Immigrant Dreams

Award winner Yuyi Morales visits the Main Children’s Center for a special storytime celebration of her new book, Dreamers. The book is Morales’ personal immigration story and a powerful statement about the importance of books and the gifts that people bring with them when they enter a new country. We asked her what advice she would give to immigrant families.

“I always tell myself I wish there had been a manual on what new immigrants should expect after arriving in the United States. For me, one of the hardest things was fighting a deep sense of loneliness and finding a purpose. Here are my recommendations based on my own experience that helped me feel supported as a new immigrant:

- Take care of yourself and your family. That includes moments of joy and well-being with your loved ones and carving out time to explore possibilities. When I first arrived in San Francisco, I was surprised by the many free community events available to everybody—for instance, in the park near our apartment, a local university ran a parent-and-child class. It was a fantastic resource and allowed me to feel supported as a new mother. I also found free concerts, dance classes, puppet shows and artists’ open studios. Every week, I would comb the newspapers looking for events and opportunities for me and my son.
- Become part of a community. Not all of us have the good fortune to be received by friends and family. Sometimes it might feel like we’ll be forever alone, but there are many of us here. Let’s find each other! Community centers are a great place to find friends; for me, it was the Mission Cultural Center for Latino Arts. Through their classes and workshops, I learned dance, silk-screen, and photography—and eventually I even was invited to exhibit my art in their gallery. There, I made my first friends, and found a group of people who cared for me and for whom I cared very much. Find and make friends!
- Find your nearest public library and make it yours. At first, it was difficult for me to think I could belong in a public library, but I eventually understood that the library is for everybody! Go to storytime with your children, get access to computers, and seek help with a job application. Borrow books from the shelves—books with instructions for something you might want to learn, or just to fall in love with the adventures of reading. Sit with your child on your lap and read a story, even if it is in a language you don’t know yet. Look for a book in your native language. Ask a librarian for help. Get a library card and take a load of books home!
- Keep a journal. Write about your experiences, your feelings, the challenges and the triumphs along the journey of learning to live in a new country. Someday you might want to share your story with those who come after you.
- Read together with your family. Read while you wait in line at the store, read during bath time, and read at dinner time, and before going to bed. Be connected by books.
- Create opportunities for the members of your family to share stories, and to talk about feelings, hopes and dreams for the future.
- No matter what, know that you and your immigrant family are among the most valuable people a country like the United States can receive. Resist classifications and prejudice, and also refuse to classify and prejudge others.

Finally, remember, you are not alone."

Celebrating Dreamers with Yuyi Morales – Oct. 6, 11 a.m., Main Library, Children’s Center

One City One Book – Meet the Author

This month Thi Bui, the author behind our award-winning One City One Book selection, The Best We Could Do, joins author/journalist Lauren Markham to discuss her family’s life in Vietnam and coming to the U.S. as boat people in 1978. It is the first graphic novel to be selected for One City One Book.

The Best We Could Do has been selected as UCLA’s Common Book for 2017, a National Book Critics Circle finalist in autobiography, and an Eisner Award finalist in reality-based comics. Lauren Markham, who will be in conversation with Bui, is a writer based in Berkeley, California. Her work has appeared in VQR, VICE, Orion, Pacific Standard, Guernica, The New Yorker, on This American Life and elsewhere.

On Oct. 25, Bui and Markham take the stage to discuss storytelling, immigration and what we can do as a community to support newly arrived immigrants and refugees from around the world. For more One City One Book information, see page 4 and visit sfpl.org/OneCityOneBook to view the program guide.

The Immigrant Experience in Words & Pictures: Thi Bui in Conversation with Lauren Markham – Oct. 25, 6 p.m., Main Library, Koret Auditorium

¡VIVA! Latino Hispanic Heritage Continues

The Library’s citywide celebration of Latino Hispanic cultures continues throughout October with music, food, film, author talks, dance and crafts.

Participate in Día de los Muertos festivities by painting masks at North Beach, create festive tissue paper marigolds at Richmond and decorate sugar skulls at Mission and Golden Gate Valley. Día de los Muertos altar workshops celebrate those who have passed on, and take place in library locations across the City. Contribute by visiting a participating branch to place an ofrenda (offering) at the altar. An ofrenda can include flowers, candles, incense, photos, letters/notes, sealed food/drink or any small keepsake or trinket that serves as a remembrance of a loved one.

¡VIVA! also includes Mission mural tours, special storytimes, guacamole making classes, piñata workshops and multiple screenings of everyone’s favorite film, Coco. For more information about these and other events, view the calendar on pages 5–10 and visit sfpl.org/viva.

10th Anniversary of Tricycle Music Fest


AT THE LIBRARY

Events and Happenings at the San Francisco Public Library

October 2018

Vol. 49 No. 10

Comming Up:

NOV. First Person: Honoring Native and Indigenous Cultures Programs at all library locations

NOV. 3 Open House Noe Valley/Sally Brunn Branch Library, 1–6 p.m.

NOV. 3 & 4 7th Annual SF Veterans Film Fest Main Library, Koret Auditorium

NOV. 6 Author Talk: Lillian Faderman on Harvey Milk: His Lives and Death LGBTQA Center, Main Library 6 p.m.
Financial Planning Day

Attend the 9th Annual San Francisco Financial Planning Day for free, objective and no-strings-attached financial advice. Certified Financial Planner® professionals and budget counselors are on hand to offer one-on-one sessions and financial workshops with advice on saving and paying for college, tax planning, understanding your credit, building a budget, estate planning, retirement planning, investing basics and more. Spanish and Chinese language planners are also available. Personal finance eTools are available at the Library to help you expand your knowledge. Dive into the latest news on investing, retirement planning, and estate planning using the Library's databases and digital sources. Access digital versions of your favorite investing magazines and make sound purchasing decisions using Bay Area Consumers’ Checkbook and Consumer Reports digital versions. Access these digital resources anywhere, anytime, with a wifi connection and your library card!

