

THE SAN FRANCISCO PUBLIC LIBRARY PRESENTS

First Person

HONORING NATIVE AND
INDIGENOUS CULTURES



San Francisco Public Library

FRIENDS *of the*
SAN FRANCISCO PUBLIC LIBRARY



November 2018

San Francisco Public Library
Community Programs &
Partnerships

Food



Native Story-telling and Fry Bread Cooking Demonstration

- Tuesday, Nov. 6, 2-3 p.m., Ocean View
Cultural worker Debbie Santiago shares her recipe for native tacos.



John Farais
Photo: Lori A. Cheung

California and the Americas' Food History

- Saturday, Nov. 3, 3-4:30 p.m., North Beach
- Wednesday, Nov. 14, 3-4 p.m., Anza

Chef John Farais shares native food history that defined early survival, health and sustainability.

Foraging Foods of Northern California

- Saturday, Nov. 17, 3-4 p.m., Portola
- Sunday, Nov. 18, 2-3 p.m., Mission Bay

Chef Farais identifies the edible, wild and native foods growing around the Bay Area.



Special Events

When Art is Racist

- Thursday, Nov. 1, 6:30-7:30 p.m., Chinatown
San Francisco Poet Laureate Kim Shuck and SF State Professor Andrew Jolivet discuss sculptures like the "Early Days" portion of the Pioneer monument in Civic Center and the many monuments to Confederate figures that have been provoking an ongoing debate on their place in the modern era.



First Nation Monuments and Funerary Places of the Bay

- Wednesday, Nov. 14, 7-8:30 p.m., Sunset
Perry Matlock, archivist for the group Sacred Sites Protection & Rights of Indigenous Tribes, speaks about the local Native American village sites and sacred cemeteries commonly called "shellmounds," and the double standards and controversies surrounding these areas.

Thursdays at Noon Films: Rise

- Thursdays, 12 p.m., Koret Auditorium, Main Library, Lower Level
A special presentation of *Rise*, courtesy of VICE, that explores communities across the Americas working to protect their homelands and rising up against colonization. Screenings run for two hours.

- Thursday, Nov. 1

Episode 1: Sacred Water: Standing Rock Part I

The people of the Standing Rock Indian Reservation of North and South Dakota fight to stop a pipeline from being built on their ancestral homeland.

Episode 2: Red Power: Standing Rock Part II

Over 5,000 Red Power warriors descend on Standing Rock camp to stand in solidarity and protect tribal burial sites from the construction of the Dakota Access Pipeline.

- Thursday, Nov. 8

Episode 3: Apache Stronghold

Apache sacred land has been handed over to a multinational mining company by the U.S. government, but the San Carlos Apache are fighting to stop the transfer.

Episode 4: Navajo Warriors

Mixed Martial Arts is exploding in "Indian Country" as young Navajo fighters revive old warrior traditions to battle the alcoholism, racism and violence facing Native youth.



- Thursday, Nov. 15

Episode 5: The Urban Rez

Canada's largest Urban Rez takes back the streets, battling the intergenerational effect of residential schools, poverty, high crime and violence directed at girls and women.

Episode 8: Warriors Rising

Savage Family, a militant native hip-hop crew, recruits disenfranchised native youth using rap to reclaim cultural identity and incite resistance by any means.

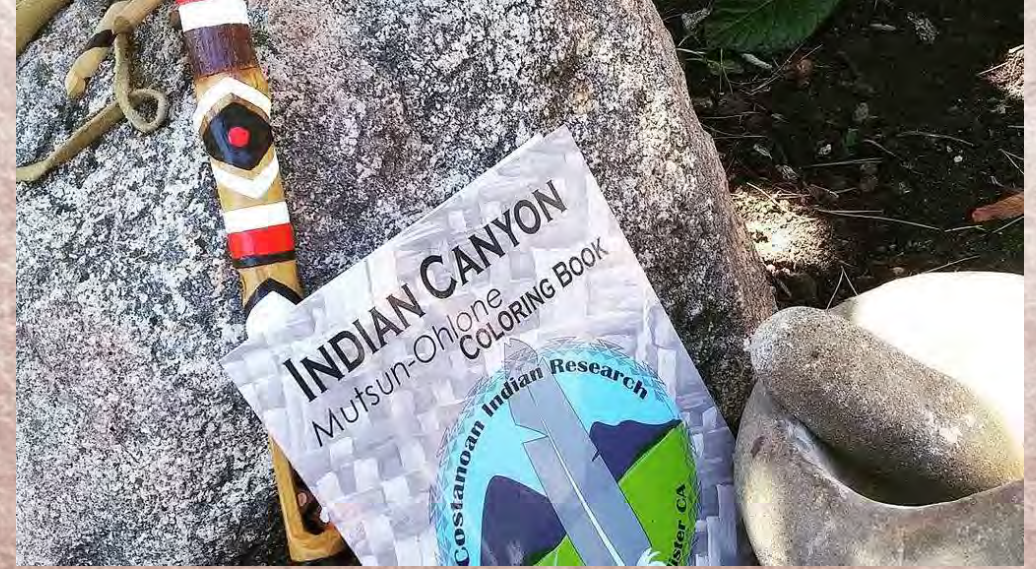
- Thursday, Nov. 29

Episode 6: Hawaiian Sovereignty

Young indigenous Hawaiians fight to reclaim their occupied kingdom from U.S. control, resisting the construction of a billion-dollar telescope at the summit of their sacred Mauna Kea.

Episode 7: Poisoned River

Brazil's Krenak People struggle to survive in the wake of a massive toxic spill that has contaminated their drinking water, hunting grounds and culture.



First Person: Honoring Native and Indigenous Cultures

30 Youth Programs



First Person: Honoring Native and Indigenous Cultures

14 Intergenerational Programs



Kim Shuck
Photo: Chris Felver

THANK YOU

A special thanks to San Francisco Poet Laureate Kim Shuck for her guidance in developing First Person programs.