Museum Family Free Days

Museums and libraries are like PB&J. Two longstanding museum partners offer free admission on select Sundays and the library will be there too. While both museums are always free for visitors 18 and younger, on Family Day they are also free for up to two adults accompanying each visitor under 18. Tickets can be claimed in person on the day of the event. If you miss these special days, you can always reserve free passes from Discover & Go with your library card.

SFMOMA – March 10, 10 a.m.–4 p.m. Activities include in-gallery activities, a special screening of Wonderstruck in collaboration with SFFILM, storytelling and activities with SFPL librarians, and a drop-in project focused on the WPA scale model of San Francisco in the Public Knowledge Branch.

Rad Women Live at SFMOMA

Meet author Kate Schatz and artist Miriam Klein Stahl, the awe-inspiring women behind the New York Times best-selling books Rad American Women A to Z, Rad Women Worldwide and Rad Girls Can. Come for a lively event filled with real stories of amazing women and make art celebrating the rad women in your life. Book sale and signing hosted by Friends of San Francisco Public Library. For all ages.

Thursday, March 21, 4 p.m., Public Knowledge Branch, SFMOMA, 151 3rd St.

Night of Ideas

More than 6,000 people braved the rain to enjoy a late night plethora of talks, performances and discussions on the “City of the Future.” Co-sponsored with the French Consulate and SFMOMA, the crowd enjoyed artist JR, a KOED Live Forum broadcast, Bandaloo dancing off the atrium walls and abundant festivities till 2 a.m. in the Main Library.

SFMOMA – March 20, 6 p.m., Main Library, Koret Auditorium

Vol. 50 No. 3

HERstory: Past, Present, Future

In March, we present HERstory, our celebration of Women's History Month, honoring and acknowledging the contributions of women and the unique experience of being female today. The Library frequently champions women as writers, artists, and intellectuals, and now, with the re-energizing of the women’s movement, is offering a month-long celebration of women through a diverse array of lectures, films and programs for all ages at every library location.

During HERstory, attend a discussion on the perceptions of women as decision makers; get sexually healthy with Good Vibrations; discuss women rockers of the ’60s and ’70s; meet our HERstory artist Miriam Klein Stahl; discover women who tackle big wave surfing; learn about the iconic MaestraPeace mural; hear from local woman entrepreneurs; learn to soul line dance with your neighbors; and much more.

HERstory offerings are just as inspiring for family and youth audiences. Youth can experience a rollicking music concert featuring songs about American women; rock out to Pip Squeak A Go Go with the Devil-Ettes; and hear inspiring stories of little known brave women in history. Learn first-hand about the forthcoming book for young readers, Biddy Mason Speaks Up, in the Fighting for Justice series. Teens and tweens can create paintings inspired by female artists; experience the science behind the chocolate chip cookie; and tech-out with the Exploratorium and Jie Qi LED crafts.

With HERstory, we invite everyone—female, male, and non-binary—to join us in celebration of women leaders, inventors, artists, mothers, daughters, sisters, and human beings, and to enjoy the many women-led and focused events. See sfpl.org/herstory and pages 3–6 for the full calendar.

Sex Positivity/Positive Sexuality – March 2, 2 p.m., Golden Gate Valley

Paint Like a Woman! – March 10, 2 p.m., Main Library, The Mix

Biddy Mason Speaks Up – March 13, 10 a.m., West Portal

SheChange Slideshow & Lecture – March 13, 6:30 p.m., Ortega

How to Promote More Women in Power – March 20, 6 p.m., Main Library, Koret Auditorium

Soul Line Dance Explosion – March 23, 3 p.m., Portola and March 31, 2 p.m., Western Addition

Bay Area Female Entrepreneurs – March 26, 5 p.m., Main Library, Latino/Hispanic Community Room

Night of Ideas – More than 6,000 people braved the rain to enjoy a late night plethora of talks, performances and discussions on the “City of the Future.” Co-sponsored with the French Consulate and SFMOMA, the crowd enjoyed artist JR, a KOED Live Forum broadcast, Bandaloo dancing off the atrium walls and abundant festivities till 2 a.m. in the Main Library.

View The Public with guest Emilio Esteyvez – March 10, 5 p.m., Glide Memorial, 330 Ellis St.