Financial Planning Day – Oct. 27, 9 a.m.–3 p.m., Main Library

Connecting Students to Millions of Free Resources

Students and families: access millions of free resources available online and in every library location with the Scholar Card. A Scholar Card is your key to academic success. It’s also a clean slate; all previously lost items are waived upon activation. Don’t have a Scholar Card? Stop by any library on any day of the week to verify.

Connect to Millions of Resources

- Computers & WiFi
- Online homework help from Brainfuse
- Language learning tools from Rosetta Stone and Mango Languages
- Museum passes
- Books, graphic novels, music and more
- Research databases
- Streaming media from Hoopla and Kanopy
- Online learning from Lynda and Treehouse
- eBooks, eMusic, eNews and eMagazines
- Videos
- Research databases

Public School Enrollment Workshops

Want to know more about the San Francisco public school enrollment process? Parents for Public Schools provide free workshops to help families understand the process and opportunities.

Learn more at ppssf.org.

Public Elementary, Middle and High School – Oct. 3, 6 p.m., Main Library, Koret Auditorium
Public Elementary, Middle School and High School en Español – Oct. 6, 10:30 a.m., Main Library, Latino/Hispanic Rooms
Public Elementary, Middle School and High School in Chinese – Oct. 17, 6:30 p.m., Ingleside Branch Library

Behind the Walls: Connecting with People in Jail

Last summer the Library began a new program to provide books and reference services to people inside San Francisco’s three county jails. The Jail and Reentry Services (JARS) program also connects people who recently experienced incarceration with the library’s many resources that support successful reentry, and provides reference services by mail to incarcerated people around the country.

JARS librarians select books for their weekly visits inside the jails. Individuals can borrow two books per visit from the library’s well-stocked book truck and librarians also restock bookshelves inside the living units. Deputies and inmates appreciate the new service, often noting how important it is for isolated people to have access to quality reading materials, whether for education or for pleasure.

Prior to beginning service, we asked inmates what types of books and programs they were most interested in and responses included history, self-improvement, small business and mysteries. JARS also holds author talks, book groups and other programs inside the jail. Last July, novelist Tiffany D. Jackson was the inaugural author and began accessing:

- Museum passes
- Books, graphic novels, music and more
- Research databases
- Streaming media from Hoopla and Kanopy
- Online learning from Lynda and Treehouse
- eBooks, eMusic, eNews and eMagazines
- Videos
- Research databases

The Library has successfully served youth in the Juvenile Justice Center for 15 years. We’re excited to now share our books, programs and services with incarcerated adults as well.
October 2018

Jewett Gallery
The Gravity of Today: Visions of Tomorrow

Skylight Gallery
Edward S. Curtis and The North American Indian
Photographic prints of The North American Indian series presented by the Book Arts & Special Collections Center in celebration of the sesquicentennial of Edward S. Curtis’ birth in 1868. Pages in the portfolios on display will be changed each week for preservation purposes Oct. 3–Dec. 1.

Tender Souls
Work by photographers Brenton Gieser and Felix Uribe explores the humanity of San Francisco’s most misunderstood and often ignored neighborhood, the Tenderloin. Through Jan. 13, 2019

Other Exhibits at the Main Library
Annette Abbott Adams: Trailblazer Attorney and Judge
A commemoration of the 100 year anniversary of Annette Abbott Adams’ appointment as the first female U.S. District Attorney. Through Oct. 11, Government Information Center, 5th Floor

Bringing Dharma West: Celebrating 100 Years of Chan Master Hsuan Hua’s Teaching
A photo exhibition on the life of Venerable Master Hsuan Hua (1918-1995), a Chan Buddhist monk from Manchuria, presents an overview of Master Hsuan Hua’s life and his contributions to bringing the Buddha’s teachings to San Francisco and to the West. Oct. 6–Jan. 11, 2019, Chinese Center, 3rd Floor

Collapsing of the Axes
Small works made from found machine parts, toy bits, pieces of wood and paper forming “dada-like” collage. Through Nov. 29, Art, Music & Recreation Center, 4th Floor

Hay (na) Ku
Discover evocative poetry in this 21st century, diasporic poetic form. It is a six-word tercet with the first line being one word, the second line being two words, and the third line being three words. Through Dec. 6, Filipinos Center, 3rd Floor

Library Halloween Pumpkin Exhibit
Celebrate Halloween with the Main Library and vote for your favorite staff-decorated pumpkin. Staff on every floor will try to win your heart (and your vote) as they display their most creative interpretations of the books or services in their departments. Throughout Main Library, Oct. 15–31

Collapsing of the Axes
Small works made from found machine parts, toy bits, pieces of wood and paper forming “dada-like” collage. Through Nov. 29, Art, Music & Recreation Center, 4th Floor

Living Here: A Celebration of Bioregions
Planet Earth explores life-places using art, poetry, humor, manifestos, theater, publications and politics. Through Nov. 29, Environmental Center, 5th Floor

Our Day Has Come: An AfroSolo Exhibit
Through Dec. 15, African American Center, 3rd Floor

Portals: A Group Show of Speculative Fictions
Through Dec. 13, LGBTQQA Center, 3rd Floor

Refugee to Detainee: The Art of Thi Bui
An exhibition of Thi Bui’s art on themes of South Asian immigration. Through Dec. 20, Grove Street entrance

Shodo Evolution: Experience Neo Calligraphy:

Wuhan Stories: China Through the Lens
Photo exhibit of the City of Wuhan, China. Through Jan. 10, 2019, Lower Level

Public Knowledge Branch (SFMOMA)
Art+Architecture at SFMOMA
Free-guided tour of the museum’s public spaces. Daily except Wednesdays, 12:30 p.m. Meets in the 3rd Street lobby of SFMOMA.

