Pima Baskets, 1907
Edward S. Curtis and The North American Indian
Oct. 3–Dec. 1, 2018
Skylight Gallery, Main Library, 6th Floor
November is National American Indian Heritage Month, and the library is excited to honor the voices of indigenous and native peoples with a month-long celebration titled First Person: Honoring Native and Indigenous Cultures. More than 80 programs for all ages in all library locations provide a platform for native people to share culture, traditions, music, crafts, dance and ways of life.

Learn about early contact between indigenous tribes and settlers of California by attending docent led tours of the old Mission Dolores. Try your hand at traditional Navajo beading with master beader Kalorie Roanhorse. Take part in an interactive presentation on the Indian Occupation of Alcatraz. View the VICE television series, Rise, about contemporary native and indigenous issues, and meet San Francisco Poet Laureate Kim Shuck at special events that cover topics ranging from basket weaving to the debate around confederate monuments. Younger audiences are invited to celebrate native culture, diversity and history through Yaqui Indian hoop dancing, Mayan Yucatec bingo games, Ohlone-Mutsun language coloring books, plant identification led by park rangers and special story hours with native authors. All ages can study Cherokee and Hawaiian online through Mango Languages, free with a library card. We also encourage everyone to learn about the edible, wild and native foods growing around the Bay Area during cooking demonstrations and food history programs.

With First Person, we hope that you learn something new, have your curiosity stoked and enjoy our varied programs that honor and celebrate native people.

All First Person programs are sponsored by Friends of the San Francisco Public Library.
All programs at the Library are free. sfpl.org/firstperson
Danza Azteca Xitlalli-Xolotl
- Sunday, Nov. 4, 1:30–2:15 p.m., Bernal Heights
- Sunday, Nov. 4, 3:30–4:15 p.m., Western Addition
Danza Azteca/Mexica is a beautiful tradition and dance form with roots in Pre-Columbian culture. One of many indigenous dance forms practiced throughout Mexico, it incorporates dance, music and song as a way of honoring our ancestors, nature and mother earth.

Danza Azteca Mixcoatl Anahuac
- Saturday, Nov. 17, 11–11:45 a.m., Excelsior
- Saturday, Nov. 17, 1–1:45 p.m., Visitacion Valley
- Saturday, Nov. 17, 3–4 p.m., Bayview
Danza Azteca Mixcoatl Anahuac is a group of traditional Aztec dancers from the Valley of Tenochtitlan in Mexico. They have long been established in the Mission District and are keeping the tradition of the dance alive by passing it on to newer generations.

Craft Afternoon: Dream Catchers*
- Friday, Nov. 2, 1:30–3 p.m., Chinatown
Make a non-traditional dream catcher using handmade crochet lace doilies and ribbons. All ages welcome but children under 12 must be accompanied by an adult. Space is limited, register by calling (415) 355-2888.

Native American Beaded Bracelets
- Saturday, Nov. 3, 11 a.m.–12 p.m., Mission Bay
- Saturday, Nov. 10, 2–3:30 p.m., Parkside
Instructor Kalorie Roanhorse, an expert in Native American beading, teaches all aspects of jewelry design and beading in this basic jewelry making class. Space is limited, register by calling the library. Open to younger participants with an accompanying adult.

Sewam Dance with Eddie Madril
- Saturday, Nov. 3, 10:30–11:30 a.m., Parkside
- Saturday, Nov. 3, 2:30–3:30 p.m., Public Knowledge Branch (SFMOMA)
Yaqui Indian hoop dancer, Eduardo Madril, shares the beauty of Native American heritage through dance, music and origin stories.

*Dream catchers are originally from the Anishinabe people for use as a crib mobile. They are now used more broadly—an example of hybridization of culture.
Events for All Ages

Tour Old Mission Dolores
• Saturday, Nov. 3, 1–2 p.m.
• Saturday, Nov. 10, 1–2 p.m.
Both events held at Mission Dolores.
Attend a docent led tour of Mission Dolores, the oldest intact building in the City of San Francisco. Mission Dolores is the final resting place of some 5,000 Ohlone, Miwok and other First Californians who built Mission Dolores and were its earliest members and founders. Space limited to 20. Register by calling the Eureka Valley and Noe Valley front desk.

