¡VIVA! Comes to the Library

It’s time for San Francisco to celebrate ¡VIVA! All library locations throughout the city will be full of papel picado (paper streamers), flores de papel (paper flowers) and ofrendas (altars) ready to host events and classes celebrating Latino Hispanic heritage, cultures and traditions. This year’s ¡VIVA! events embrace all ages and all people.

Adults can step into Cuban and Brazilian dance; enjoy classic Latin music; engage in a discussion with Queer and Trans Latinx writers, activists and leaders; attend a Latinx literary variety show; get the opportunity to explore San Francisco History Center’s Carnaval archive; hear live oral histories from the women entrepreneurs of La Cocina’s cookbook and so much more!

The Library is thrilled to partner with The Mexican Museum which is bringing Tecuan masks from their permanent collections; they will educate and lead a unique craft program to construct 2D/3D masks. Local authors Aída Salazar (The Moon Within) and Mitali Perkins (Between Us and Abuela) showcase their latest titles at read alouds. Finally, head to the Main Children’s Center for a presentation from Taller BombaBale on Bomba, a tradition of songs, rhythm and dance steeped in a Taino-African alliance in resistance to colonization and slavery in Puerto Rico.

A ¡VIVA! Sampling

Misión Flamencana Dance Troupe – Sept. 14, 1 p.m., West Portal Branch

¿Donde Esta Mi Gente? Latinx Literary Variety Show (¡Viva! edition!) – Sept. 18, 6 p.m., Main Library, Latino/Hispanic Community Rooms

Mask Making with The Mexican Museum – Sept. 19, 4 p.m., Marina Branch; Oct. 5, 2 p.m., Visitacion Valley; Oct. 24, 3:30 p.m., Mission Branch; Oct. 30, 4 p.m., Noe Valley Branch

Queer Latinx History of the Mission’s 16th Street Corridor – Sept. 25, 6 p.m., Eureka Valley Branch

Taller BombaBale – Sept. 28, 2 p.m., Main Library, Children’s General Floor Area

Hands on History: Carnaval in the Archives – Oct. 1, 6:30 p.m., Main Library, San Francisco History Center, 6th Floor

Between Us and Abuela – Oct. 12, 2 p.m., Bernal Heights Branch

Pick up a program guide at your library or visit sfpl.org/viva.

Two Cities/One Book: Little Bee

San Francisco Public Library has partnered with the Shanghai Pudong Library to present Two Cities/One Book, an opportunity for San Franciscans to read and discuss the same book as residents from our sister city, Shanghai, China. The book selection for September is Little Bee by Chris Cleave.

British couple Andrew and Sarah O’Rouke, vacationing on a Nigerian beach in a last-ditch effort to save their faltering marriage, come across Little Bee and her sister, Nigerian refugees fleeing from military violence. An intense, horrific confrontation follows, changing the lives of all involved in unimaginable ways.

Two years later, Little Bee appears in London, on the day of Andrew’s funeral, reconnecting with Sarah, who is struggling to come to terms with her husband’s suicide and raising their four-year-old son. The tenuous friendship between Sarah and Little Bee grows, weathering strains and faces incredible challenges in this emotional, tense while often hilarious novel.

Through the exhibition’s 35 framed photographs, contact sheets, and original Rolling Stone magazine covers, Backstage Pass presents an intimate view of a crucial period of cultural transformation in American history. Visitors go “backstage” to see how photographic coverage of events, such as Woodstock and the Day on the Green, have contributed to our collective cultural memory.

Exhibition: Backstage Pass: Baron Wolman and the Early Years of Rolling Stone – Aug. 31–Oct. 20, Main Library, Jewett Gallery

Peek Backstage with Rolling Stone

Immortalized by writers, filmmakers and artists, the cover of Rolling Stone magazine is iconic. The exhibition Backstage Pass: Baron Wolman and the Early Years of Rolling Stone explores how the lens of one artist’s camera captured and helped define one of the most important eras in rock’n’roll history. The exhibition will be at the Main Library’s Jewett Gallery from Aug. 31 to Oct. 20.

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Exhibition: Backstage Pass: Baron Wolman and the Early Years of Rolling Stone – Aug. 31–Oct. 20, Main Library, Jewett Gallery

Related Programs:

Ben Fong-Torres – Sept. 8, 1 p.m., Main Library, Koret Auditorium. Historian Ben Fong-Torres was an editor and writer for Rolling Stone almost 50 years ago. Join us as he discusses the San Francisco music scene. He’s got stories!

San Francisco Rock Photography in the Psychedelic Era – Sept. 11, 6 p.m., Main Library, Latino/Hispanic Community Room. Rock music author and historian Richie Unterberger talks about San Francisco rock music photography in the late 1960s and early 1970s. Showcasing classic rock photos taken by several notable photographers of the era.

Backstage Pass is curated by Ben Ahlvers, gallery director at the Lawrence Arts Center in Lawrence, Kansas. The exhibition is toured by ExhibitsUSA, a national program of Mid-America Arts Alliance (M-AAA).

Coming Up:

OCTOBER 2 Effie Lee Morris Lecture with Isabel Campoy Main Library, Koret Auditorium, 6 p.m.

OCTOBER 12-13 Filipino American International Book Festival Main Library

OCTOBER 16 Tommy Orange in Conversation Main Library, Koret Auditorium, 6 p.m.