Celebrating 100 Years of Chan Master Hsuan Hua’s Teaching
Venerable Master Hsuan Hua (1918-1995), a Chan Buddhist monk from Manchuria, arrived in San Francisco in the 60’s and introduced Westerners to the rich Mahayana Buddhist tradition. Founding Chinatown’s Buddhist Lecture Hall, the Mission District’s Gold Mountain Monastery, and the City of Ten Thousand Buddhas in Ukiah, Master Hua brought Western men and women from diverse backgrounds into the Buddha’s Sangha through nightly sutra lectures which have been translated into a dozen languages.

View a photo exhibition to learn about Master Hua’s life and his contributions to bringing the Buddha’s teachings to San Francisco and the West and attend the exhibit’s opening celebration with a dragon dance, musical performance and a documentary film of his life.

Bringing Dharma West
– Oct. 6, 2018–Jan. 11, 2019, Main Library, Chinese Center, 3rd Floor

Opening Ceremony – Oct. 6, 1:30–5 p.m., Main Library, Koret Auditorium

The Transformation of Found Objects
Local artists and activists Molly Hankwitz and David Cox share collages made from found objects that reflect the disintegration of contemporary life. Found within the radius of a few blocks from their home, the collages include wood, cardboard, metal, fabric, newspapers, glue and found toys. The disintegration, frozen in collage form, gives witness to the process of a slow collapse of society into fragments of history, time and space.

Collapsing of the Axes – Through Nov. 29, Main Library, Art, Music & Recreation Center, 4th Floor

Closing Reception and Artist Talk – Nov. 18, 3 p.m., Main Library, Sycip Room, 4th Floor
Q&A with Author Thi Bui

What do you want readers to take away from your story?

Empathy. It’s in short supply these days, or rather there are forces working hard to drum up fear of the immigrant, the asylum seeker, the public benefits user, the formerly incarcerated, the homeless, the Other. When in fact those are the most vulnerable people among us. Whole lives can be annihilated with bad policy.

How have libraries impacted your life?

Public libraries were so helpful to me as a teacher who was constantly bringing books into the classroom to share with students. As a student, from my elementary school days looking at the stickers on books for recommendations to my undergrad days learning how to use the microfiche machine and getting lost in the stacks, they have always served as reminders of how much I don’t know, how much there is to learn.

How did you decide upon using a graphic novel to write your memoir?

A graphic novel or graphic memoir is the cheapest way to make a film to take revenge on the bad Vietnam War movies I grew up watching. Kidding aside. I was inspired by Maus, Persepolis, Blankets, and Fun Home in the beginning, and found many other sources of inspiration once I started looking at comics more deeply.

Can you talk a bit about the wave of Vietnamese American writers gaining prominence and how your voices fit into the narrative arc of Vietnamese identity?

We actually have more than I have been able to catch up reading. It’s really nice to feel a sense of narrative plenitude, as Viet Thanh Nguyen calls it, in literature. I felt a healthy diversity of approaches, form, and content at the Djerassi retreat organized by the Diasporic Vietnamese Artist Network in June. We had poets like Bao Phi and Hoa Nguyen, whose work is very different. Monique Truong was finishing her novel. Nguyen Phan Que Mai was coming from Indonesia and talking about Vietnamese culture in 90’s Colombia and the fermented. Experience Banh Mi sandwich making, hand rolled spring rolls and Vietnamese inspired vegetables at these library locations: Vietnamese Crispy Roasted Pork Sandwiches – Oct. 3, 6 p.m., Portola Branch Library Biblio Bistro-Vietnamese inspired vegetables – Oct. 17, 11 a.m., Heart of the City Farmer’s Market, U.N. Plaza Vietnamese Fresh Spring Rolls – Oct. 17, 6 p.m., Mission Bay Branch Library

Read alikes

Tell Me How It Ends by Valeria Luiselli
A stunning testament on the aftermath of the unaccompanied minors border crisis that took place in 2014.

The Displaced edited by Viet Thanh Nguyen
A poignant and insightful collection of essays by prominent refugee writers.

Fruit of the Drunk- en Tree by Ingrid Rojas Contreras
Local author’s beautifully detailed novel takes place in 90’s Colombia through the eyes of a young girl.

The Deepest Well by Nadine Burke Harris
This book traces how childhood trauma can lead to lifelong problems.

The Far Away Brothers by Lauren Markham
Teenaged, twin brothers escape gang violence in El Salvador and migrate to the U.S., ending up in Oakland.

Last Things by Marissa Moss
An affecting graphic novel about loss and dealing with a loved-one’s fatal disease.
Dreaming with Cristina

Cuban American author Cristina Garcia discusses her latest work *Here in Berlin* in a Bay Area conversation. Garcia is the author of several novels including *King of Cuba*, *The Lady Matador*, *Hotel and Dreaming in Cuba* which was a finalist for the National Book Award. She is the editor of two anthologies and is recipient of a Guggenheim Fellowship, a Whiting Writers’ Award and a Hodder Fellowship at Princeton University among others.

*HERE IN BERLIN*

Cristina Garcia

**October 2018 Events**

### Adults

1 Monday

**Film:** Act of Violence

Golden Gate Valley, 3–5 p.m.

2, 15, 22, 29 Mondays

Older Writers Lab: Bernal Heights, 10 a.m.–12:30 p.m.

Bias and Tolerance Main, Learning Studio, 11 a.m.

