More Than a Month
Celebrating Black History, Culture & Heritage

The Library continues its celebration of Black History Month with a variety of programs for all ages. Learn more about African American art, literature, sports and pop culture.

In partnership with the Museum of the African Diaspora, artist Kehinde Wiley leads an African craft and storytelling workshop for children at Visitacion Valley, Parkside, Excelsior and Mission Bay branches. Library favorite Chelsea Robinson holds jewelry making workshops for teens at Noe Valley and Ortega. Teens can also learn the art of making African paper beads using recycled materials at our Mission Bay branch.

History lovers will enjoy learning about the Black freedom struggles in the Jim Crow West, including the 1966 uprising in San Francisco’s Hunters Point district. Professor Alyiah Dunn-Salahuddin presents her research and insights on this topic at the Potrero and Bayview branches and at the Main. In addition, archivist and documentary filmmaker Bill Doggett examines the legacy of the Civil War in his presentation titled, #Charlottesville, The Civil War and Race, held at Merced and Sunset branches. Also stop by A Game of Color: The African American Experience in Baseball exhibition and attend related programs.

For More Than a Month details, pick up a booklet, see the calendar pages 3–6 or visit sfpl.org/more-than-a-month.

The Art of Letters, Mail Art and Type Design

he Marjorie G. and Carl W. Stern Book Arts & Special Collections Center present a distinct trio of programs to induce your appreciation of the art of the letter.

Alan Blackman is a well-known San Francisco lettering artist and calligrapher who, since 1968, has been sending illuminated and decorated envelopes to his son. He wanted his son to experience the pleasure of receiving letters in the mail, but it soon developed into his singular art form. An avid stamp collector and ex-Post Office employee, Blackman collected “first day covers” (the newly issued stamped envelopes), embellished and mailed them to his son (and himself) postmarked on the first day of issue. His envelopes, with elaborate hand lettering and clever drawings inspired by the design of the stamps, evolved into the beautiful and unique work for which he is known. His 200 envelopes span 40 years and bear cancellations from all over the world. In 2015, the Library presented an exhibition of Blackman’s work, Letters to Myself, and we welcome him back for a slide show about his extraordinary first day covers.

The San Francisco Correspondence Co-op meets regularly at the Library to exchange ideas, create mail art and send items the old fashioned way through the U.S. Post Office. Founded in 2011 by Jennie Hinchcliff, the group is dedicated to the practice of sending art through the mail if you need inspiration or want to learn more, stop by the Co-op.

Loïc Sander’s talk, Didot, the Genesis of Style, explores the work of Firmin Didot whose firm in 1790s Paris produced iconic typefaces. Sander is a French designer living in California. After early training in graphic design and several years making books, he now focuses on designing type and the tools of type design. His talk launches our third year of partnership with the Cooper Union and the Letterform Archive in hosting the Letterform Lecture Series.

Letters to Myself – Feb. 4, 1 p.m., Main Library, Latino/Hispanic Room
San Francisco Correspondence Co-op – Feb. 11, 1 p.m., Main Library, Learning Studio, 5th Floor
Didot, the Genesis of Style – Feb. 13, 6 p.m., Main Library, Koret Auditorium

Valentine’s Day Letterpress Printing

Experience letterpress printing on the Library’s 1909 Albion handpress and take home a unique keepsake for your sweetheart. This year we will print a broadside with a poem and illustration by San Francisco Poet Laureate Kim Shuck. She will be our special guest and available to sign broadsides as requested. Our co-sponsors, the American Printing History Association’s NorCal Chapter, provide printing assistance. Everyone is invited to this special event, but broadsides will be limited to the first 100 people.

7th Annual Valentine Broadside Printing – Feb. 3, 2–4 p.m., Main Library, San Francisco History Center, 6th Floor

Celebrating Black History, Culture & Heritage

Awards winning artist Morgan Taylor, creator and visionary behind Gustaf Yellowgold, takes five to chat libraries, Grammy nods and his upcoming show.

Q: Why is performing at SFPL important to you? A: Performing in the library system enables me to reach a much more diverse audience, where I can reach a much more diverse audience, where I can see the familiar and new faces in my audiences is always a highlight of my year. It helps me feel relevant and current as a children’s performer and writer, and it’s great to know I’m connecting to my musical peers as well as the families who are fans. Q: Will Baconstein make an appearance? A: In more ways than one. Oh, that magic meat. Q: Anything else you want to share? A: Coming to the Bay Area and seeing the familiar and new faces in my audiences is always a highlight of my year.

