by which method any number of pens may be made to correspond with each other; containing six elegant engravings ... Philadelphia, Printed by M. Fithian, 1832.

Richards, William, fl. 1730-1763.

The compleat penman; or young clerk's companion; exemplified in all the various hands, and forms of business, extracted from the best performances of the most eminent masters; together with several original pieces. London, Printed for Samuel Birt ... 1753. [Prefaced with title page: The universal library of trade and commerce ...]

Roschi, Johan

Jakob Bernerischen Jugend ver fer tiget durch Johan Jakob Roschi, Schreib meister an der Kunstschule in Bern; Begrabven durch Henrich Bruvbacher. Bern, C. A. Lenni, 1789.

Real pen work; self-instructor in penmanship; greatest means ever known for learning to write an elegant hand. Pittsfield, MA, Knowles & Maxim, 1881.

Rühle von Lilienstern, L

Allegemeine Deutsche Schulvorschriften für den zweiten Unterricht im Schönschreiben. Coblenz, J. Heinr. Müller, [19th c.?)

Seddon, John, 1644-1700

Pen-mans paradise both pleasant & profitable, or, examples of all ye usuall hands of this kingdome, adorn'd with variety of figures and flourishes done by command of hand ... London, Sold by Wm. Court ... [1695?]

Shelley, George, 1666?-1736?

Penna volans; after y English, French & Dutch way. London, sold by H. Overton [1710]
"G. Bickham sculp."

Smith, W. C.

Principles of epistolary & mercantile writing; containing easy and infallible rules for facilitating the attainment of a free expeditious running hand ... 3rd edition. Edinburgh, Oliver and Boyd [1820]

Spencerian or semi angular penmanship. Book 13; embracing exercise, principle, analysis, review, practice in commercial and ladies style. Buffalo, NY, Phinney & Co., 1857. "P. R. Spencer, author & teacher."

Stokes, William.

Stokes's rapid writing, for rapidly teaching to write and for teaching to write rapidly. 24th edition. London, Houlston & Sons, 1884.

Stoss, Veit. Kurtze ordnung vnnd grundliche unterweisung. [Nürnberg] 1557.

Manuscript containing writing examples on 8 leaves of vellum. [Note: This writing master is not to be confused with artist/sculptors Veit Stoss the Elder and Younger, who lived and worked during this same time period.]

Tomkins, Thomas, 1743-1816.

The beauties of writing, exemplified in a variety of plain and ornamental penmanship designed to excite emulation in this valuable art. London, J. Wallis, Bookseller, 1777.
"Jos. Ellis sculpsit."

Torio de la Riva y Herrera, Torcuato, 1759-1820.

Arte de escribir por reglas y con muestras, según la doctrina de los mejores auctores antiguos y modernos, extranjeros y nacionales, acompañado de unos principios de aritmetica ... Madrid Joaquin Ibarra, 1798.

Torio de la Riva y Herrera, Torcuato, 1759-1820

Arte de escribir por reglas y con muestras, según la doctina de los mejores autores antiguos y moderos, estrangeros y nacionales; acompañado de unos principios de aritmética ... Segunda ed. Madrid, Joaquin Ibarra, 1802.

Tronte, Gennaro

Essemplare de caratteri di Gennaro Tronte. Naples 1830.

Velde, Jan van den
Duytsche Exemplaren ... Haarlem, 1620.

Weber, Johann Gottfried
Allgemeine Anweisung der neuesten Schönschreibkunst des hochgräflich lippischen
Bottenmeisters und Actuarius ... mit einer gedruckten anweisung un beigefügten
Orthographie. Duisburg am Rhein, Helwing [1780]
Weber, Johann Gottfried
Calligraphia, oder, nach der zierlichen Schreib-Arth und dem heutigen cantzley
Schreib-Stylo eingerichtete Vorschriften ... Hanau, 1772. [2 copies, differing formats]

Werdet
Cahier d'écriture par Werdet ... composé d'Anglais, Francaise, Gothique, traits, etc.;
gravé par d'Avignon et Lallemand. Paris, Chez Alex. Eymery Libr., 1821.

Weston, Thomas
A copy-book written for the use of the young gentlemen at the Academy in Greenwich.
[London] 1726. "G. Bickham sculpsit 1726."

Williams, John D. and S. S. Packard
Williams & Packard's original gems of penmanship; respectfully dedicated to Bryant,
Stratton and Co's International Chain of Business Colleges. New York,
D. Appleton, 1867.

Wright, Andrew
Court hand restored; or, the student's assistant in reading old deeds, charters, etc...
London, Benjamin White.

The young clerks assistant; or, penmanship made easy, instructive and entertaining;
being a compleat pocket-copy-book, curiously engrav'd for the practice of youth in the
art of writing. London, Printed for T. Lowndes, 1776.
With: A discourse on the use of the pen, by William Leekey. London, T. Lowndes, 1775.

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