Smoke Signals: Movie and a Meal
• Friday, Nov. 16, 3–5 p.m., Potrero
In partnership with the Potrero Hill Family Support Center, enjoy a movie and a meal. Smoke Signals is about a Native American dealing with the death of his estranged father. Based on a short story by Sherman Alexie. Rated PG-13.

Trivia
• Friday, Nov. 16, 4–5 p.m., Ingleside
Attend a trivia event related to Native American culture.

Exhibition

The Marjorie G. and Carl W. Stern Book Arts & Special Collections Center presents

Edward S. Curtis and
The North American Indian
• Oct. 3–Dec. 1, 2018
• Skylight Gallery, Main Library, 6th Floor
Edward S. Curtis (1868-1952), American photographer and ethnologist, is best known for his photographic portraits of Native Americans. Between 1907 and 1930 he published The North American Indian, containing 20 volumes and 20 portfolios of ethnographic text and photographs. View these extraordinary photographs from the Library’s collection in celebration of the sesquicentennial of Curtis’ birth. Due to the delicate nature of the photographic prints, the pages in the portfolios on display will be changed each week for preservation purposes.

Images: A Zuñi Woman, 1903; A Mono Home, ca. 1924; Edward S. Curtis, (Self-portrait), 1899.

For craft programs, all materials are provided unless noted. For food programs, please be aware of food allergies.
Children

Native Peoples Canoe Craft
- Friday, Nov. 2, 3–4 p.m., Presidio
Create paper canoes and learn how the Ohlone have navigated through the rivers and lakes in the Bay Area. For ages 5 and up.

Sovereign Seeds & Starts
- Saturday, Nov. 3, 2–3 p.m., Golden Gate Valley
- Saturday, Nov. 10, 2–3 p.m., Sunset
- Saturday, Nov. 17, 2–3 p.m., Park
- Wednesday, Nov. 28, 3:30–4:30 p.m., Anza
Ben Shleffer (Pikanni Blackfeet) from the American Indian Child Resource Center teaches about native heritage, traditional agricultural practices and the importance of maintaining them. Learn about seed harvesting and saving techniques, and take home the seeds you harvest.

String Storytelling
- Sunday, Nov. 4, 2–3 p.m., Visitacion Valley
- Friday, Nov. 9, 3–4 p.m., Portola
- Saturday, Nov. 10, 11 a.m.–12 p.m., Merced
String figures have been a way of illustrating storytelling for millennia. Attend a workshop with San Francisco Poet Laureate Kim Shuck and learn how to make your very own.

Food of the Americas
- Thursday, Nov. 8, 1–2 p.m., Ortega; for ages 4 and up
- Saturday, Nov. 10, 11 a.m.–12 p.m., Potrero; for up to age 7
Explore foods indigenous to the Americas during a food tasting and book discussion of Yum! ¡Mmmm! ¡Qué Rico! America’s Sproutings by Pat Mora.

Film: Brother Bear
- Friday, Nov. 9, 2–4:30 p.m., Presidio
A Native American boy is magically transformed into a bear in this animated fantasy from Walt Disney Pictures. Rated G.

K’ayneen, baxalneen yeetel kaanbaneen
- Tuesday, Nov. 13, 12–1:30 p.m., Bayview
- Tuesday, Nov. 13, 3:30–5 p.m., Richmond
- Saturday, Nov. 17, 11 a.m.–12:30 p.m., Mission
- Saturday, Nov. 17, 2–3:30 p.m., Excelsior
Sing and learn how to play bingo, or Loteria, in Mayan Yucatec, the language indigenous to Southern Mexico, Guatemala, Belize, Honduras and El Salvador. For ages 5–9.