Tai Chi

• Eureka Valley, 12–12:30 p.m.

• Anza, 4–5 p.m.

Mediation

Main, Learning Studio, 1–2 p.m.

AAC Conversation Alternative and Augmentative Communication: Noe Valley, 4:30 p.m.

2 Tuesday

Flu Immunizations Preregister.

Mercer, 1:30–3:00 p.m.

*Wilder Than When: Film and Discussion* Main, Koret, 6:30 p.m.

Game Night

Eureka Valley, 6:30–8 p.m.

Open Books: Juliet Blackwell and Sofia Grant Main, Latino/Hispanic Rms, 6:30 p.m.

2, 9, 16 Tuesday

Money Matters Preregister.

Main, Learning Studio, 2–4 p.m.

2, 9, 16, 23, 30 Tuesdays

Mediation Richmond, 12:15 p.m.

Tai Chi Bernal Heights, 2:15 p.m.

Conversational English Main, Syop Rm, 4th Fl, 5:30–7 p.m.

Conversational French Main, Palmy Rm, 3rd Fl, 6–7:30 p.m.

Basic Korean Preregister Main, Stony Rm, 1st Fl, 6–7:30 p.m.

Knitting and Crochet North Beach, 6:30–8 p.m.

2, 16 Tuesdays

Knitting

• Glen Park, 1–2:30 p.m.

• Ocean View, 4:30–5:30 p.m.

3 Wednesday

*Scrabbles & Chess Main, Learning Studio, 2–4 p.m.*

ESL Conversation Chinatown, 4–5 p.m.

Gardening Main, Syop Rm, 4th Fl, 4–5:30 p.m.

Older Adult Safety

Golden Gate Valley, 5:45–6 p.m.

*Celebrate Latino Hispanic Heritage*

Bernal Heights, 6 p.m.

Trademark Basics Main, Syop Rm, 4th Fl, 6–7:30 p.m.

Japanese American Imprisonment Main, Latino/Hispanic Rms, 6 p.m.

Will Writing Preregister Main, Learning Studio, 6–7:30 p.m.

Vietnamese Pork Sandwiches Portola, 6–7:30 p.m.

SF’s 49 Miles Scenic Drive Mission Bay, 6:30–7:30 p.m.

Jimmy Kimmel Live

Ocean View, 6:30–7:30 p.m.

3, 10, 17, 24, 31 Wednesdays

Tai Chi

• Eureka Valley, 12–12:30 p.m.

• Anza, 1–2:30 p.m.

• Presidio, 1:30–2:30 p.m.

• Bernal Heights, 2:15 p.m.

• Excelsior, 3:30–4:30 p.m.

• Ingleside, 3:30–4:30 p.m.

• Sunset, 3:30–4:30 p.m.

• Ocean View, 3:30–4:30 p.m.

• Portola, 3:30–4:30 p.m.

*Halloween Lanterns Preregister* North Beach, 7–8:30 p.m.

10, 14, 21, 28, 31 Wednesdays

4 Thursday

*Before Columbus, We Were Here and Queer Main, Latino/Hispanic Rms, 3:30–6:30 p.m.*

*Film:* Ma Ma (Spanish)

Ocean View, 4–6 p.m.

Business Ownership Main, Learning Studio, 6–7:30 p.m.

Film: Invasion of the Body Snatchers Excelsior, 6:10 p.m.

4, 11, 18, 25 Thursday

Pamela Shengong Richmond, 12:30–1:15 p.m.

4, 11, 24 Thursdays

*TAF Wellness Transition* Agudat Youth aged 16–26 Main, Palmy Rm, 3rd Fl, 2–3 p.m.

10, 14, 21, 28, 31 Thursdays

*Coloring & Coffee* Ocean View, 10–10:45 a.m.

ESL Conversation Visit Valley, 6–7 p.m.

5 Friday

Chinese Film: Go Lala Go 2 Main, Koret, 1–3 p.m.

Water Painting North Beach, 1–3 p.m.

*Autumn Leaf Jars Preregister* Chinatown, 1:30–3 p.m.

Flu Shot Clinic Preregister Excelsior, 3–5 p.m.

*Human Library* Portola, 6–7:30 p.m.

*Chinese Film: Mr. Six* Ocean View, 5–6:30 p.m.

6 Saturday

*Venerable Master Hsiu Hao Main, Koret, 1:30–5 p.m.*

*Sing A Long* Anza, 1–3 p.m.

SF Correspondence Main, Learning Studio, 1–3:30 p.m.

*Orisart* Bernal Heights, 2 p.m.

Film: The Hobbit: The Battle of the Five Armies Chinatown, 2–3 p.m.

Chinese Calligraphy Main, Palmy Rm, 3rd Fl, 2–3 p.m.

Mission Murals Tour Preregister Mission, 2–3 p.m.

Vinyasa Yoga Park, 3–4:30 p.m.

6, 13, 20 Saturdays

Seismic Safety

10/6: Preparedness & Recovery Ocean View, 10 a.m.–2 p.m.

10/13: Fire Safety 10/20 First Aid and CPR/Graduation Presidio, 11 a.m.–12 p.m.

6, 20 Saturdays

SmartMoney Coaching Preregister Main, Business, Science & Technology, 10 a.m.–5 p.m.

Chi Kung Marina, 10–15 a.m.

Knitting Sunset, 10–15 a.m.

7 Sunday

*Author Talk: Spencer Chris- tian Main, African American Center, 1–2 p.m.*

*Math Drop-in Main, 5th Floor Computer Training Ctr., 12–1:30 p.m.*

Knitting and Crocheting Anza, 3:30–5:30 p.m.