Coming Up:

APRIL 1–MAY 31
When We Were Very Young Children's Books from the Schmulowitz Collection of Wit & Humor
Main Library, Skylight Gallery

APRIL 6
Talking with Kids About Race
Main Library, Koret Auditorium

APRIL 16
National Health Care Decisions Day
Main Library

APRIL 28
Día de los Niños/Día de los Libros
20th Anniversary Celebration
Parque Niños Unidos, 12-4 p.m.
Talking Books and Braille Center

A new name for the Library for the Blind and Print Disabled

In 1931, the Library of Congress established the National Library Service for the Blind. Now, 88 years later, the Library’s Talking Books and Braille Center offers a large digital collection of both talking books and braille, which can be accessed through a computer or a smartphone. Patrons can receive items postage-free through the mail, or by visiting the Center.

If you can’t read regular print, even with glasses; have a reading disability; or cannot hold a book and/or turn the pages; you are probably one of the approximately 80,000 San Franciscans eligible for Talking Books.

Come and celebrate our new name, and the 88th Anniversary of the National Library Service for the Blind.

Open House & Naming Celebration – March 3, 12–3 p.m., Main Library, Talking Books and Braille Center,
2nd Floor

Dive into HERstory with Women’s Magazines and Books for All Ages

As we celebrate women with our HERstory programs, you can also study social history, fashion, politics and popular culture in the pages of the Women’s Magazine Archive. It contains full color scans of popular magazines such as: Ladies Home Journal, Good Housekeeping, Chatelaine and Better Homes and Gardens. Coverage begins in 1885 and continues up to 2005. Articles written by Eleanor Roosevelt, Jackie Kennedy and Lady Bird Johnson reveal the expectations of the ideal American woman, including the cultural expectations of dress, child-rearing, gender roles and education. This archive continues to expand and diversify, as future titles like Essence (1970-2005) and Women’s International Network News (1975 to 2003) are digitized.

Dive into the history of the life of the middle class American woman by visiting our Articles & Databases page at sfpl.org/databases and look under “W” for Women’s Magazine Archive.
On View
Jewett Gallery
Visual Poetry: A Lyric Twist Thomas Ingmire’s unique modern and expressive calligraphy is featured in collaboration with eleven contemporary poets. Through March 31

Skylight Gallery
Immigrant Girl, Radical Woman Drawings and prints by artist and writer Robbin Légerie Henderson illustrate the memoir of early twentieth century immigrant and activist, Matilda Rabonowitz. Through May 19. Related Program: March 14, 6:30 p.m.

Other Exhibits at the Main Library
ART/WORK: Art created by the staff at SFPL Through March 8, Art, Music and Recreation, 4th Floor
HERstory March 1–31, Grow St. Entrance
Illusion and the Magic City: A Celebration of the 80th Anniversary of the Golden Gate International Exposition Through March 28, San Francisco History Center, 6th Floor
In Search of the Glass Slipper: San Francisco, 1974 Photographs by Perci Chester Through May 16, LGBTQA+ Center, 3rd Floor
Looking for Sealed Memories Through May 9, Chinese Center, 3rd Floor
SF Wildlife: San Francisco Wildlife Photography by Jouko van der Kruijssen through March 28, Government Information Center, 5th Floor

Shape Up!
Through April 30, Deaf Services Center, 1st Floor
Strike! Ethnic Studies Now
After a months-long student-led strike fifty years ago, the country’s first College of Ethnic Studies opened at San Francisco State University March 23–June 20, General Collections, 3rd Floor
The Mothers Building: Photography by Richard Roth March Through March 19, San Francisco History Center, 6th Floor
Unsung Heroes: Black Shipyard Workers, 1940 – 1945 African American shipyard workers during World War II. Through April 11, African American Center, 3rd Floor

Treasure Island Museum
The Port Chicago Story:Lighting the Fuse for Civil Rights Through July 7, Treasure Island Museum, 1 Avenue of the Palms, Treasure Island.

Public Knowledge Branch (SFMOMA)
Art-Architecture at SFMOMA American Center, 3rd Floor
ART/WORK: Art created by the staff at SFPL
3rd Street lobby of SFMOMA.

Pondering Death and Dying
Everyone dies. It’s a topic many fear or view as the great unknown. Until recently, talking about death was taboo or spoken only in hushed tones. But recently, there is more open discussion about the subject. What happens when we die? Are there environmentally-friendly ways to deal with one’s body? How do we ensure that our wishes are followed?

Beginning this month, the library hosts a series of programs to explore these topics. Our first program addresses traditional and new ways of handling one’s body after death. Experts discuss embalming, cremation, green burial and donating one’s body to science. Newly-developed methods such as the mushroom burial suit and re-composting will also be addressed.