Gustaf Yellowgold: Live at the Koret Auditorium

February 2018
Vol. 49 No.2

ATA THE LIBRARY
Events and Happenings at the San Francisco Public Library

Comming Up:

MARCH 1
World Series of Baseball
Poetry with Poet Laureate Kim Shuck, Jack Hirshman and others
Main Library, Latino/Hispanic Community Room, 6 p.m.

MARCH 7
Sign My Name To Freedom with Park Ranger Betty Reid Soskin
Main Library, Koret Auditorium, 6 p.m.

Coming to the Bay Area and seeing the familiar and new faces in my audiences is always a highlight of my year.

Q: How does it feel to have two Grammy nominations? A: Receiving my second Grammy nomination makes me feel like I’m on the right track. It helps me feel relevant and current as a children’s performer and writer, and it’s great to know I’m connecting to my musical peers as well as the families who are fans. Q: Will Baconstein make an appearance? A: In more ways than one. Oh, that magic meat. Q: Anything else you want to share? A: Coming to the Bay Area and seeing the familiar and new faces in my audiences is always a highlight of my year.

Open Houses – fun for the whole family!

SFPL.ORG

FEBRUARY 2018
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Become a Tutor, Change a Life

It is estimated that more than 200,000 adults in San Francisco are reading below the 8th grade level. These individuals are unable to reach their personal goals, obtain better jobs, continue their formal education or help their children with school work.

At Project Read, the adult literacy program of the San Francisco Public Library, volunteers are trained to work one-to-one with adult learners seeking to improve their reading and writing skills. Volunteers receive 12 hours of professional training and then meet weekly with one learner for a one- to two-hour session. We provide instructional materials and software as well as ongoing support to tutors and their learners.

Project Read is seeking new volunteers. If you would like more information, including the dates for upcoming training classes, call The Bridge at Main literacy and learning center at (415) 557-4388 or go to projectreadsf.org.

Bolder Adults TechTime

Technology changes fast, and it’s easy to feel frustrated or left behind. That’s why the Library’s adult learning center, The Bridge at Main, is offering a new series of technology classes catering specially to older adults. These classes are relaxed, conversational, and will make new technology comfortable and fun.

With subjects based on feedback from learners and staff, our Bolder Adults TechTime series includes classes on using a smartphone, streaming TV and movies, and even creating personalized greeting cards.

In addition to Bolder Adults classes, The Bridge offers many opportunities to brush up on your skills or solve tech problems. For a list of classes, one-on-one help and to sign up for the Technology Classes Newsletter, view sfpl.org/thebridge.

Valentine’s Day Cards: Use Microsoft Word to set hearts aflutter – Feb. 7, 9:30–11:30 a.m.
Old Disk, New Tricks: Rescue your files from that 3.5” floppy – Feb. 13, 10–11 a.m.
Android/Smartphone Basics: Learn to use the computer in your pocket – Feb. 16 and March 16, 1–3 p.m.
Streaming Without Screaming: Watch the internet on your TV – March 23, 1–3 p.m.

All programs are at the Main Library Computer Training Center, 5th Floor.

African American Genealogy

Inspired this Black History Month to research your ancestors? The Library’s Ancestry Library Edition (accessible inside the library) and HeritageQuest Online databases can help. African American genealogy can be difficult due to the dearth of early records relating to African Americans, but see if you can first trace your family back to the 1870 census. Ancestry Library Edition provides access to all of the censuses made public by the U.S. Census Bureau, and the 1870 census is the first one that lists former slaves freed after the Civil War. Also in Ancestry, check out the African American Family Research guide on their Learning Center Web page, which provides tips on what pre-1870 resources can aid your research.

HeritageQuest Online has the Freedman’s Bank Records index. Incorporated in 1865 by an act of Congress, the Freedman’s Savings and Trust Company was created as an institution where former slaves and their dependents could deposit and save money. These records are very useful to genealogists researching their African American heritage because of the amount of personal information that was recorded for each individual who set up an account with the bank.

