







San Francisco Public Library

CHINATOWN HIM MARK LAI BRANCH LIBRARY RENOVATION

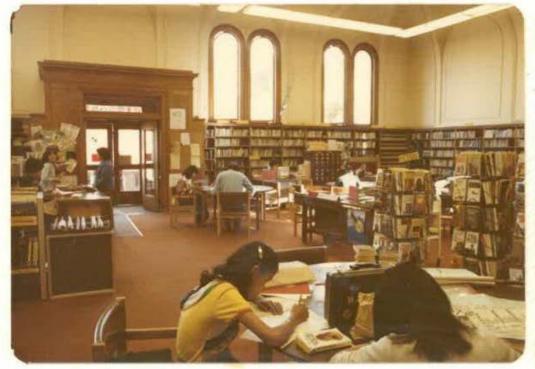


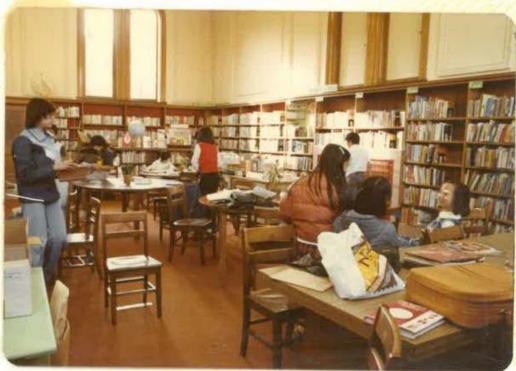
















WELCOME!

- Welcome and introductions
- Project overview
- Introduction of architects
- Library design trends
- Discussion on services, needs and priorities
- Next steps
- Upcoming



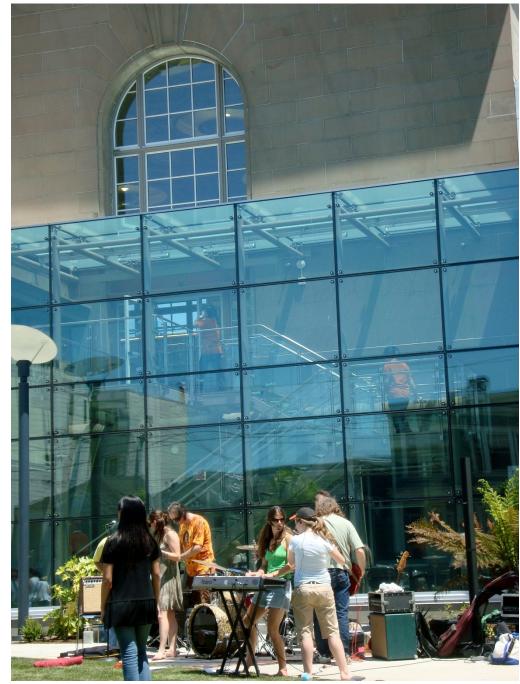
GUIDING PRINCIPLES

- Libraries for the 21st Century
- Flexible and Adaptable Building Designs
- Preservation of Historic Carnegie Libraries
- Multifunctional Community Program Areas
- Transparency and Ease of Wayfinding

PAST PROJECTS: RICHMOND BRANCH LIBRARY

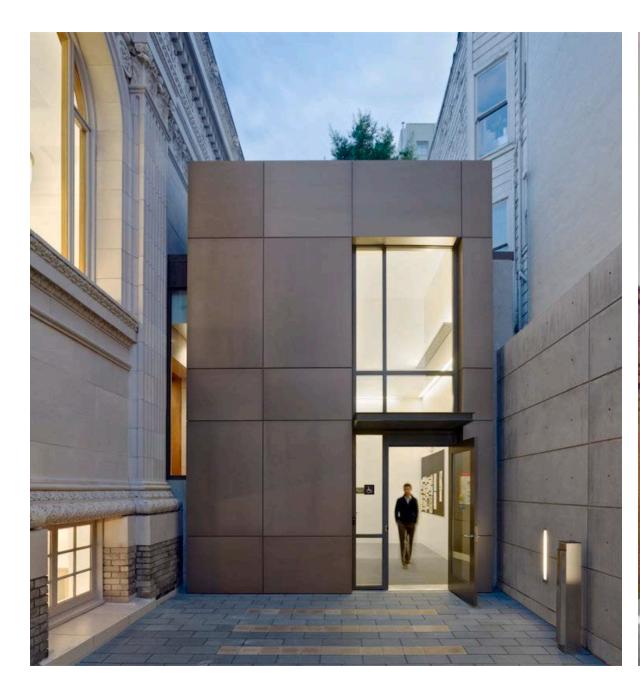
Architect: San Francisco Public Works, 2009