Future programs include:
April 4 – How different faith traditions view death.
May 7 – How to die in California
June 6 – Last Wishes: start the conversation now!
July 9 – Siting with the dying.
Aug 6 – Talking to children about death.
Sept 9 – Grieving over the loss of a pet.

Rest in Peace: What Happens to my Body When I Die? – March 5, 5:30 p.m., Main Library, Latino/Hispanic Community Room

8 Friday
*Feast Flower Brooches Preparadd Chinoiserie, 1–3 p.m.
*Film: Fahrenheit 451
*Jewelry Making Preparadd. Ingleside, 4–6:30 p.m.
*Film: Power’s Women Preparadd. SFMOMA, 4–5:30 p.m.
*Film: Women’s Power Preparadd. Ocean View, 3–5:30 p.m.

8 22 Fridays
*Start-Drop in to Main, 5th Fl. Training Ctr, 12–1:30 p.m.
Saturday
Xu Beihong Main, Latino/Hispanic Rms, 10 a.m.–5 p.m.
Genealogy Preparadd. North Beach, 10 a.m.
Main, Paly, Rm 391, 11 a.m.
Selling & Closing Customers Main, Learning Studio, 10:15 a.m.
Sing-A-Long Anza, 1–3 p.m.
Tapping/Wellness North Beach, 1–3 p.m.
*Open House Richmond, 1–5 p.m.
Sunset District History Center, 1–3:30 p.m.
*Jazzy Women Chinatown, 2 p.m.
*Red Envelope Artwork Ingleside, 4–6 p.m.

*Film: Nutcracker My hometown Main, Koret, 2–3 p.m.
*Film: Miss Representation North Beach, 6:30–8:30 p.m.
*Film: The Funny Guy The Glass Menagerie North Beach, 6–7:30 p.m.

9 23, 30 Sundays
Seasafe Viatanm York, 3:30–4:30 p.m.

10 Sunday
Women in Baseball Main, Latino/Hispanic Rms, 1 p.m.
SF Correspondence Main, Learning Studio, 1–3:30 p.m.
*Film: Harper Lee Anza, 2–4 p.m.
Creative Writing Potrero, 2 p.m.
*Film: Anita Western Addition, 2–3:30 p.m.
Monday
SF State University Main, Latino/Hispanic Rms, 1–2 p.m.
The Lost Pilots of the War of Resistance

At the beginning of the Sino-Japanese War (circa 1937), the Chinese Air Force was almost exhausted and air superiority was controlled by the Japanese invaders. The Chinese government lobbied the U.S. for help, but since the U.S. was not at war with Japan at that time, there was nothing they could do. However, through a secret agreement, the U.S. was able to pay for warplanes and weapons. The U.S. also provided training to the Chinese pilots and technicians in American combat methods in order to regain air superiority in mainland China.

Starting in October 1941, hundreds of Air Force students from the Republic of China went to Arizona for flight training. In the course of their training, 57 Chinese Air Force students died in plane wrecks. With the war in the Pacific, families of the Chinese students were given the names of their lost loved ones.

The photo exhibit, compiled by Ann Lee, whose uncle was one of the lost pilots, explores aspects of this remarkable story, using images never seen before of the training, the graves, even the wreckage of the planes in the Arizona desert.

Exhibition: Looking for the Sealed Memories – Feb. 9-May 9, Main Library, Chinese Center, 3rd Floor