Ethnicity and Culture that Harmonize with African Genealogy – Feb. 1, 10:30 a.m., Main Library, Computer Training Center, 5th Floor
February Events & Exhibits

Jewett Gallery

Jerry Pinkney - A Journey Through Illustrations
Through April 5, African American Center, 3rd Floor

Related program: Handkerchief Heroes with Ann Mahony
Main Library, Art, Music & Recreation Center, 4th Floor

Display: The Amazing Handkerchief through the Ages – Through May 17, Main Library, Art, Music & Recreation Center, 4th Floor

Related program: Handkerchief Heroes with Ann Mahony – Feb. 25, Main Library, Learning Studio, 5th Floor

Kerchoo!
The Library is pleased to present the handkerchief collection of Ann Mahony, collector and historian of vintage handkerchiefs.
For hundreds of years, the ubiquitous handkerchief has chronicled adventure, travel, romance, history, politics, sports and more, with style, wit and enchanting graphics.
On view is a selection of Ms. Mahony’s collection, including fascinating designs from the 1930s, 40s and 50s. In our large and small moments of life, from wrapping a child’s cut finger to catching a bride’s tears of joy or worn over a soldier’s heart into battle.
From the Paris Exposition of 1900 to the 1939 New York World’s Fair, handkerchiefs carried images of architecture, amusements and adventures to share and remember.

On View

Jewett Gallery

First Second Books: A Graphic Revolution
Original artwork by Bay Area graphic novelists. Presented by the Cartoon Art Museum. Through March 4.
Related program: Feb. 6, 10:30 a.m.

SkyLight Gallery

A Game of Color: The African American Experience in Baseball
Artifacts, artworks and photographs covering more than a half century of African Americans in professional baseball.
Through March 18. Related programs: Called Up: The Emmett Ashford Story, Feb. 6, 7 p.m.; Beyond Branch Rickey: The Hidden Forces Behind the Breaking of Baseball’s Color Barriers, Feb. 21, 3:30 p.m.; and A Long Way from Home: The Untold Story of Baseball’s Desegregation, Feb. 27, 6 p.m.

Bound to Fall: San Francisco Neighborhoods in Transition
Photographs of San Francisco buildings document the City’s changes. Through Feb. 23

Other Exhibits at the Main Library

Emperor Norton, Larger Than Life Part of Emperor Norton at 200, a series of exhibits, talks, events and programs organized by The Emperor’s Bridge Campaign to mark the bicentennial of Emperor Norton’s birth. Through March 2, San Francisco History Center, 6th Floor

Chinese in the Sunset Sponsored by the Chinese Historical Society of America. Through Feb. 22, International Center, 3rd Floor

If Superpowers Could Save My Community
The Amazing Handkerchief: Chronicle of Romance, Heroism, History, Fashion and Art through the Ages Display of historian Ann Mahony’s private collection. Through May 17, Art, Music & Recreation Center, 4th Floor

Year of the Dog: Celebrating Lunar New Year Feb. 3–March 1, Atrium

Exhibits at the Branches

Asian Brush Painting Through Feb. 28, West Portal Branch Library

New Expert Talk Series:
Inquiry and Equity in Early Childhood

This spring, the Library presents an expert early learning speaker series that explores the intersection of inquiry and equity in early childhood.
Guest speakers discuss how the power of questions help form meaningful relationships across differences, cultures and languages with young children as they grow, learn and develop.

A new guest and topic is presented each month through April and include audience Q&As, a book sale by Friends of the San Francisco Public Library and book signings. The events are sponsored in part by First Five, San Francisco in conjunction with Quality Connections, The Office of Early Care and Education and produced by the I.stitute.


Inquiry, Equity & the Early Brain, with author Zareeta Hammond – March 28, 5:30 p.m., Main Library, Koret Auditorium. Related reading: Culturally Responsive Teaching & the Brain (2014)

Using Inquiry to Design Culturally Responsive Early Learning Environments, with Author Miriam Beloglovsky – April 18, 5:30 p.m., Main Library, Koret Auditorium. Related reading: Loose Parts: Culturally Responsive Early Learning Environments (2018)

On View

Jewett Gallery

February Events & Exhibits

Jewett Gallery

Jerry Pinkney - A Journey Through Illustrations
Through April 5, African American Center, 3rd Floor

Related program: Handkerchief Heroes with Ann Mahony – Feb. 25, Main Library, Learning Studio, 5th Floor

Letters to Myself Main, Latino/Hispanic Rms., 1–3 p.m.

Film: Print Shop and the Story of How a Child Made, Koret, 2 p.m.

*Crafts: LGBTQ Youth Ages 18–25, LGBTQA Center, 12:30 p.m.

5 Monday

Telling Your Story
Richardson, 1:30–4:30 p.m.

*Yoga Main, Library for the Blind, 5:30–6:30 p.m.

1, 15, 22 Thursday

Coloring
Ocean View, 10 a.m.