Natural Presidio with National Park Rangers
- Wednesday, Nov. 14, 3:30–4:30 p.m., Noe Valley
A fun-filled storytelling of traditional Ohlone tales about animals and plants that can be found in the Presidio. Park rangers will bring out pelts and indigenous plants for participants to see and touch.

Ohlone Games
- Thursday, Nov. 15, 11 a.m.–12 p.m., Eureka Valley
Experience Ohlone natural and cultural history through stories, games and art. Play traditional games that highlight the importance of wildlife and plants to the Ohlone people of the Bay Area. For ages 5 and up.

Corn Husk Dolls
- Thursday, Nov. 15, 3–4 p.m., Bernal Heights
Explore Native American history and create your own doll out of dried corn husks.

For craft programs, all materials are provided unless noted. For food programs, please be aware of food allergies.
Events for Youth

Two-Spirit Storyhour
• Saturday, Nov. 17, 11 a.m.–12 p.m., Main Library, Children’s Center
• Saturday, Nov. 17, 2:30–3:30 p.m., North Beach
Two-Spirit Elder L. Frank (Tongva/Ajachmem/Rarámuri) leads an opening blessing, Ruth Villasenor (Chiricahua Apache/Mexican) shares a Two-Spirit story and drag queen Landa Lakes (Chickasaw) reads 47,000 Beads by local authors Angel and Koja Adeyoha (Eastern band of Cherokee and Lakota), followed by a book discussion with the authors.

Dream Catcher* with Hearts
• Sunday, Nov. 18, 2–3 p.m., Ocean View
Honor native and indigenous cultures by making a dream catcher with hearts. For ages 4 and up. Space is limited, register by calling (415) 355-5615.

Ohlone-Mutsun Language Coloring Book
• Monday, Nov. 26, 2–2:45 p.m., Ocean View
• Monday, Nov. 26, 4:15–5 p.m., Ingleside
• Tuesday, Nov. 27, 11:15 a.m.–12 p.m., Glen Park
• Tuesday, Nov. 27, 2:30–3:15 p.m., Marina
Activist artist Kanyon Sayers-Roods shares the indigenous Ohlone-Mutsun language in a celebration of cultural diversity and history of space and place in the Bay Area.

Teens & Tweens

Basket Making
• Saturday, Nov. 10, 2–3 p.m., West Portal
San Francisco Poet Laureate Kim Shuck leads a workshop on twined basket making, an essential part of daily life for native cultures. Space is limited, register by calling (415) 355-2886.

Growing Your Roots: Ohlone Ethnobotany
• Tuesday, Nov. 13, 3:30–4:30 p.m., Chinatown
Learn about the traditional uses of California plants that still grow wild in the Presidio and plant your own medicinal garden. Space is limited, register by calling (415) 355-2888.

Native American Beaded Bracelets
• Sunday, Nov. 18, 2–3 p.m., Potrero
Instructor Kalorie Roanhorse, an expert in Native American beading, teaches all aspects of jewelry design and beading in this basic jewelry making class. Space is limited, register by calling (415) 355-2822.

Teens: Ages 13-18

Basket Making
• Tuesday, Nov. 13, 4:30–5:30 p.m., The Mix at Main
San Francisco Poet Laureate Kim Shuck leads a workshop on twined basket making, an essential part of daily life for native cultures. Space is limited, register by calling (415) 557-4404.

Crystal Dream Catchers*
• Saturday, Nov. 17, 10:15–11:45 a.m., Chinatown
Make a dream catcher using pipe cleaners and borax for crystallization. (Estimated time for crystallization to occur is 3+ days.) Space is limited, register by calling (415) 355-2888.

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Events for Adults

Arts & Crafts

Native American Beaded Bracelet Workshop
• Saturday, Nov. 3, 3–4 p.m., Mission
• Saturday, Nov. 17, 2–3 p.m., Glen Park

Navajo master beader Kalorie Roanhorse teaches various aspects of jewelry design and beading. Space is limited, register by calling the library.