*Un Dy xoon so'eyl aurige
Main, Chinese Center, Floor 7

9 Saturday
Talking Books: Little Firey Ever Main, Talking Books & Braille Center, 10:30 a.m.

10 Saturday
Japanese Books
Main, 6–7:30 p.m.

12 Tuesday
Great Books Richmond, 6:15 p.m.

13 Wednesday
You Love, Cheeky Freeman Main, Stong Rm., 4–6 p.m.

14 Thursday
Great Books Richmond, 6:30 p.m.

16 Saturday
Packing for Mars, 11 a.m.

17 Sunday
The Mysterious Affair at Styles St. Elmo’s Court, 3:30 p.m.

18 Sunday
Great Books Sunset, 6 p.m.

20 Wednesday
Book Club
West Portal, 11 a.m.–12:30 p.m.

22 Friday
Dinner with Edward Main, 6–8 p.m.

24 Sunday
Loyalty Book, 3–4 p.m.

25 Monday
Great Books Richmond, 6–7 p.m.

26 Tuesday
Science Fiction/Science Fiction.

27 Wednesday
Great Books Richmond, 6–7 p.m.

28 Thursday
Russian Bibliophiles Main, Latina Hispanicas, 2–4 p.m.

29 Friday
The Stolen Life of J. F. Fitz
Marina, 2–3 p.m.

26 Tuesday
Anna Kerenina Excalibur, 7 p.m.

27 Wednesday
In search of our padres sigue subsiendo en la luna Main, Paley Rm., 3rd Fl., 6 p.m.

31 Sunday
Jennielle Museum, By 6–8 p.m.

30 Saturday
Great Books West Portal, 6:30 p.m.

28 Thursday
The Miniature Goldene Gate Valley, 3–4 p.m.

29 Friday
Book Club
Bernal Heights, 4–5 p.m.

27 Wednesday
Dinner with Edward Chinosian, 6:30–7:30 p.m.

*Supported by Friends of the San Francisco Public Library

Funded by Friends of the San Francisco Public Library

ON THE SAME PAGE

March/April Selection: The Wanderers by Meg Howry

Three astronauts—Helen Kane, Yoshishiro Tanaka and Sergei Kuznetsov—train to go to Mars. The astronauts spend 17 months together in a highly realistic Mars simulation, including takeoff, landing and performing various experiments on their “Marti-an” surroundings. The astronauts are each from different countries—the U.S., Japan and Russia—and learn how to form relationships with each other in the tight enclosures of the Mars simulation. They also have regular contact with their family members who all feature prominently in this book. The lines between what is real and what is the simulation get blurred, so Helen, Yoshi and Sergei must work together to solve the wrinkles that come up in their time together.

Meg Howry is a former dancer who performed with the Jose Limon Dance Company of Los Angeles, as well as on Broadway. She has written two previous novels The Cranes Dance and Blind Sight and co-authored the bestselling novel City of Dark Magic.
Immigrant Women & Labor Organizing

When confronted with unsolved working conditions, inadequate pay and disrespectful employers, young women find the courage to become labor organizers. Labor historian and author Fred Glass talks about the work and values of immigrant working class women in California in the early 20th century Chinese Progressive Association. Executive Director Shaw San Liu discusses the experiences of immigrant women organizers involved in similar activities today and how economic inequality leaves new generations of immigrant workers confronting exploitation.

In addition, participate in an evening discussion of historic women immigrant organizers with Professor Grace J. You and contemporary issues with Nellie Graham from the Immigration Center for Women and Children.

Immigrant Women and Labor Organizing in California: a World War I Snapshot – March 14, 6:30 p.m., Main Library, Koret Auditorium

Related exhibition: Immigrant Girl/Radical Woman – Through May 19, Main Library, Skylight Gallery, 6th Floor

Illustration by Robbin Légère Henderson
**Children’s Calendar**

**MARCH 2019**

**All programs and events are free and open to the public.**

- **Programs are for children of all ages, except where noted.**
- **Please call ahead to confirm dates and times.**
- **Groups of five or more: make reservations.**
- **Children’s programs at the Main Library are at the Fisher Children’s Center except where noted.**

**1 Friday**

- **Read Across America Day** Visitacion Valley, 1–2 p.m.
- **Films** Portola, 3–5 p.m.
- **Paper Houses** Sunset, 3 p.m.
- **LEGO Challenge** Potrero, 4–5 p.m.
- **Films: Moore** Visitacion Valley, 4–6 p.m.

**2 Saturday**

- **Zumbini Mission Bay, 10:30 a.m.**
- **2, 9, 16, 23, 30 Saturdays** Visitacion Valley, 2:30–3:30 p.m.
- **2 Saturday** Visitacion Valley, 4–6 p.m.
- **5 Tuesday** Golden Gate Valley, 4–6 p.m.
- **3, 10, 17, 24, 31 Sundays** Visitacion Valley, 1−2 p.m.
- **3 Sunday** Visitacion Valley, 2−4 p.m.

**3 Sunday**

- **LEGO** Park, 2–3:30 p.m.
- **Generation STEAM** Ingleside, 3–4 p.m.

**3, 10, 17, 24, 31 Sundays**

- **Build It!** Excelsior, 2−3:30 p.m.
- **Craft and Science Projects** Merced, 2–4 p.m.

**5 Tuesday**

- **LEGO** Ingleside, 10:10 a.m.
- **Mardi Gras Celebration** Glen Park, 2–3:30 p.m.