Telling Your Story
Richardson, 1:30–4:30 p.m.

*Yoga Main, Library for the Blind, 5:30–6:30 p.m.

2, 16 Friday

Watercolor Community Workshop
Bernal Heights, 1–5 p.m.

*Knit/Crochet, Area, 3:30 p.m.

3 Saturday

Prescription Take Back North Beach, 10 a.m.–2 p.m.

Knitting
Novalhe, 10 a.m.–2:30 p.m.

2 Long Sunday

*Splash & Long, Area, 1–3 p.m.

Red Envelope Crafts
*Highways, 1–2 p.m.

*Ocean View, 2:30–4 p.m.

*Lunar New Year Celebration Main, Koret, 5 p.m.

Open House West Portal, 1–5 p.m.

Afshin Doun-Salahuddin Potrero, 2–3:30 p.m.

Valentine Broadside Printing Main, SF History Center, 2–4 p.m.

*Valentine’s Day Cards Preregister. Main, 2–4 p.m.

*Origami Bernal Heights, 2–5 p.m.

*Melody of China Invisegle, 4 p.m.

Beat Cinema North Beach, 8:30 p.m.

3 Saturday

Chi Exercise Main, 10:15 a.m.

Knitting Sunset, 10:15 a.m.

*Financial Planning Preregister. Main, 5th Fl, 10:30 a.m.–3:30 p.m.

4 Sunday

Chinese Calligraphy (English/ Mandarin) Main, Sylvan Rm., 12:30–2 p.m.

6, 20 Tuesday

Knitting Ocean View, 4:30 p.m.

7 Wednesday

*Scribble & Chess Main, Learning Studio, 2–4 p.m.

*Notebook Craft Richmond, 2–3:30 p.m.

*Earthquake Preparedness Main, Learning Studios, 6–7 p.m.

*Film Night North Beach, 6:30 p.m.

Golden Age of Soul
Park, 6:30–8:30 p.m.

*Called Up: The Emmett Ashford Story Main, Koret, 6 p.m.

*Why The Civil War Still Matters Merced, 7–8:30 p.m.

*Valentine’s Day Cards North Beach, 7–8:30 p.m.

7, 21, 28 Wednesday

Healthier Living Main, Learning Studios, 10 a.m.–12:30 p.m.

7, 14, 21 Wednesday

Mediation
Main, Learning Studios, 1–2 p.m.

*ACE Conversation Alternative & Augmentative Communication
Ocean View, 4:30 p.m.

6 Tuesday

Business: Profit & Loss Preregister. Main, 10 a.m.–12:30 p.m.

*Be a Smarter Consumer Bernal Heights, 4–5 p.m.

Estate Planning (Russian)
Richmond, 6:30–7:30 p.m.

*ESL Tutoring Preregister. Main, 6:15–7:15 p.m.

Games
Eureka Valley, 6:30 p.m.

First Second Books Main, Latino/Hispanic Rms., 6:30 p.m.

Soapmaking
Park, 6:30 p.m.

6, 13, 20 Tuesday

Conversational German: Intermediate Main, Paley Rm., 6:30 p.m.

6, 13, 20, 27 Thursday

refills for Youth 18-25 years olds Main, The Mix, 9 a.m.–12:30 p.m.

*Medication Richmond, 12:30 p.m.

Tai Chi Bernal Heights, 2:15 p.m.

Conversational English Main, Paley Rm., 5:30–7:30 p.m.

Poesy North Beach, 6:30 p.m.

*Knitting & Crochet North Beach, 6:30–8:30 p.m.

7, 24 Thursday

Film: Monisieur Lazhar
Golden Gate Valley, 5–6 p.m.

Starting Small Businesses Main, Learning Studio, 4 p.m.

*Origami Ocean View, 4:30 p.m.

Film: Strange Fruit
Vigilation Valley, 5–6 p.m.

Film & Discussion: Defender Main, Koret, 6:30–8 p.m.

*Radix Main, LGBTQA Center, 6:30–7 p.m.

Affordable Renters Preregister. Vigilation Valley, 6:30–7 p.m.

Heart Smart Treats
Ocean View, 6:30–8 p.m.

Mystery Murders Main, Latino/Hispanic Rms., 6:30 p.m.

*Red Envelope Crafts Merced, 6:30–8 p.m.

9 Friday

Soapmaking
Novalhe, 10 a.m.–12:30 p.m.

*Film: Hidden Figures
Anza, 2–4 p.m.