3D Printed Dream Catchers*
• Wednesday, Nov. 14, 6–8 p.m., Presidio

Try your hand at 3D printing using special 3D printing pens. Space is limited, register by calling (415) 355-2880.

Author Talk

A Cross of Thorns: The Enslavement of California’s Indians by the Spanish Missions
• Saturday, Nov. 17, 4–5:30 p.m., Main Library

Author Elias Castillo provides a detailed reading and discussion on Junipero Serra, Native California history and the mission system.

Films

California’s Lost Tribes
• Thursday, Nov. 1, 3:15–4:15 p.m., Ingleside

The film examines the historical underpinnings of tribal sovereignty and the evolution of tribal gaming rights over the last 30 years.

Ixcanul
• Friday, Nov. 9, 4:30–5:30 p.m., Visitacion Valley

Guatemalan filmmaker Jayro Bustamante’s brilliant debut is a mesmerizing fusion of fact and fable, a dreamlike depiction of the daily lives of Kaqchikel-speaking Mayans on a coffee plantation at the base of an active volcano.

Native Californians: A Brief History in Film
• Wednesday, Nov. 14, 7–8:30 p.m., Merced

Learn about California’s indigenous peoples, including the Miwok, Yurok, Karok, Hupa, Maidu, Wintun, Patwin, Pomo, Costanoan, Yokuts, Gabrieleno, Chumash, Luiseno, Diegueno and Cahuilla tribes as well as Ishi, the last known survivor of the Yana people. A brief presentation precedes the film screening.

Book Clubs

Ortega Book Club: There There: A Novel
• Saturday, Nov. 17, 11 a.m.–12 p.m., Ortega

A discussion of Tommy Orange’s multigenerational story exploring the lives of urban Native Americans in Oakland.

Golden Gate Valley Library Book Club: The Shape Shifter
• Thursday, Nov. 29, 3–4 p.m., Golden Gate Valley

A discussion of Tony Hillerman’s mystery set on the Navajo Nation.

Songs My Brothers Taught Me
• Wednesday, Nov. 14, 6–8 p.m., Ortega

With an older brother in jail and living with their single mother on Pine Ridge Reservation, Johnny and his sister Jashuan’s lives develop new challenges when their absentee cowboy father suddenly dies.

Language Healers
• Friday, Nov. 16, 4:30–5:30 p.m., Visitacion Valley

A documentary about Native Americans striving to revitalize their languages.

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Sunday Matinee Movie: Young Lakota  
- Sunday, Nov. 18, 1:30–3 p.m., Western Addition  
In this award-winning documentary, Cecilia Fire Thunder, the first female President of the Oglala Sioux tribe, defies a proposed South Dakota law criminalizing all abortion by threatening to build a women’s clinic on the sovereign territory of the reservation.

Native American Healing in the 21st Century  
- Tuesday, Nov. 27, 6:30–7:30 p.m., West Portal  
Native American healing traditions are compared to other methods, including Chinese and modern medicine.

Black Indians: An American Story  
- Wednesday, Nov. 28, 6–8 p.m., Main Library  
Documentary, narrated by James Earl Jones with music by the Neville Brothers, brings to light the cultural and racial fusion of Native and African Americans.

Thursdays at Noon Films: Rise  
- Thursdays, 12 p.m., Koret Auditorium, Main Library, Lower Level  
A special presentation of Rise, courtesy of VICE, that explores communities across the Americas working to protect their homelands and rising up against colonization. Screenings run for two hours.

- Thursday, Nov. 1  
Episode 1: Sacred Water: Standing Rock Part I  
The people of the Standing Rock Indian Reservation of North and South Dakota fight to stop a pipeline from being built on their ancestral homeland.

Episode 2: Red Power: Standing Rock Part II  
Over 5,000 Red Power warriors descend on Standing Rock camp to stand in solidarity and protect tribal burial sites from the construction of the Dakota Access Pipeline.