**6 Wednesday**

- **Women’s History: Song & Games** Potrero, 3:30–4:30 p.m.
- **11 Monday** Pittsburg, 3–5 p.m.
- **DIFF Kids Ortega, 3–5 p.m.
- **Button Making** Sunset, 4–5 p.m.
- **LEGO Visitacion Valley, 4:30 p.m.

**12 Tuesday**

- **Paper Quilts** Bernal Heights, 4–5 p.m.
- **13 Wednesday**
- **Biddy Mason Speaks Up West Portal, 10–11 a.m.
- **Stress Balls & slime** Golden Gate Valley, 3–4 p.m.
- **Heather Magic** Chinatown, 3:30–4:15 p.m.
- **Lizard Lady Eureka Valley, 4 p.m.

**14 Thursday**

- **Noodle Necklaces Marina, 3–4:30 p.m.
- **Women who stood Tall Bayview, 4–5 p.m.
- **Build It! LEGO & OXbots North Beach, 4–5 p.m.
- **Mother-Daughter Bookgroup West Portal, 7–8 p.m.

**14, 21, 28 Thursday**

- **Preschool Crafts** Glen Park, 10-11:30 a.m.
- **Family LEGO** Visitacion Valley, 11-11:30 a.m.

**15 Friday**

- **Movie and a Meal: A League of Their Own (1992)** Potrero, 3–5 p.m.
- **Macrame Plant Hangers Pre-register** Sunset, 3:30–5:30 p.m.
- **LEGO Challenge Ana, 9:30 a.m.
- **Tako Mission Bay, 11:30 a.m.
- **Family-LEGO Merced, 2–3 p.m.

**16 Saturday**

- **History of Steelpan Golden Gate Valley, 3–4 p.m.
- **Films: Incredibles 2 North Beach, 3–5 p.m.
- **Paper who stood Tall Park, 3–4 p.m.
- **Paper Crafts Sunset, 3–5 p.m.
- **LEGO Parkside, 3:30–5:30 p.m.
- **Paint like a Woman** Visitacion Valley, 11-11:30 a.m.
- **Paint like a Woman Park, 2–3 p.m.
- **Big Playdate Glen Park, 4 p.m.

**18 Monday**

- **Family Free Day SFOMA, 10–4 p.m.
- **Mapping Our Memories SFOMA, 10–4 p.m.
- **Film: Space Jam Visitacion Valley, 5–7 p.m.
- **Poetry Golden Gate Valley, 2:30–3:30 p.m.

**21 Thursday**

- **LEGO** Eureka Valley, 3:30–5:30 p.m.
- **Raspberry Pi: Techmobile Richmond, 4–5:30 p.m.
- **Films: Space Jam Visitacion Valley, 5–7 p.m.
- **Poetry Golden Gate Valley, 2:30–3:30 p.m.

**22 Friday**

- **Fieldtrip by LEGO Presidio, 6–7 p.m.
- **Raspberry Pi: Techmobile Richmond, 4–5:30 p.m.

**23 Saturday**

- **Geography Craft Ocean View, 12–1 p.m.
- **Tako Ocean View, 2 p.m.

**25 Monday**

- **Cooking Guacamole Pre-register Sunset, 3–5 p.m.

**26 Tuesday**

- **Brain Games PreRegister Main Library, 1–2 p.m.
- **Create with ViZicon Preregister Main Library, 2–3 p.m.

**27 Wednesday**

- **Brain Games PreRegister Main Library, 1–2 p.m.
- **Create with ViZicon PreRegister Main Library, 2–3 p.m.

**28 Thursday**

- **Japanese Parent’s Group Western Addition, 11 a.m.
- **Brain Games PreRegister Main Library, 1–2 p.m.

**29 Friday**

- **Paint like a Woman Merced, 3–4 p.m.
- **Paint like a Woman Visitacion Valley, 1–2 p.m.
- **Paint like a Woman Ortega, 2–3:30 p.m.

- **Create with ViZicon Presceript Main Library, 2–3 p.m.
- **Build It North Beach, 4–5 p.m.
- **Button Making Ingleside, 4:45–5:45 p.m.

- **Paint like a Woman Merced, 3–4 p.m.

- **Funded by the San Francisco Public Library
March Events
March 6, 13, 20, 27
Steps Sales
All books are $1 or less!
Wednesdays, 11 a.m.-3 p.m.
Main Library's Larkin Street steps
(100 Larkin St.)
(These events are cancelled in the event of rain.)

March 1–3
First Friday Sale at Friends Bookstore
Fort Mason
All Music and Media 35% off all weekend!