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**The Fifth Season** by N.K. Jemisin

When her husband murders their son and abducts their daughter, grief-stricken and vengeful Essun pursues him across The Stillness, a vast and dynamic supercontinent on the brink of catastrophe. But Essun is formidable as the land she traverses—she’s an orogene, and able to shape the contours of the land. The book is set in a richly detailed, fully realized world inhabited by numerous well-drawn and complex cultures.

**The Dispossessed by Ursula K. Le Guin**

The story takes place on Urras and its semi-barren satellite planet Anarres, by political and social dissidents from the verdant mother planet. They set up an isolationist communal society founded on socialist anarchism in contrast to the technological Urrasit society where the wealthy few politically oppress the masses. The catalytic main character is Shevek, a brilliant but politically naive physicalist and physician determined to share knowledge and open interplanetary relations.

**Dune by Frank Herbert**

Set on the desert planet Arrakis, this is the story of the boy Paul Atreides, who would avenge the traitorous plot against his noble family and bring to fruition human-kind’s most ancient and unattainable dream.

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**Parable of the Sower** by Octavia Butler

In 2025 California, an 18-year-old African American woman, suffering from a hereditary trait that causes her to feel others’ pain as well as her own, flies northward from her small community and its desperate savages.

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**Fertile Imaginations of Incarcerated Youth**

Picture an exhibit of comic book covers created by incarcerated youth imagining superheroes that look like them and have the ability to eradicate the social toxins in their communities. In 2015 Duane Deterville and AeroSoul Arts founder Reta One worked with kids in a San Francisco juvenile correction facility to create these covers. They taught youth how to envision their environment as a place where they have autonomy to express themselves and choose their own destinies in culturally safe spaces. In each instance the characters reveal not just the fertile imaginations of the young people but also the main troubles in their communities.

If Superpowers Could Save My Community — Through April 5, Main Library, African American Center, 3rd Floor

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**February 2018**

**14 Wednesday**

**Red Envelope Craft**

14, 20, 27 Tuesdays

Continued on page 4

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**February 14, 2018**

**At the Library**

**Bernal Heights, 6:30 p.m.**

**Affordable Housing**

Preregister. (Tuesdays through April 10.)

**Open Mic**

Park, 7–8:30 p.m.

**Chinese New Year Riddles**

Golden Gate Valley, 3–5 p.m.

**Coloring**

Preregister. Bernal Heights, 3 p.m.

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**February 15, 2018**

**5th Fl. Training Ctr., 5:30–7 p.m.**

**Harriet Tubman**

Main, 6–7:30 p.m.

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**February 16, 2018**

**6–7:30 p.m.**

**Aging & Disability Resources**

Main, Altria, 2:30–4 p.m.

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**February 17, 2018**

**7 Wednesday**

**Red Envelope Crafts**

Preregister. Main, Learning Studio, 2 p.m.

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**February 18, 2018**

**Chinese New Year Riddles**

Golden Gate Valley, 3–5 p.m.

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**February 19, 2018**

**Great Books**

Sunset, 6:15 p.m.

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**February 20, 2018**

**Great Books**

Anza, 1–3 p.m.

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**February 21, 2018**

**Great Books**

North Beach, 6:30–8 p.m.

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**February 22, 2018**

**Great Books**

North Beach, 4–5:30 p.m.

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**February 23, 2018**

**Great Books**

Main, Library for the Blind, 3–5 p.m.

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**February 24, 2018**

**Great Books**

Main, Library for the Blind, 2 p.m.

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**February 25, 2018**

**Great Books**

Main, Paley, 7 p.m.

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**February 26, 2018**

**Great Books**

North Beach, 1–2:30 p.m.

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**February 27, 2018**

**Great Books**

Sunset, 6:15 p.m.

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**February 28, 2018**

**Great Books**

West Portal, 6:30 p.m.

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**February 29, 2018**

**Great Books**

Main, Library for the Blind, 3–5 p.m.

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**February 30, 2018**

**Great Books**

Main, Library for the Blind, 10:30 a.m.–12 p.m.

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**February 31, 2018**

**Great Books**

Main, Library for the Blind, 2 p.m.
Events & Exhibits

**Journalism or Fake News?**

Today’s journalists face increasing difficulty in gaining the public’s trust as a source of credible fact-gathering and reporting. With loud cries of “fake news” from all quarters, readers are wary and confused. To help cut through the fog, the Library is bringing Ziva Branstetter, senior editor at the Center for Investigative Reporting (CIR), to discuss how reliable, ethical reporting happens. She will describe how investigative journalists get the job done in an increasingly distracted and divided world, and how to identify journalism you can trust in today’s news cycle. CIR has recently reported on sexual harassment and abuse of janitors and farmworkers, the alt-right and how immigrant workers are treated by the tech industry.