*Felt Leaf Wreaths Preregister* Western Addition, 2–3 p.m.

*Salas Making Preregister* Portola, 3–4 p.m.

7, 14, 21, 28 Sundays

*Crafts for LGBTQA Youth Adults Ages 16–26 Main, LG- BITQA Center, 12:30–2:30 p.m.*

ESL Conversation Portola, 1–2 p.m.

5 Tuesday

Opera Preview: Arabella Main, Koret, 12–2 p.m.

Aging and Disability Resources Main, Aksum, 2:30–4:30 p.m.

Multivitamine Senior Dog Rescue Eureka Valley, 6–7 p.m.

Conversation about Edward Curtis Main, SkyLight Gallery, 6–7:30 p.m.

Knitting Mercierd, 6:30–7:30 p.m.

*Film:* Abina and the Impor- tant Man Main, Koret, 6–8 p.m.

Aging Bernal Heights, 7–8 p.m.

Open Mic Park, 7:30–8:30 p.m.

10 Wednesday

*Salas Making Preregister* Ocean View, 6:30–7:30 p.m.

*Film:* Great Highway Ortega, 6–8 p.m.

Home Solar Portal, 6, 7 p.m.

Italian Film:

La Vita è Bella

*Film:* I Know Where I’m Going!

Golden Gate Valley, 3–5 p.m.

*Little Notebooks Preregister* Ocean View, 6–4 p.m.

Filipino Dessert Trials Preregister Excelsior, 5–6 p.m.

*RADAR Main, LGBTQA Center, 6–7:30 p.m.*

Earthquake Preparedness Western Addition, 6–7 p.m.

Knittor Excelsior, 6:30 p.m.

Craft Night Preregister Mercierd, 6:30–8 p.m.

Jeffrey Leong Author Read- ing Sunset, 7–8:30 p.m.

11, 25 Thursdays

*LBP Yoga Main, Learning Studio, 5–6 p.m.*

12 Friday

Less Sugar, Sweeter Life Chinatown, 2–3:30 p.m.

Planet Drum Exhibit Walk & Talk Main, Environmental Center, 2–3 p.m.

*Film:* DesPack (1931)

Noe Valley, 2–4 p.m.

*Latin Jazz Main, Koret, 3 p.m.*

Coloring Ingleside, 3:30 p.m.

Mexican Shaved Ice Excelsior, 4–5 p.m.

12, 26 Fridays

Watercolor Community Bernal Heights, 1–5 p.m.

Continued on Page 6

### Living with Wildfires

When the devastating 2017 California wildfires struck, local filmmakers Kevin White and Stephen Most had nearly completed their documentary film exploring wildfires, climate change and land stewardship. They shot new footage and dramatically restructured the film into the compelling first person narrative *Wildfire Than Wild: Fire, Forests, and the Future*. Kevin takes us on a journey from the film Fire of 2013 to the wine country wildfires of 2017. Along the way, we learn how the proactive use of prescribed fire can reduce reliance on reactive fire suppression, see a California tribe renew their tradition of cultural fire and meet people working with scientists and resource managers to build consensus on how to restore and manage the lands we love. A panel discussion with the filmmakers, fire experts and people directly impacted by the fires will follow the screening.


### Flora and Fauna

Coffee Park after the Tubbs Fire Photo Kevin White Thomas Fire Back Burn Photo J. Philipson

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Coffey Park after the Tubbs Fire Photo Kevin White Thomas Fire Back Burn Photo J. Philipson
October 2018 Events

Fourth Annual Chinese Alzheimer’s Forum

Alzheimer’s disease is a degenerative brain disease and the most common form of dementia. Today 50 million people, worldwide, live with Alzheimer’s and other dementias. To learn more about the disease, attend a free Cantonese/English bilingual health seminar presented by the Alzheimer’s Association of Northern California. We’ll cover treatment and management options, understanding and responding to dementia-related behavior and planning for future care costs.

The afternoon-long program is designed to help you better understand Alzheimer’s disease and provides practical tips in caring for family or friends affected by the disease. Community organizations specializing in caring for Alzheimer’s patients are on hand to talk about their resources. Register online at tinyurl.com/SFchineseforum2018 or (415) 463-8504 or email arch@hazl.org.

Chinese Alzheimer’s Forum – Oct. 28, 1 p.m., Main Library, Koret Auditorium

Got Pain?

Are aches and pains preventing you from doing what you want? Appropriate exercise has been proven to reduce pain and increase flexibility. Physical therapist Brynne Duty leads an interactive workshop utilizing exercise strategies to increase strength and flexibility, particularly for those with arthritis. Learn which types of exercises are best to do safely while working to reduce joint pain and stiffness.

Fit and Flexible at Any Age: How Physical Therapy Can Help – Oct. 23, 5 p.m., Main Library, Latino/Hispanic Community Room

You Bet Your Life

Growing up poor and black in the rigidly segregated South, Spencer Christian relied on his family’s solid work ethic, commitment to education and Christian faith to carve a path to success and national visibility. As weatherman and co-host for ABC’s Good Morning America, he thought he had everything—a loving wife and children, a beautiful home and a rewarding and remarkable career. And yet, he was living a double life. For nearly 30 years, he was a compulsive gambler. By the time he found the courage to confront his dependence, he had lost millions, his home, his job—and most importantly—his family.

In You Bet Your Life, Christian, currently the weather forecaster on San Francisco’s ABC7 News, tells the roller-coaster story of his rise to success, his crash to rock bottom and the path to rebuilding his life.