March 9
Comic Book Sale at the Donation Center!
Everything 25 cents
1630 17th Street, 9 a.m.–3 p.m.

Friends of the San Francisco Public Library

Get to know your Library Preservation Fund

Friends of the San Francisco Public Library is thrilled to join in the celebration of greater open hours throughout our City’s library branches (see the back page for the current schedule). We can all thank San Francisco’s very own Library Preservation Fund, which since its inception in 1994, has increased library open hours to a full seven days a week at every branch.

The Library Preservation Fund is a key reason our library system has been nationally recognized as the Gale/Library Journal’s 2018 National Library of the Year. Since San Francisco wisely invested in its library system through the creation of the Library Preservation Fund, residents of San Francisco have been able to enjoy a consistent and stable budget which provides a dedicated funding stream. The property tax allocation in the Library Preservation Fund alone makes up 42% of San Francisco Public Library’s annual budget, a critical foundation that allows for increased programs, events, book collections, the latest technology, free Wi-Fi and dedicated space for communities.

The Library Preservation Fund also provides for public reviews every five years for the continued determination of community needs and interests and oversight of the budget. San Franciscans have much to celebrate in the increased open hours available to all residents and visitors through the forward-thinking establishment and continued success of the Library Preservation Fund.

Changing the Name of our Bookstores

The bookstores you have known as Readers Bookstores, have been renamed Friends Bookstores. This change was made to better reflect what the bookstores are: used bookstores that are part of Friends of the San Francisco Public Library. Selling used books is one way that Friends raises funds to support the Library and the mission of Friends. The Community Book Program that invites the public to donate used books at our Donation Center and then repurposes and resells them is a significant part of Friends service to the community and an earned revenue source. Our tagline accompanying the renaming is very straightforward: Buy Books. Support the Library. The stores will now be called Friends Bookstore at the Main and Friends Bookstore at Fort Mason Center.

Books at 10% off! Friends’ Independent Bookstore Program!
Friends members ($60+ level) receive a 10% discount at the following bookstores:

- A. Cavalli Italian Bookstore
- Academy Store, California Academy of Science
- Adobe Bookstore
- Alan Wofsy Fine Arts LLC
- Alexander Book Co., Inc.
- Alley Cat Books
- Amazing Fantasy
- BlackOak Books Holding Corp.
- Bolerium Books
- Compass Books, Inc.
- Dog Eared Books
- Eastwind Books
- The Green Arcade
- Kayo Books
- Louie Brothers Book Store, Inc.
- Manning’s Books & Prints
- Marcus Book Store
- Omnivore Books on Food
- Readers Bookstore Fort Mason
- Readers Bookstore Main
- Red Hill Books
- San Francisco Botanical Gardens, Garden Bookstore
- Thidwick Books

facebook.com/friendssfpl
twitter.com/friendssfpl
instagram.com/friendssfpl

The mission of Friends of the San Francisco Public Library is to create, steward and support a superior, free public library system in San Francisco. We are committed to raising the standard of excellence of our libraries by funding programs and services beyond what is allocated in the city’s budget. We believe in free and equal access to information for all.
March 2019

In this Issue:

Page 1 – HERstory: Past, Present, Future
   Museum Family Free Days
   Night of Ideas
Page 2 – Talking Books and Braille Center
   Women’s Magazines and Books
   Be Smart with Your Money
Page 3 – Painter Xu Beihong’s Masterpieces
   Pondering Death and Dying
Page 4 – Immigrant Women & Labor Organizing
Page 5 – Changing the Name of our Bookstores
Page 6 – Children’s Calendar
Page 7 – Know Your Library Preservation Fund
Page 8 – LOCATIONs and HOURS

In March, we present HERstory, a month-long celebration of women through a diverse array of lectures, films and programs for all ages at every library location.

sfpl.org/herstory

Art by Miriam Klein Stahl

The San Francisco Public Library system is dedicated to free and equal access to information, knowledge, independent learning and the joys of reading for our diverse community.

At the Library is published monthly on recycled paper by the San Francisco Public Library with support and funding from Friends of the San Francisco Public Library. Circulation: 12,000

Online version: sfpl.org

Main Library phone number: (415) 557-4400

How to reach us

Public Affairs, Main Library, 100 Larkin St.
San Francisco, CA 94102

Website: sfpl.org

Published by: Public Affairs, Main Library, 100 Larkin St.
San Francisco, CA 94102
(415) 557-4277; email: publicaffairs@sfpl.org

Every effort has been made to produce a monthly calendar that is both accurate and complete. Please contact Public Affairs if you have any questions or comments regarding the listings.