Investigative Reporting: Why it matters more than ever
Feb. 20, 6 p.m., Main Library, Learning Studio, 5th Floor
Ziva Branstetter

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**Create a Garden Sanctuary**

Want to turn your garden into a quiet, peaceful place? Learn from Master Gardener Arete Nicholas as she shares design ideas on how to create a sacred garden space.

Early civilizations designated certain areas in gardens as sanctuaries or protected spaces and bounded them with markers, fences and walls. Today, our sacred spaces have evolved to become more integrated with the landscape, yet the human need for sanctuary or to be “apart from” still remains the same. Arete discusses how to locate the ideal spot(s) in your garden and how to enhance that special area by adding plantings, natural elements and symbols that appeal to all senses. She shares her garden design approaches to honoring the sacred in our everyday lives and how to make your protected space deeply personal and significant to you. OnOption Bring photos or drawings of your garden or design ideas to share with others during the workshop.

Sacred Spaces with Master Gardener Arete Nicholas – Feb. 24, 1 p.m., Richmond Branch Library
Children's Calendar

FEBRUARY 2018

- All programs and events are free and open to the public.
- Programs are for children of all ages, except where noted.
- Please call ahead to confirm dates and times.
- Groups of five or more: make reservations.
- Children's programs at the Main Library are at the Fisher Children's Center except noted.

Administrative Closing Dates
- After School Snack - Main
  Every Mon., 3–4 p.m.
- Holiday Cards & Cotton Candy
  Bernal Heights, 2–3:30 p.m.
- PARK & PAINTING
  North Beach, 4–5 p.m.
- Origami - Ingleside
  5–6 p.m.
- 1, 5, 15, 22, 27, 28/29 Thursdays
  Preschool Crafts
  Glen Park, 10 a.m.
- Reading Buddies - Excelsior
  4 p.m.
- *Rainbow Envelope Crafts
  Visitation Valley, 2:30–3 p.m.
- Film: Despicable Me 3
  North Beach, 3:30–4:30 p.m.

1 Thursday
- Park, 2–3:30 p.m.
- Glen Park, 2–3:30 p.m.
- Parkside, 3:30–4:30 p.m.
- Visitacion Valley, 1–2 p.m.

2 Friday
- *Snacktivity
  African American Genealogy
  Life of Harriet Tubman
  STEM Projects
  Afri-Crafty: Origin Tales

3 Saturday
- Ingleside, 5–6 p.m.
- Western Addition, 10:30 a.m.
- *Visitation Valley, 2–3:30 p.m.
- Despicable Me 3
  LEGO
  Potrero, 11 a.m.–12 p.m.
  Puppy Dog Tales
  Potrero, 12–1 p.m.
  LEGO & Painting
  Bernal Heights, 2:30–4 p.m.
- *Film:
  LEGO
  Main, 2–3 p.m.
  LEGO
  Potrero, 4–5:30 p.m.
- *STEM Activity
  Visitacion Valley
  4:30–6 p.m.

4 Sunday
- LEGO
  Park, 2–3:30 p.m.
- *African American Genealogy
  Potrero, 1–2 p.m.
- *STEM Projects
  Glen Park, 2–4 p.m.

February 2018

- **Ticketed.**
- **Programs are for children of all ages, except where noted.**
- **Groups of five or more: make reservations.**
- **Seasonal programs.**
- **Call (415) 355-2838 for details.**

**Parents & Tots**
- **Please call ahead to confirm dates and times. Groups of 5 or more, call ahead to reserve space.**
- **Other programs include playtime.**

Art and Imagination

As part of More than a Month: Black History, Culture & Heritage celebrations, the Library is displaying a collection of Jerry Pinkney’s works. Pinkney has illustrated more than 100 children's books that have been translated into 16 languages, and published in 14 countries. Many of his subjects are from the African American experience.

Jerry Pinkney - A Journey Through Illustrations
- Feb. 1–28, Main Library, Children's Center

Home Work Help
- Excelsior
  Mon., 1, 2, 6, 22, 4–6 p.m.
  Every Tue., 4–4 p.m.
  Every Thu., 4–4 p.m.
- Portola
  Mon., 12, 26, 4:30–5:30 p.m.
  Every Wed., 3:30–5 p.m.