Author Talk: Spencer Christian – Oct. 7, 1 p.m., Main Library, African American Center, 3rd Floor

* Funded by Friends of the San Francisco Public Library
High Spirits: The Legacy Bars of San Francisco

Tracy S. Sam, Liverpood Lifts and the Pied Piper Bar and Grill. Recognize these classic San Francisco Bars? Local author and reporter J.K. Dineen takes us on a virtual tour, neighborhood by neighborhood, of sites that are still around and others that are sadly gone. He talks about the origin of the bars and the local characters who frequented them. All of the locations are at least 40 years old and of significant historic or cultural value as deemed by San Francisco Heritage.

High Spirits: The Legacy Bars of San Francisco – Oct. 16, 7 p.m., Noe Valley Branch Library

J.K. Dineen
**Children's Calendar**

**October 2018**

- **All programs and events are free and open to the public.**
- **Programs are for children of all ages, except where noted.**
- **Please call ahead to confirm dates and times.**
- **Groups of five or more make reservations.**
- **Children's programs at the Main Library are at the Fisher Children's center except where noted.**

- **Funded by Friends of the San Francisco Public Library**

### 1 Monday
- **Infant Massage**
  - Bayview, 10 a.m.–12 p.m.

### 5 Monday
- **LEGOLand**
  - Ingleside, 3:30–4:30 p.m.
- **Rotary Club**
  - Merced, 4–5:30 p.m.

### 2 Tuesday
- **LEGOLand**
  - Merced, 4–5:30 p.m.
- **SFMOMA**
  - Museum of Craft & Design, 2–3:30 p.m.

### 3 Wednesday
- **Family LEGOLand**
  - Glen Park, 1–3 p.m.
  - West Portal, 6:30–8 p.m.
- **VIVA Storytime: Spanish/Dreamers**
  - Portola, 10 a.m.–12 p.m.
- **Music Fest**
  - Ocean View, 12–1 p.m.

### 6, 13, 20 Saturdays
- **Play and Learn**
  - Bayview, 11 a.m.–12:30 p.m.

### 4 Thursday
- **8 October 2018**
  - **At the Library**

### 3, 17 Wednesdays
- **Bilingual Storytime**
  - Golden Gate Valley, 10–11 a.m.
  - Portola, 4–5:30 p.m.

### 6 Saturday
- **Halloween Costume Swap**
  - North Beach, 10:30–11:30 a.m.
  - Please leave outsiders. **Ticketed.**

### 27 Saturday
- **Family Storytime**
  - **For children of all ages unless noted.**
  - **Marina, 10:30–11:30 a.m.**
  - **Play and Learn**
    - Bayview, 11 a.m.–12:30 p.m.

### 17 Wednesday
- **Baby Rhyme Time**
  - **Visitacion Valley, 11:30–12:15 p.m.**
  - **West Portal**
    - West Portal, 10:30–11:30 a.m.

### 1 October
- **Western Addition, 3–5 p.m.**
- **Mission Bay, 10:30 a.m.–12:30 p.m.**
- **Marina, 3–4 p.m.**
- **Richmond, 10–11 a.m.**

### Alphabet Rockers: Tricycle
- **Family LEGO**
- **LEGO**
- **4 Thursday**
- **8 October 2018**
- **At the Library**

### 17 Wednesday
- **Bilingual Storytime**
  - Golden Gate Valley, 10–11 a.m.
  - Portola, 4–5:30 p.m.

### 6 Saturday
- **Halloween Costume Swap**
  - North Beach, 10:30–11:30 a.m.
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    - Bayview, 11 a.m.–12:30 p.m.

### 4 Thursday
- **8 October 2018**
- **At the Library**

### 3, 17 Wednesdays
- **Play and Learn**
  - Bayview, 11 a.m.–12:30 p.m.

### 4 Thursday
- **8 October 2018**
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### 3, 17 Wednesdays
- **Play and Learn**
  - Bayview, 11 a.m.–12:30 p.m.
10th Anniversary of Tricycle Music Fest is Grammy® Glam!

Dance to the music this fall as we kick off our tenth annual Tricycle Music Fest! Families come to rock out at the Library at a very unique early literacy experience. We are excited to host some of the best Grammy® winning and nominated artists in the category of children's music. Plus, after each event, one lucky concert goer will win a shiny red tricycle to roll away in style.

The lineup includes the funky and woke beats of 2018 Grammy nominees, Alphabet Rockers, with a kick off concert at SFMOMA's Phyllis Wattis Theater. They will also rock the west side at Parkside and the east side at Bernal Heights. Next up is fan favorite and 2015 Latin Grammy winners Lucky Diaz and the Family Jam Band, performing at Excelsior's Open House and Sunday Streets. Arrive early to get a good spot on the street and enjoy some bubble magic by Big Top Bubbles before the concert. Later in the day, in an encore performance, catch them at Richmond.

Proving that learning, music and singing go hand-in-hand, José-Luis Orozco, 2015 Grammy nominated artist, will delight us with his vocals and guitar as the audience sings along and learns some Spanish at Merced and West Portal.

Tricycle Music Fest wraps up with a special before-hours concert for families at the Main Library featuring the Okee Dokee Brothers, 2012 Grammy winners. Space is limited—register at tricycle10-sfplmain.eventbrite.com. Catch the final free show at SFMOMA's Phyllis Wattis Theater. Learn more at sfpl.org/tricycle.

KidQuake Returns!

Acclaimed children’s book authors, illustrators, poets and workshop leaders present two mornings of reading, discussion and special workshops designed to fill the imagination of kids. KidQuake is the children’s event associated with Litquake, San Francisco’s annual literacy festival. All KidQuake events take place at the Main Library along with book sales and author signings. Free for school groups, teachers must sign their classes up in advance via email at kidquake@litquake.org.