Tours of Main

Tours are conducted on the first Tuesday of each month at 12 p.m. Meet at the Information Desk in the First Floor atrium.

SFPL Commission

Meetings are generally held on the third Thursday of each month.

This month’s meetings: 4:30 p.m. on March 21 in the Koret Auditorium of the Main. The public is welcome to attend.

The Lost Pilots of the War of Resistance

On the Same Page:

Talking Books and Braille Center
Exhibitions Calendar
Women’s Magazines and Books
Be Smart with Your Money

At the Library

Chinatown/Lai 1135 Powell St.  355-2888  1–5  1–6  10–9  10–9  10–9  1–6  10–6
Eureka Valley/Milks 1 José Sarria Ct.  355-5616  1–5  1–6  10–9  10–9  10–6  1–6  10–6
* Main Library 100 Larkin St.  557-4400  1–6  10–6  10–6  10–6  10–6

Library Locations and Hours

<table>
<thead>
<tr>
<th>Location</th>
<th>Address</th>
<th>M</th>
<th>T</th>
<th>W</th>
<th>T</th>
<th>F</th>
<th>S</th>
</tr>
</thead>
<tbody>
<tr>
<td>* ANZA</td>
<td>550 37th Ave.</td>
<td>355-5717</td>
<td>1–5</td>
<td>10–6</td>
<td>10–8</td>
<td>1–8</td>
<td>10–6</td>
</tr>
<tr>
<td>BAVVIEW/BROOKS BURTON</td>
<td>5075 Third St.</td>
<td>355-5757</td>
<td>1–5</td>
<td>10–6</td>
<td>10–8</td>
<td>10–8</td>
<td>1–6</td>
</tr>
<tr>
<td>* BERNAL HEIGHTS</td>
<td>500 Cortland Ave.</td>
<td>355-2810</td>
<td>1–5</td>
<td>10–6</td>
<td>10–7</td>
<td>1–9</td>
<td>10–6</td>
</tr>
<tr>
<td>CHINATOWN/LAI</td>
<td>1135 Powell St.</td>
<td>355-2888</td>
<td>1–5</td>
<td>1–6</td>
<td>10–9</td>
<td>10–9</td>
<td>1–6</td>
</tr>
<tr>
<td>Eureka Valley/MILK</td>
<td>1 José Sarria Ct. (at 16th St., near Market)</td>
<td>355-5616</td>
<td>1–5</td>
<td>10–6</td>
<td>10–9</td>
<td>10–9</td>
<td>1–6</td>
</tr>
<tr>
<td>* EXCELSIOR</td>
<td>4400 Mission St.</td>
<td>355-2868</td>
<td>1–6</td>
<td>1–6</td>
<td>10–9</td>
<td>10–9</td>
<td>10–8</td>
</tr>
<tr>
<td>GLEN PARK</td>
<td>2825 Diamond St.</td>
<td>355-2858</td>
<td>1–5</td>
<td>10–6</td>
<td>10–8</td>
<td>12–8</td>
<td>10–7</td>
</tr>
<tr>
<td>* GOLDEN GATE VALLEY</td>
<td>1801 Green St.</td>
<td>355-5666</td>
<td>1–6</td>
<td>1–6</td>
<td>10–6</td>
<td>12–8</td>
<td>12–8</td>
</tr>
<tr>
<td>INGLISHIDE</td>
<td>1298 Ocean Ave.</td>
<td>355-2899</td>
<td>1–5</td>
<td>10–6</td>
<td>10–6</td>
<td>10–8</td>
<td>12–7</td>
</tr>
<tr>
<td>* MAIN LIBRARY</td>
<td>100 Larkin St.</td>
<td>557-4400</td>
<td>12–6</td>
<td>9–6</td>
<td>9–6</td>
<td>9–6</td>
<td>10–6</td>
</tr>
<tr>
<td>MARINA</td>
<td>1890 Chestnut St.</td>
<td>355-2823</td>
<td>1–5</td>
<td>10–6</td>
<td>10–6</td>
<td>1–8</td>
<td>10–6</td>
</tr>
<tr>
<td>* MERCED</td>
<td>155 Winston Dr.</td>
<td>355-2825</td>