Study Hall
- Ocean View
  Monday-Friday, 2–3:30 p.m.
- Valentines Day Cards
  *Presidio
  10:15–11:15 a.m.
  *Portola
  3–5 p.m.
- LEGO
  Excelsior, 1–4 p.m.
- Readers of the Park
  Main, 1–2 p.m.
- *Teotihuacan Family Art
  *Anza, 2–3:30 p.m.
  *Richmond, 2–3:30 p.m.
- *SF Jazz HS All-stars
  Anza, 2–3:30 p.m.
- *Flying Angels Presidio, 2 p.m.
- *Osobato
  Marina, 3–5 p.m.

11 Sunday
- Art All Around Marin
  Main, 2–4 p.m.
- Charity Kahn
  Ingleside, 10:30–11:30 a.m.
- Collage Art
  Visitacion Valley, 4:30–6 p.m.
- Parent-Child Activities
  Western Addition, 11:30 a.m.
- Yarn Craft
  Marina, 3–4:30 p.m.
- *Valentine Cards
  Merced, 3 p.m.
- *Cartooning
  Ingleside, 4 p.m.
- *American Music Outreach
  Glen Park, 2–4:30 p.m.
- *Toy Story Trains
  Ingleside, 4–5 p.m.
- *Family LEGO
  Bernal Heights, 6–8 p.m.
  *West Portal, 6:30–8 p.m.
- *Film: The Princess and the Frog
  Visitacion Valley, 6:30–7 p.m.
- *Good Luck Ornaments
  Anza, 4–5:30 p.m.
- *Valentine Bugs Craft
  Excelsior, 4–5 p.m.
- *Mother-Daughter Book-Group
  North Beach, 4–5 p.m.
- *Movie and a Meal: Queen of Katwe
  Potrero, 3–5 p.m.
- *St. Patrick's Day
  Ocean View, 1–2 p.m.
- *Recycled Book Crafts
  Portola, 1:30–3 p.m.
- *Recycled Book Crafts
  Main, 10:30–11 a.m.
- *Storyteller Awele Makeba
  Elizur, 4–5:30 p.m.
- *Movie and a Meal: The Princess and the Frog
  Ocean View, 1–2 p.m.

12 Monday
- Charity Kahn
  Ingleside, 10:30–11:30 a.m.
- Collage Art
  Visitacion Valley, 4:30–6 p.m.
- Parent-Child Activities
  Western Addition, 11:30 a.m.

13 Tuesday
- *Yarn Craft
  Marina, 3–4:30 p.m.
- *Valentine Cards
  Merced, 3 p.m.
- *Cartooning
  Ingleside, 4 p.m.
- *15 Minute Time
  Main, 10:15–11:45 a.m.
- *Coloring Book & Puppets
  Cow Hollow, 11 a.m.–1 p.m.
- *National Library Week
  SF Chamber Orchestra
  Main, 10:15 a.m. and 11 a.m.

14 Wednesday
- *Movie and a Meal: Queen of Katwe
  Potrero, 3–5 p.m.
- SOSTA Music Outreach
  Glen Park, 4:30–5:30 p.m.
- *LEGO Projects
  Visitacion Valley, 5–6 p.m.
- *Dance Party
  Richmond, 11 a.m.
- *Painting Club
  Ingleside, 4–5 p.m.
- *Film: The Princess & the Frog
  North Beach, 3–5 p.m.
- *LEGO
  Parkside, 3–5 p.m.
- *Asheba Western Addition
  3:30–4:30 p.m.
- *Storyteller Awele Makeba
  Elizur, 4–5:30 p.m.

18 Sunday
- *LEGO
  Glen Park, 1–4 p.m.

26 Monday
- *Dance Party
  Ingleside, 11 a.m.–12:30 p.m.
- **Bayview**
  2–3 p.m.
- *LEGO
  Visitacion Valley, 3–5 p.m.
- *Chinese/Cantonese/English Storytelling
  Main, 10:15–11:45 a.m.
- *Film:
  Visitacion Valley
  1:30–2:30 p.m.
- *Badges
  Black Lives Matter Badges
  Potrero, 4:30–5:30 p.m.
- *LEGO
  Ingleside, 4–5 p.m.
- *movie
  Bayview, 4–5:30 p.m.
- *STEM Activity
  Visitacion Valley, 4–5:30 p.m.
- *African-Crafty: Origin Tales

28 Wednesday
- *Movie and a Meal: The Princess and the Frog
  Ocean View, 1–2 p.m.
- *LEGO
  Portola, 3–4 p.m.
- *SPECIAL STORYTIME
  Western Addition, 3–4:30 p.m.
- *LEGO
  Presidio, 3–4 p.m.
- *African-Crafty: Original Tales
  Mission Bay, 1–2 p.m.
- *LEGO
  Portola, 3–4 p.m.
- *Film:
  Ocean View
  10:45–11:15 a.m.

