Researching Classical Music at SFPL, 1/25/05 [rev. 11/18/2015]

**Uniform Titles**

The Uniform Title is the title assigned by music catalogers to uniquely identify and collocate or bring together a musical work in all of its various titles, arrangements and forms. It can also show whether the music in question is an excerpt, arrangement, of translation an existing work.

**examples:**

Beethoven, Ludwig van, 1770-1827. Symphonies, no. 6, op. 68, F major.
   Symphony no. 6 in F major, op. 68, "Pastoral"
   Sechste Symphonie (Pastorale), op. 68
   Sinfonia n.6 in Fa maggiore, op. 68 "Pastoral"

Tchaikovsky, Peter Ilich, 1840-1893. Shchelkunchik; arr.
   Casse-noisette. The nutcracker, op. 71, fairy ballet in 2 acts.

   Suite for full orchestra: selected from the music of the ballet "The nutcracker."

Mozart, Wolfgang Amadeus, 1756-1791.
   Die Zauberflote: opera, K. 620

   Die Zauberflote: Klavierauszug

   Die Zauberflote...mit Übersetzung ins Italienische

   The magic flute: libretto

Schubert, Franz, 1797-1828. Quintets, piano, violin, viola, violoncello, double bass, D. 667, A major
   Trout quintet for piano and strings, op. 114

Mendelssohn-Bartholdy, Felix, 1809-1847. Sonatas, clarinet, piano, Eb major.
   Sonate Es-dur fur Klarinette und Klavier

   Complete sonatas and variations for solo piano

**related bibliography:**

   Ref Desk 784 ZH668m
Thematic Catalogs

Thematic Catalogs include the opening measures of all of a composer’s works. They often include information about the date of composition, the manuscript, and the early editions of each work. At SFPL thematic catalogs have the call number 780.81. Almost all are shelved in the open reference section on Range 59A. The following bibliography also includes dictionaries of musical themes. These index themes by their notes or contour.

Ref Desk 016.78 B79t 1997

Ref Desk 785 ZB249d 1975

Ref Desk 784 ZB249d

Ref Desk 016.78 P252d

Collected Editions and Monuments of Music

Collected Editions (also known as Collected Works or Complete Works) are collections of every musical work created by a composer. They are usually arranged according to musical genre by music scholars. At SFPL these sets are assigned the call number 780.8 are often shelved in the Steve Silver Beach Blanket Babylon Room or shelves outside around the corner from that room.

Monuments are scholarly collections of music that are organized by nationality, time period, style, or genre. Monuments have the call number 780.82 and are shelved outside around the corner from the Steve Silver Room.

Ref Desk 016.78 C38h

Ref Desk 780.01 H514 1980 (2 vol.)

Ref Desk 016.7808 H552c
Opus Numbers and Catalogues or Sigla

Opus numbers are numbers assigned to music works by the composer or by the music publisher. They may or may not be chronological. Sometimes the same composition has been given different opus numbers by different publishers.

Catalogues or Sigla are unique numbers assigned by scholars preparing thematic catalogs and collected works editions. Examples include:

- BWV (Bach Werk Verzeichnis) – for the compositions of Johann Sebastian Bach
- H or Hob. (Hoboken) – for the compositions of Haydn.
- KV or K (Köchel Verzeichnis, or Köchel) – for the compositions of W.A. Mozart.
- D (Deutsch) – for the compositions of Schubert.
- R or RV (Repertoire des oeuvres d’Antonio Vivaldi) – for the compositions of Vivaldi.

For a more thorough listing of Catalogues or Sigla see Hill, George. Collected Editions, pp. xxix-xliv (full citation on p. 2).

Music Encyclopedias

The following encyclopedias include lists of compositions by composer. The New Grove Dictionary of Music and Musicians is available online through the SFPL homepage.

- The Grove dictionary of American music / edited by Charles Hiroshi Garrett. RefDesk 780.3 N42026 2013 (8 vol.)
- Die Musik in Geschichte und Gegenwart: allgemeine Enzyklopädie der Musik / begründet von Friedrich Blume. Kassel: Bärenreiter, c1994-. Ref GERMAN 780.3 M973 1994 (22+ vol.)

Music bibliographies

Music bibliographies are shelved in the Room Reference section in Row 54 under the call number 016.78. There are bibliographies of composers, performers, genres of music, musical instruments and voice, etc…

Music repertoire guides

Ref Desk 016.78 M973b 1997

Chamber music catalogue; chamber music, violin and keyboard, cello and keyboard, various. [London]: British Broadcasting Corp., 1965.
Room Ref 016.7857 B777c

Room Ref 016.784 B777c

Room Ref 016.784 C654s :2 (4 vol.)

Ref Desk 016.785 D228o 1996

Room Ref 016.784 Es65r (2 vol.)

Room Ref 016.787 F228s :2

Room Ref 016.7864 H596g 2000

Room Ref 016.786 B777p

Room Ref 016.784 B777s (4 vol.)

Room Ref 016.787 St862 2003 v.1

Room Ref 016.788 V948w
Indexes to Music Anthologies (Vocal and Piano)

Ref Desk 016.784 D356s

Ref 016.7864 F988p

Ref 016.784 G581L (2 vol.)

Ref Desk 016.784 L963s (2 vol.)

Sears, Minnie Earl. Song index; an index to more than 12,000 songs in 177 song collections comprising 262 volumes and supplement, 1934. [n.p.]: Shoe String Press, 1966.
Ref Desk 016.784 Se17s

Music indexes

The Music Index provides indexing to music magazines. We have an online subscription to it. RILM indexes scholarly magazines and collections of essays. SFPL subscribes to the Ebscohost Magazine online database that indexes popular magazines.

Near Desk 780.01 M973

Near Desk 780.5 R459

Identifying Opera Arias

Ref Desk 782 ZB637gu

Ref Desk 782 ZM7825

Ref Desk 016.782 P178c
Sources for program notes

Room Ref 016.7857 C661L (4 volumes)

Room Ref 785.7 ZC636c

Room Ref 016.78 D541mu

Ref Desk 016.78 F956b 2000

Voorhees, Anna Tipton. Index to symphonic program notes in books. Kent, Ohio: School of Library Science, Kent State University, 1970.
Ref Desk 016.785 V898i

Room Ref 016.78 W486ant

Music by style or subject

Room Ref 016.78 G614s

Katzman, Henry Manners. Recorded bridges, moods, interludes; an index of outstanding symphonic and orchestral works, classified and cross-indexed by moods and categories, as an aid to radio and television programming and for use wherever background music is desired. New York: Broadcast Music, [1954, c1953]
Room Ref 786.5 ZK159r

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