- Thursday, Nov. 8  
Episode 3: Apache Stronghold  
Apache sacred land has been handed over to a multinational mining company by the U.S. government, but the San Carlos Apache are fighting to stop the transfer.

Episode 4: Navajo Warriors  
Mixed Martial Arts is exploding in “Indian Country” as young Navajo fighters revive old warrior traditions to battle the alcoholism, racism and violence facing native youth.

- Thursday, Nov. 15  
Episode 5: The Urban Rez  
Canada’s largest Urban Rez takes back the streets, battling the intergenerational effect of residential schools, poverty, high crime and violence directed at girls and women.

Episode 8: Warriors Rising  
Savage Family, a militant native hip-hop crew, recruits disenfranchised native youth using rap to reclaim cultural identity and incite resistance by any means.

- Thursday, Nov. 29  
Episode 6: Hawaiian Sovereignty  
Young indigenous Hawaiians fight to reclaim their occupied kingdom from U.S. control, resisting the construction of a billion-dollar telescope at the summit of their sacred Mauna Kea.

Episode 7: Poisoned River  
Brazil’s Krenak People struggle to survive in the wake of a massive toxic spill that has contaminated their drinking water, hunting grounds and culture.

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Special Events

When Art is Racist
• Thursday, Nov. 1, 6:30–7:30 p.m., Chinatown
San Francisco Poet Laureate Kim Shuck and SF State Professor Andrew Jolivette discuss sculptures like the “Early Days” portion of the Pioneer monument in Civic Center and the many monuments to Confederate figures that have been provoking an ongoing debate on their place in the modern era.

First Nation Monuments and Funerary Places of the Bay
• Wednesday, Nov. 14, 7–8:30 p.m., Sunset
Perry Matlock, archivist for the group Sacred Sites Protection & Rights of Indigenous Tribes, speaks about the local Native American village sites and sacred cemeteries commonly called “shellmounds,” and the double standards and controversies surrounding these areas.

Engaged Resistance: Activism and Aesthetics of the Indian Occupation of Alcatraz
• Saturday, Nov. 17, 3–5 p.m., Richmond
In anticipation of the annual Alcatraz Thanksgiving Indigenous People’s Sunrise Gathering, poet and scholar Dean Rader leads an interactive presentation on the Indian Occupation of Alcatraz that took place from 1969-1971.

Food

Native Story-telling and Fry Bread Cooking Demonstration
• Tuesday, Nov. 6, 2–3 p.m., Ocean View
Cultural worker Debbie Santiago shares her recipe for native tacos.

California and the Americas’ Food History
• Saturday, Nov. 3, 3–4:30 p.m., North Beach
• Wednesday, Nov. 14, 3–4 p.m., Anza
Chef John Farais shares native food history that defined early survival, health and sustainability.

Foraging Foods of Northern California
• Saturday, Nov. 17, 3–4 p.m., Portola
• Sunday, Nov. 18, 2–3 p.m., Mission Bay
Chef Farais identifies the edible, wild and native foods growing around the Bay Area.

THANK YOU
A special thanks to San Francisco Poet Laureate Kim Shuck for her contributions and guidance in developing First Person programs.
Heart Berries: A Memoir
by Terese Marie Mailhot

Terese Marie Mailhot was raised on the Seabird Island Indian Reservation in British Columbia. Her memoir, *Heart Berries*, fearlessly addresses personal issues with a scorching honesty derived from psychological pain and true epiphany. She discusses her precarious affair with a writing professor, her sessions with her psychotherapist, her prideful work as a distinguished Indian writer and the abuses of her callous, cynical mother and “drunk savant” father. Mailhot’s proclamations about her heritage, its traits, and particularly the restlessness and codependency of Indian women permeates the text and her moral crisis emerges as not one of overcoming the shame of her past, but how to live and love while reconciling her need for both connection and independence.

Read Alikes: A shortlist of essential Native American women novelists

**Whereas** by Layli Long Soldier
A brilliantly innovative text that examines histories, landscapes and the author’s predicament inside national affiliations.