<td>1–5</td>
<td>10–6</td>
<td>10–6</td>
<td>1–9</td>
<td>10–6</td>
</tr>
<tr>
<td>MISSION</td>
<td>300 Bartlett St.</td>
<td>355-2800</td>
<td>1–5</td>
<td>1–6</td>
<td>10–9</td>
<td>10–9</td>
<td>10–9</td>
</tr>
<tr>
<td>MISSION BAY</td>
<td>960 Fourth St.</td>
<td>355-2828</td>
<td>1–5</td>
<td>10–6</td>
<td>10–6</td>
<td>11–8</td>
<td>10–6</td>
</tr>
<tr>
<td>NOE VALLEY/BRUNN</td>
<td>451 Jersey St.</td>
<td>355-5707</td>
<td>1–5</td>
<td>12–6</td>
<td>10–9</td>
<td>1–9</td>
<td>10–6</td>
</tr>
<tr>
<td>NORTH BEACH</td>
<td>850 Columbus Ave.</td>
<td>355-5626</td>
<td>1–5</td>
<td>10–6</td>
<td>10–8</td>
<td>10–6</td>
<td>10–6</td>
</tr>
<tr>
<td>OCEAN VIEW</td>
<td>345 Randolph St.</td>
<td>355-5615</td>
<td>1–5</td>
<td>10–6</td>
<td>10–6</td>
<td>12–8</td>
<td>10–7</td>
</tr>
<tr>
<td>ORTEGA</td>
<td>3223 Ortega St.</td>
<td>355-5700</td>
<td>1–5</td>
<td>10–6</td>
<td>10–6</td>
<td>1–9</td>
<td>12–9</td>
</tr>
<tr>
<td>PARK</td>
<td>1833 Page St.</td>
<td>355-5656</td>
<td>1–5</td>
<td>12–6</td>
<td>10–9</td>
<td>1–9</td>
<td>10–6</td>
</tr>
<tr>
<td>PARKSIDE</td>
<td>1200 Taraval St.</td>
<td>355-5770</td>
<td>1–5</td>
<td>1–6</td>
<td>12–9</td>
<td>10–9</td>
<td>10–6</td>
</tr>
<tr>
<td>PORTOLA</td>
<td>380 Bacon St.</td>
<td>355-5660</td>
<td>1–5</td>
<td>10–6</td>
<td>10–6</td>
<td>12–8</td>
<td>10–7</td>
</tr>
<tr>
<td>* POTRERO</td>
<td>1616 20th St.</td>
<td>355-2822</td>
<td>1–6</td>
<td>1–6</td>
<td>10–8</td>
<td>1–8</td>
<td>10–6</td>
</tr>
<tr>
<td>* PRESIDIO</td>
<td>3150 Sacramento St.</td>
<td>355-2880</td>
<td>1–5</td>
<td>1–6</td>
<td>10–9</td>
<td>11–8</td>
<td>10–6</td>
</tr>
<tr>
<td>RICHMOND/MARKS</td>
<td>351 9th Ave.</td>
<td>355-5600</td>
<td>1–6</td>
<td>1–6</td>
<td>10–9</td>
<td>10–9</td>
<td>10–8</td>
</tr>
<tr>
<td>* SUNSET</td>
<td>1305 16th Ave.</td>
<td>355-2890</td>
<td>1–5</td>
<td>10–6</td>
<td>10–8</td>
<td>10–8</td>
<td>10–6</td>
</tr>
<tr>
<td>VISITACION VALLEY</td>
<td>201 Leland Ave.</td>
<td>355-2848</td>
<td>1–5</td>
<td>10–6</td>
<td>10–8</td>
<td>10–8</td>
<td>1–6</td>
</tr>
<tr>
<td>WEST PORTAL</td>
<td>190 Lenox Way</td>
<td>355-2886</td>
<td>1–5</td>
<td>1–6</td>
<td>10–9</td>
<td>10–9</td>
<td>1–6</td>
</tr>
<tr>
<td>* WESTERN ADDITION</td>
<td>1550 Scott St.</td>
<td>355-5727</td>
<td>1–6</td>
<td>10–6</td>
<td>1–6</td>
<td>1–7</td>
<td>10–6</td>
</tr>
<tr>
<td>SFOMOA Public Knowledge</td>
<td>151 3rd St.</td>
<td>357-4000</td>
<td>10–5</td>
<td>10–5</td>
<td>10–5</td>
<td>closed</td>
<td>10–9</td>
</tr>
</tbody>
</table>

All phone numbers are in the 415 area code. See bookmobile schedule page 2.

* New hours