KidQuake Events
Oct. 11–12, Main Library, Lower Level
Author Talk – Oct. 11, 10 a.m.
Jill Diamond, Lou Lou and Pea and the Bicentennial Bonanza
Alexes E. Fajardo, Kid Beowulf
Maes Respicio, The House That Lou Built

Workshop – Oct. 11, 10 a.m.
Poetry with Susan Terence, California Poets in the Schools
Performing literature out loud with Gwen Minor
Creative writing with Mikaela Dunitz, Writopia Lab

Author Talk – Oct. 12, 10 a.m.
Carmen Bogan, Where’s Rodney?
Alexandra Giardina, Ode to an Onion: Pablo Neruda and His Muse
Tony Piedra, The Greatest Adventure
Belle Yang, Angel in Beijing

Workshop – Oct. 12, 10 a.m.
Picturebook illustration with artist Amy Huang
Poetry with Florencia Milito, California Poets in the Schools

 Millions Read for the Record on Oct. 25
Help us break a reading record as the Library partners with Jumpstart’s Read for the Record® global campaign to highlight the importance of building early literacy and language skills so that every child has the opportunity to enter kindergarten prepared to succeed.

This year’s pick is Maybe Something Beautiful, written by F. Isabel Campoy and Theresa Howell, illustrated by Rafael López. It is the story of a little girl named Mira and her encounter with a muralist who transforms their drab grey San Diego neighborhood with vibrant colors and images and how community-led art created the beautiful San Diego Urban Art Trail.

Bring your family to one of the locations below for a reading of Maybe Something Beautiful and let’s break the record together!

For more information visit jstart.org/read-for-the-record.

Oct. 25 Read for the Record:
Anza, 10:30 a.m.
Bayview, 11 a.m.
Bernal Heights, 2 p.m.
Chinatown, 3:30 p.m.
Eureka Valley, 11 a.m.
Excelsior, 11 a.m.
Golden Gate Valley, 3:30 p.m.
Inglewood, 4 p.m.
Main Library, 10 a.m.
Marina, 11 a.m.
Merced, 10:15 a.m.
Noe Valley, 10:15 a.m. & 11 a.m.
North Beach, 11 a.m.
Ocean View, 11 a.m.
Park, 11 a.m.

Parksides, 10 a.m.
Portola, 2 p.m.
Potrero, 10:15 a.m.
Presidio, 11:15 a.m.
Richmond, 3:30 p.m.
Sunset, 10:30 a.m.
Vistacon Valley, 11:30 a.m.
West Portal, 10:30 a.m.

Halloween Costume Swap
Do you have several used Halloween costumes taking up space at home? What if all the kids and all their costumes came together for a Halloween costume swap? Kids can shop to their hearts’ content and parents can save money and the environment. This season, attend a Halloween costume swap in a library near you. Bring clean, gently used costumes to the swap or drop off costumes ahead of time and take part in community building while being economically and ecologically conscious.

Oct. 6:
Richmond, 10–11 a.m.
West Portal, 10–11 a.m.
Marina, 3–4 p.m.
Noe Valley, 4–5 p.m.

Oct. 13:
Mission Bay, 10:30–11:30 a.m.
Oct. 20:
Portola, 2–4 p.m.

Oct. 24:
Ortega, 4:30–6:30 p.m.
Events for Teens

Free College Prep

The library is excited to announce a new partnership with Study Smart, offering 270 hours of quality College Prep workshops for high school juniors and seniors. Workshops are completely free and some even include pizza! Classes are offered at The Mix at SPL and at many branch library locations. Classes provide live instruction for the SAT and ACT tests as well as workshops on the college admissions process and writing effective personal statements for college applications. Students have the opportunity to join a one, two, or four class series, and are asked to make a commitment to attend all of the classes in a series. The partnership also includes 40 hours of drop-in, one-on-one office hours at The Mix throughout the school year and early summer, with hours scheduled in the weeks leading immediately up to the SAT and ACT exams.

Sign up directly at Studysmart.us/SPL or visit any branch for help applying.

Teen Calendar

<table>
<thead>
<tr>
<th>SAT Classes</th>
<th>Register at Studysmart.us/sipl</th>
</tr>
</thead>
<tbody>
<tr>
<td>3, 10, 17, 24</td>
<td>Wednesdays</td>
</tr>
<tr>
<td>ACT Prep Inglewood, 4:30–6:30 p.m.</td>
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</tr>
<tr>
<td>4, 11, 18, 25</td>
<td>Thursdays</td>
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<tr>
<td>SAT Prep Richmond, 4:30–6:30 p.m.</td>
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<tr>
<td>6, 13, 20</td>
<td>Saturdays</td>
</tr>
<tr>
<td>ACT Prep Ortega, 12:30–3:30 p.m.</td>
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<tr>
<td>7, 14, 21, 28</td>
<td>Sundays</td>
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<tr>
<td>SAT Prep Chrisitian, 1:30–4:30 p.m.</td>
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<tr>
<td>Ocean View, 1:30–4:30 p.m.</td>
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<tr>
<td>9, 16, 23, 30</td>
<td>Tuesdays</td>
</tr>
<tr>
<td>SAT Prep Belmont Heights, 4:30–6:30 p.m.</td>
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</tbody>
</table>

**At The Mix at Main**

See thermometer.sfpl.org for more information. Ages 13–18 only.

*Maker Space, Music, and Video Space Schedule* Sunday, 12–3 p.m. Mondays, 1–4 p.m. Tuesdays, 1–8 p.m. Wednesdays, 1–8 p.m. Thursdays, 1–8 p.m. Fridays, 1–4 p.m. Saturdays, 12–4 p.m.

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**Brainfuse**

Sign up directly at themixatsfpl.org or visit any branch for help applying.