**Trail of Lightning**
by Rebecca Roanhorse
Maggie Hoskie is a Dinéhah monster hunter, a supernaturally gifted killer. When a small town needs help finding a missing girl, Maggie is their last best hope. But what Maggie uncovers about the monster is much more terrifying than anything she could imagine.

**Pemmican Wars: A Girl Called Echo** by Katherena Vermette
Echo finds herself transported to another time and place as she experiences the perilous and bygone era of the Pemmican Wars.

**The Break**
by Katherena Vermette
When Stella, a young Métis mother, looks out her window one evening and spots someone in trouble on the Break—a barren field on an isolated strip of land—she calls the police to alert them to a possible crime. In a series of shifting narratives, people who are connected with the victim tell their personal stories leading up to that fateful night.

**Ceremony**
by Leslie Marmon Silko
Tayo, a World War II veteran of mixed ancestry, returns to the Laguna Pueblo Reservation deeply scarred by his experience as a prisoner of the Japanese and further wounded by the rejection he encounters from his people. Only by immersing himself in the Indian past can he begin to regain the peace that was taken from him.
LIBRARY LOCATIONS

ANZA
(415) 355-5717
550 37th Ave. (near Anza)

BAYVIEW/LINDA BROOKS-BURTON
(415) 355-5757
5075 Third St. (at Revere)

BERNAL HEIGHTS
(415) 355-2810
500 Cortland Ave. (at Moultrie)

CHINATOWN/HIM MARK LAI
(415) 355-2888
1135 Powell St. (near Jackson)

EUREKA VALLEY/HARVEY MILK MEMORIAL
(415) 355-5616
1 José Sarria Court (16th Street near Market)

EXCELSIOR
(415) 355-2868
4400 Mission St. (at Cotter)

GLEN PARK
(415) 355-2858
2825 Diamond St. (near Bosworth)

GOLDEN GATE VALLEY
(415) 355-5666
1801 Green St. (at Octavia)

INGLESIDE
(415) 355-2898
1298 Ocean Ave. (at Plymouth)

MAIN LIBRARY
(415) 557-4400
100 Larkin St. (at Grove)

MARINA
(415) 355-2823
1890 Chestnut St. (near Webster)

MERCED
(415) 355-2825
155 Winston Dr. (at 19th Ave.)

MISSION
(415) 355-2800
300 Bartlett St. (at 24th St.)

MISSION BAY
(415) 355-2838
960 Fourth St. (at Berry)

NOE VALLEY/SALLY BRUNN
(415) 355-5707
451 Jersey St. (near Castro)

NORTH BEACH
(415) 355-5626
850 Columbus Ave. (at Lombard)

OCEAN VIEW
(415) 355-5615
345 Randolph St. (at Ramsell)

ORTEGA
(415) 355-5700
3223 Ortega St. (at 39th Ave.)

PARK
(415) 355-5656
1833 Page St. (at Cole)

PARKSIDE
(415) 355-5770
1200 Taraval St. (at 22nd Ave.)

PORTOLA
(415) 355-5660
380 Bacon St. (at Goettingen)

POTRERO
(415) 355-2822
1616 20th St. (near Connecticut)

PRESIDIO
(415) 355-2880
3150 Sacramento St. (near Baker)

RICHMOND/SEN. MILTON MARKS
(415) 355-5600
351 9th Ave. (near Clement)

SUNSET
(415) 355-2808
1305 18th Ave. (at Irving)

VISITACION VALLEY
(415) 355-2848
201 Leland Ave. (at Rutland)

WEST PORTAL
(415) 355-2886
190 Lenox Way (at Ulloa)

WESTERN ADDITION
(415) 355-5727
1550 Scott St. (at Geary)

MOBILE OUTREACH SERVICES
(415) 557-4346

- Visit our newest branch library: SFMOMA Public Knowledge, 151 3rd Street, San Francisco -