PAST PROJECTS: GOLDEN GATE VALLEY BRANCH LIBRARY

Architect: Paulett Taggart Architects/ Tom Eliot Fisch, 2011

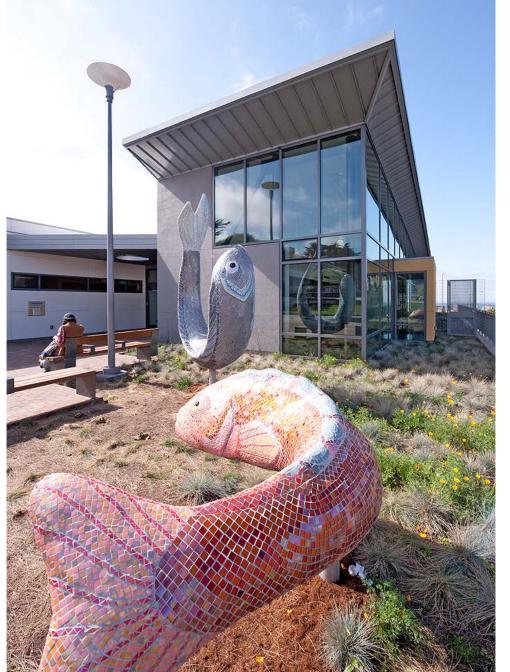




PAST PROJECTS: ORTEGA LIBRARY BRANCH LIBRARY

Architect: San Francisco Public Works, 2011







LIBRARY TRENDS

- Impact of technology on information delivery and availability
- Intense focus on community, access, and expansion of services
- Using marketing and retail strategies to improve experience
- Utilizing technology to streamline staff work and improve services
- Bilingual delivery of service







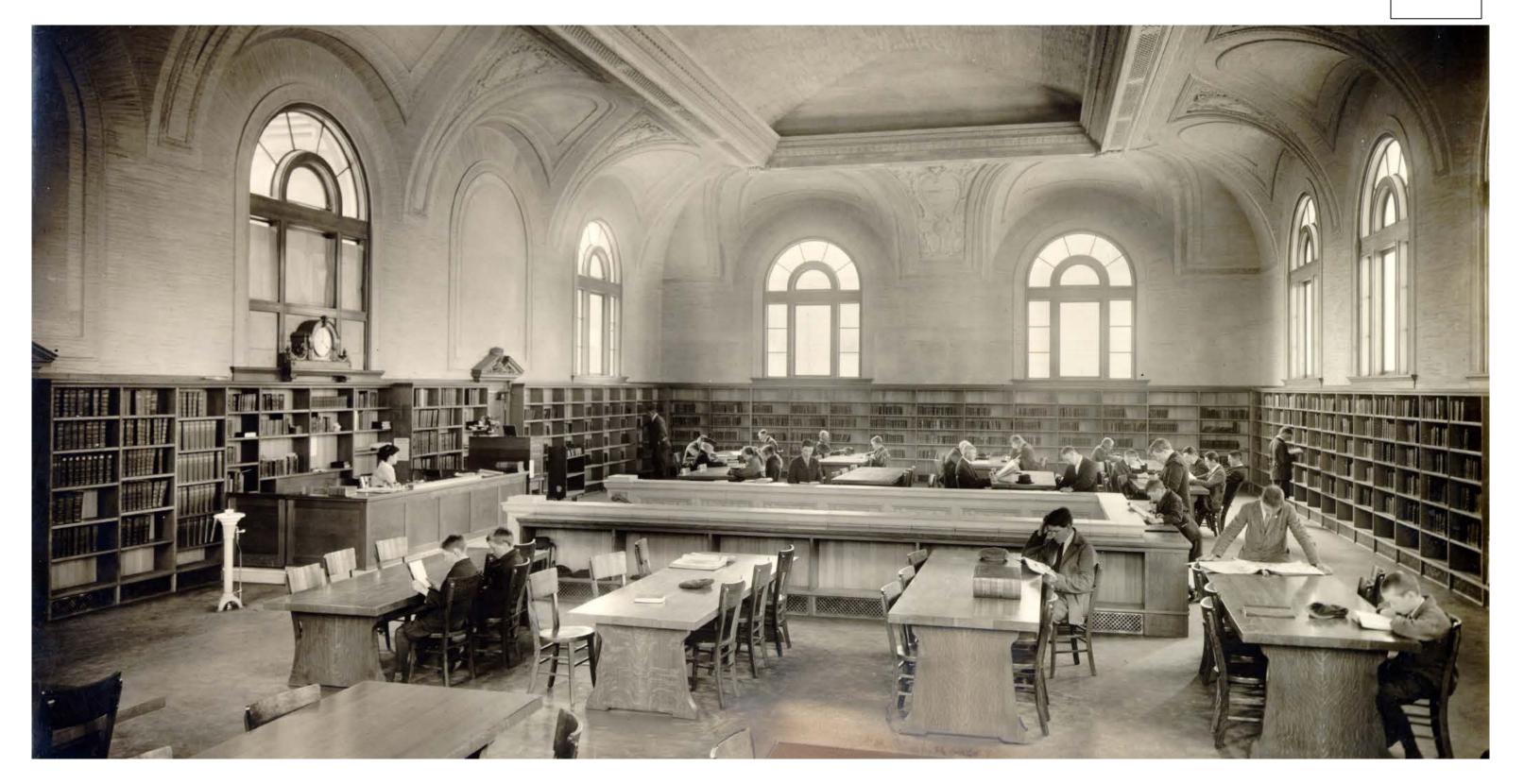
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GUIDING PRINCIPLE: Preservation of Historic Carnegie Libraries



