Instructions on how to use the Film and Television Literature Index with Full Text database.

Log on to www.sfpl.org:

Then click on eLibrary:

Then click on Articles and Databases:

Click on the letter ‘f’ from A – Z tab to find Film and Television Literature Index database.
Then click on the **Film and Television Literature Index with Full Text** database:

From the opening box you can perform a “basic search”: 
A search for Antonioni and Red Desert results in 21 hits:

Some results are Full Text and some are just citations, indicating the library may carry those periodicals in its collection. You may refine your result by limiting to “full text” if you desire. In case of citations, check with our Magazines and Newspapers Department on the 5th floor for further assistance.
Let’s now try the same search by using **Advanced Search** mode:

Click on **Select a Field** (optional) on the right hand side. Write in your keywords Antonioni and Red Desert. Then put quotation marks around “Red Desert” so the database on looks for those words in a strict composition String Search. Then click Search.
The number of search results increases from 21 to 145.

This may be more articles than needed, and some may not be relevant to the search you are conducting. Test page #5 of the results to check if the titles of the articles pique your interest.
It seems the articles drop in relevancy, but we also learn that you may benefit by running an additional search by using the film’s original Italian title: Il Deserto Rosso. Anyway, 145 hits is way too many. Let’s see if we can narrow it down. Let’s add another keyword. How about ‘Landscape’?


   Subjects: COLORS in motion pictures, COLOR – Psychological aspects, DOUBLE Life of Véronique, The (Film); BATTLESHP Potemkin (Film); IL, Deserto RossoRed Desert (Film); MASQUE of the Red Death (Film); KESLOWSKI, Krzysztof; ANTONIONI, Michelangelo, 1912-2007

   Cited References: (17)

   PDF Full Text (5.4 MB)

   Notes: This title is held locally


   Subjects: EXPERIMENTAL films, POPULAR culture, ART – Exhibitions, MOTION pictures; WARHOL, Andy, 1928-1987

   Show all 16 images

   Cited References: (23)

   PDF Full Text (4.8 MB)

   Notes: This title may not be held locally. Please check with a librarian.

3. People and Their Places in Antonioni’s L a Notte.
A feature of this database is the ability to save articles in a folder, circled in yellow on the right hand side. You can email the folder to yourself, along with Full Text articles and citations.
A folder box opens up on the upper right hand side:

Once you are done saving articles, click on **Go to: Folder View**.

Then choose the email option by using your personal email address in the appropriate box.
Now let’s say that this is still too many articles to sift through, but you suddenly remember the name of an author whose article on Antonioni you had heard about recently. In that case, you can do an author search as well. Open AU Author field under Select a Field (optional). Add Affron, Mirella Jona next to AU Author.
Film and Television Literature Index has two additional offerings which may be of interest:

Let’s see if Variety magazine ever had any articles published about the great director and the movie Red Desert?
It is hard to believe that Variety magazine forgot to cover the film. Let’s try the movie’s Italian title: *Il Deserto Rosso*. Bingo!

You can now click on the box next to the film’s title and his Search button.

Similarly, you can now try to locate movie related images and enjoy the results.