**Based on Friends of the San Francisco Public Library

FEBRUARY 2018 AT THE LIBRARY
Hormel Center Reaches Out to New Generations with New Team

Our James C. Hormel LGBTQIA Center was established at a pivotal moment in history,” says Matt Bissinger, Hormel Endowment Committee Chair and member of the Friends’ Board of Directors. “We are so grateful to Ambassador Hormel who not only recognized the urgent needs for our community to be visible in our public institutions but to also have a safe, secure and permanent place to celebrate our history. Now, 21 years later, we find ourselves in a different era with new generations making history. Building on the momentum of our Center’s historic success, a vibrant, energetic new team is taking over with fresh ideas for community engagement to grow the Center to meet the needs of a 21st century audience.”

The Center’s new team is led by Program Manager Dee Dee Kramer, who comes to the Center from her post as manager of UCSC’s Industry Documents Library, returning to SFPL where she worked previously as a librarian-archivist in the San Francisco History Center. “I am honored to facilitate our queer communities in this unique role,” said Dee Dee. “I am particularly excited to bring in new collections, programs and people who have yet to see themselves reflected in their public library.”

The Center’s new Librarian, Lane Goldszer, comes from Los Angeles, where they attended library school at UCLA, focusing their studies on community archives and library services for LGBTQ and gender non-conforming teens. And in a move designed to underscore the Center’s priority commitment to raising visibility of the Center (especially among the younger generation, people of color and transgender), the Center has awarded Mason J. Smith it’s first-ever Fellowship. Self-described as a born and raised Afro-Latix Queer and Trans local, Mason is an alumnus of The Ruth Asawa School of The Arts (Creative Writing), VONA Voices Miami and Las Dos Brujas Workshop.

“For those who have visited our Center before,” says Matt, “we urge you re-engage and see what a creative new generation of Center leadership has in the works. For those who haven’t yet visited, check out what’s happening. We’re making history every day with your help!”

Visit friendssfpl.org/lgbtqia for more information.

Give Love, Get Love

How can you show your Friends some love this February—and get some back too? We have lots of ways! Become a member of Friends and get 35% off all your purchases at the Readers Bookstores during the annual Valentine’s Sale, held Feb. 10–17. Along with books from your reading list, pick up vintage Valentine’s cards or an old nostalgic print. Or perhaps some used vinyl or pulp fiction is more romantic? Get your Friends membership this February and give a little love to someone else!

To join friends, visit friendssfpl.org/membership.

Looking for more? Share your love by giving books to others. Each year we receive nearly a million donated books which we resell to the public through the Readers Bookstores and book sales. We also give books to local organizations that need children’s books for kids. You can come on down to our stores, buy a book for yourself and then buy one to donate to their shelf. Well have books set aside throughout February in both stores so that you can share the love of reading with others.

To learn more about where the books will go, visit friendssfpl.org.

Lastly? Volunteer! Give your time, hard work and passion for libraries and meet new people, take home free books and know that you are making an impact supporting the Library’s life-enriching programs and services.

To sign up to volunteer, please visit friendssfpl.org/volunteer.
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The San Francisco Public Library is dedicated to free and equal access to information, knowledge, independent learning and the joys of reading for our diverse community.

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Every effort has been made to produce a monthly calendar that is both accurate and complete. Please contact Public Affairs if you have any questions or comments regarding the listings.

Tours of Main
Tours are conducted on the first Tuesday of each month at 12 p.m. Meet at the Information Desk in the First Floor atrium.
Tours are limited to 15 people on a first come, first served basis. Groups can schedule a private tour by calling (415) 557-4266.

SFPL Commission
Meetings are generally held on a Thursday each month. This month’s meetings: 4:30 p.m. on Feb. 1 and 15 in the Koret Auditorium of the Main. The public is welcome to attend.

Closure Times
The San Francisco Main Library and all branch libraries will be closed on Monday, Feb. 19 (for President’s Day).

San Francisco Public Library