GUIDING PRINCIPLE: Multifunctional Community Areas

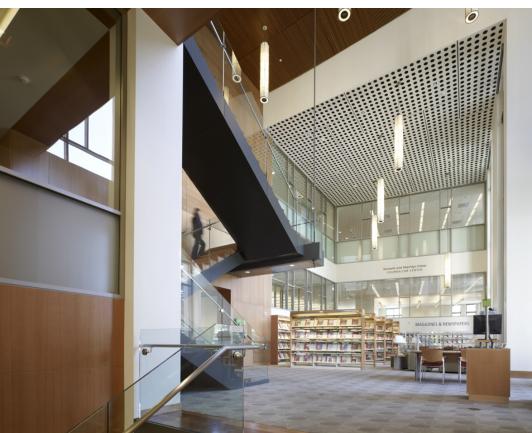












Discussion of services, needs and priorities for our renovated branch IAKE ROO

LEAF GREEN NEWS

PROJECT SCHEDULE:

Programming
Concept designs
Community engagement
Design documentation
Bidding
Construction start
Library temporary location
Library reopening

Fall 2019
Winter 2020
Spring 2020 – Spring 2021
Summer 2021
Fall 2021 (approximately 2 years)
2 years
Summer 2023

UPCOMING

Tuesday, June 18 7:00 PM

Chinatown Branch Community Meeting

Please complete the exit survey. Thank you!

For updates: www.sfpl.org/chinatown-renovation



新鸠萬金 擴工卷門誌三 中伊教華慶 西始人华 文殊选圖 化艱望書 地。巨眼樓圖 且燕百朝三書 **拼賀家夕**藩館 優落容登市重 點成我臨余修 五好讀任育落 交逗從自滑成 流留。頭。由。

A Guiding Hand

That I came to San Francisco.

Such a strange and scary land I did find.

Ofter a most comforting hometown I left behind

I searched high and low left and right.
But there was nothing familiar in sight.
New faces new languages even the summer was Id.
Augting warm and solld onto which I could hold?

The library the public library of San Francisco, alt crured me up when my specite were low. The quittrees in it and the small of as many a book the so conforting and yet exciting I quietly shook

Culture, geography, history, and language From all these I derive wisdom and courage Oh, it is swel a strong and solid hand. That assures and guides me in this Wonderful land.

Cypothia a Ging Wen