Homework Help

All is the perfect time to explore Brainfuse, a free online eLearning resource accessible with your San Francisco Public Library card. Brainfuse offers live online tutoring from 1–10 p.m., where highly qualified tutors provide help in English or Spanish. Students in grades K–12 receive homework help in subjects such as math, science and the language arts. The Skill Surfer section is a library of lessons and quizzes in JavaScript as well as SAT and AP test prep. Live tutors guide users in the 24-hour Writing Lab. Brainfuse also supports professional skill-building; receive help writing a winning resume, or learn to use Microsoft Word, Excel or PowerPoint. The possibilities are almost endless for learning with Brainfuse.

Find Brainfuse at spl.org under the eLibrary/eLearning tab. Join the 3,000+ users. Here are a few out-of-this-world reading suggestions:

**Nonfiction**
Black Girl Magic by Mahogany L. Browne
An inspiring book–length spoken word poem, as seen on PBS’s “Brief but Spectacular” video series.
Guinness World Records Gamer’s Edition 2019
The biggest, best and most unbearable gaming facts on the planet.

**Graphic Novels**
Supergirl: Being Super by Mariko Tamaki
After unnatural events begin threatening those she loves, Supergirl can no longer pretend to be an everygirl.
Sleepless by Sarah Vaught and Leila Del Duca
Poppie’s bodyguard, a Sleepless Knight, is sworn to protect her even though sleeplessness is killing him.

**Fiction**
Empress of a Thousand Skies by Rhoda Bellastra
An interplanetary adventure filled with revenge, deception and intrigue.
They Both Die at the End by Adam Silvera
With just 24 hours to live, Rufus and Mateo meet up through the Last Friend app to count down the hours together.

**American Graphic**
The Star-Touched Queen by Roshani Chokshi
Maya defies the curse her horoscope predicts in this story rich with Hindu folklore and mythology.
Hitchhiker’s Guide to the Galaxy by Douglas Adams
The witty and absurd science fiction classic about buzzing around the galaxy.
Insider Tips to Maximize Your Experience

T here are many strategies for taking advantage of the Big Book Sale. Attend the membership preview on Oct. 30 for exclusive first-­access, followed by five more days of book selling. Stay for one long day from open to close and fill your cart with a new library of books, or attend the sale every day for a couple of hours to ensure more access to new items.

“I go every day after work,” says Stuart Thomas, a loyal customer who favors the fiction section. “I normally leave work early, around 4 p.m., and try to see as many books as I can before the sale closes at 6 p.m. And of course, I go during the weekends too!”

Some patrons focus exclusively on the rare book table. At the sale, Friends has a booth of rare, collectible and unusual books as well as a number of bargain rare books starting at $10. The items range from a copy of Picasso’s La Guerre et la Paix to a number of signed catalogs and monographs and unusual, hard-to-find items.

Last year an excited customer purchased an Oscar Wilde children's book published in 1888. Scope out this special collection of the Big Book Sale to add a unique item to your personal library.

Interested in free books? Volunteer for the Big Book Sale and receive a $5 coupon for every two hours of work. Stay for one long day from open to close and fill your cart with a new library of books, or attend the sale every day for a couple of hours to ensure more access to new items.

The Big Experience of the Big Book Sale: What to expect!

Every hour new books, every day something different

E very year more than 10,000 people fill the Festival Pavilion at Fort Mason Center to explore the largest used book sale on the West Coast. Rows upon rows of tables are filled with books in more than 70 categories. From fiction to children’s stories, finding the perfect book is an exciting journey of discovery, and we’re sure you’ll find an amazing one-­of-a-kind title while sorting through the vast collection of donated books.

“Every year we hear someone yelp from the back of the room and know that someone has discovered a treasure,” says Byron Spooner, Friends’ Literary Director. “One year a customer found a first edition of To Kill a Mockingbird. Every year customers find more books of that caliber.”

Discovering a treasure is not only about coming early, it’s about coming often. Dedicated book sale organizers make sure there is plenty of variety each and every day; stacks of books await on the sidelines for volunteers to distribute hourly during the sale.

One might see the Everly Brothers biography and just have to have it, another person might be more inclined to buy a book about the Allman Brothers (or maybe even the Jonas Brothers). Come on down to the book sale this fall and find that special title that will inspire you to grab a blanket, make some tea and read cover-to-cover for hours.

Take a note from Chaucer’s Nun’s Priest’s Tale and “Taketh the fruyt, and lat the chaf be stille.”

Stay connected with all the latest happenings, events, and deals at FriendsSFPL.org.
October 2018
In this Issue:

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Yuri Morales Immigrant Dreams
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Public School Enrollment Workshops Connecting with People in Jail
Bookmobile Schedules
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The Transformation of Found Objects Exhibitions Calendar
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Living with Wildfires
Adult Calendar
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SF Chinese Alzheimer’s Forum
Physical Therapy
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The Cabinet of Dr. Caligari Live Score
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Circulation: 14,000
Online version: sfpl.org/atl
Main Library phone number: (415) 557-4400
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Every effort has been made to produce a monthly calendar that is both accurate and complete. Please contact Public Affairs if you have any questions or comments regarding the listings.

Tours of Main
Tours are conducted on the first Tuesday of each month at 12 p.m. Meet at the Information Desk in the First Floor atrium.
Tours are limited to 15 people on a first come, first served basis.
Groups can schedule a private tour by calling (415) 557-4266.

SFPL Commission
Meetings are generally held on a Thursday each month. This month’s meetings: 4:30 p.m. on Oct. 18 in the Koret Auditorium of the Main. The public is welcome to attend.

Closure Times
The San Francisco Main Library and all branch libraries will be closed on Monday, Oct. 8, for Columbus Day.

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