OCTOBER 26 Financial Planning Day Main Library, Koret Auditorium, 9 a.m.–1 p.m.

Tricycle Music Fest Performances throughout October
Collections and Services

Rock’s Backpages

One hidden gem in the Library’s vast eCollections is Rock’s Backpages (RBP), an online treasure trove of music journalism covering the past 60 years of rock and roll history. Access more than 40,000 articles on thousands of artists, from the Beatles to Taylor Swift.

RBP features the work of the world’s best-known music journalists past and present and draws on numerous historical publications, such as Creem and Rolling Stone in the US and New Musical Express and MOJO in the UK. Search by artist, genre or writer, or narrow the results to your favorite song or album with a keyword search.

RBP also includes more than 600 rare audio interviews, including classic conversations with music luminaries Jimi Hendrix, David Bowie, Joni Mitchell, Bob Dylan, Freddie Mercury, Mick Jagger, Marvin Gaye, Stevie Nicks, Jerry Garcia, Donna Summer and hundreds more.

Go to sfpl.org/databases to start your music journey.

Click on the A-Z tab and then select the letter “R” for Rock’s Backpages.

Reading Rocks—A Music Bibliography

Get inspired by rock’n’roll memoirs to pair with the exhibit Backstage Pass: Baron Wolman and the Early Years of Rolling Stone Magazine, which runs from Aug. 31 through Oct. 20 in Main Library’s Jewett Gallery.

Who Shot Rock & Roll: A Photographic History, 1955 to the Present by Gail Buckland

This book was produced in conjunction with the first major museum exhibition of rock music photography. The exhibit was organized by guest curator Gail Buckland at the Brooklyn Museum in 2009.

Every Picture Tells a Story: The Rolling Stone Years by Baron Wolman

This book features the work of Baron Wolman, the first photographer to work for America’s legendary Rolling Stone Magazine, many of whose images from the late ‘60s and early ‘70s have become iconic shots from rock’s most fertile era.

Woodstock by BLUSH Wolman

Baron Wolman captures the experience and atmosphere of Woodstock like no other photographer.

Wax in the Stacks

It’s a rock’n’roll September. Following the success of the Vinyl Destination LP collection at the Main Library, we have expanded to offer vinyl collections at three branch library locations. You can now find blues, country, folk, soundtracks, jazz, R&B, good of rock’n’roll and more on vinyl at Eureka Valley, Marina and Park Branch Libraries as well as at the Main. Visit the library to get your groove on.

Explore Latinx eResources

Our Latinx eResources are as varied and diverse as San Francisco’s Latinx culture. Type Latin into Hoopla’s search box to discover the Latina & Latino Voices collections, which feature movies, music, books and more. Hop over to Alexander Street’s Contemporary World Music Collection to find great collections of Latin music spanning eras and genres. Or click on the Browse button in Kanopy to find collections from Latin American/Caribbean art, or try searching for Chicano to learn more about contemporary Latinx art in the US. With SFPL’s eResources, connecting with your Latinx roots or deepening your appreciation of the diversity of Latinx experiences is just a few clicks away.

Bookmobile Schedules

Early Literacy Mobile

Schedule of child care center visits at sfpl.org.

San Francisco Zoo

Entrance to Children’s Zoo, Sloat Blvd. and Great Hwy. 1st Wednesday of each month, 10 a.m.–2 p.m. Free Admission for San Francisco residents. Check sfzoo.org to verify.

Swing Into Stories

Park visits: Tuesdays, 9:30 a.m.–12 p.m. Storytimes start at 10:30 a.m.

Golden Gate Park Children’s Playground

295 Bowling Green Drive (off Martin Luther King Jr. Drive), Tuesday, Sept. 3

Parque Niños Unidos

3090 23rd St. (between Folsom St. and Treat Ave.), Tuesday, Sept. 10

Cayuga Playground

301 Naglee Ave., Tuesday, Sept. 17

Helen Wills Playground

Broadway and Larkin St., Tuesday, Sept. 24

Library on Wheels/Senior Bookmobile

Schedule of service locations at sfpl.org.

Tresure Island Bookmobile

Avenue H & 11th St., near Island Cove Market Tuesdays, 2–5 p.m.; Thursdays, 1–5 p.m.

Special Events

Children’s Council City Kids Fair

Saturday, Sept. 21, 10 a.m.–1 p.m. Mission Dolores Academy Schoolyard, Church at 16th St.

Off the Grid, Presidio

Sunday, Sept. 29, 11 a.m.–4 p.m., Presidio Main Parade Ground
The 2019 Effie Lee Morris Lecture Series Celebrates Women Writers

Join San Francisco Public Library’s Main Children’s Center this fall as we present two lectures celebrating the voices of two gifted female authors and honoring the work of Effie Lee Morris (1921–2009), the first African-American president of the Public Library Association and a co-founder of the SF chapter of the Women’s National Book Association.

Renowned author Renée Watson, the Coretta Scott King Award-winning author of the young adult novel Pecieing Me Together, and new middle grade novel Some Places More Than Others, will deliver the 23rd Effie Lee Morris Lecture. F. Isabel Campayo, the International Latino Children’s Book Award-winning author of the picture book Maybe Something Beautiful, and the Spanish-language translator of Mo Willems’ “Elephant and Piggie” books, will deliver the 24th Effie Lee Morris Lecture.

The Effie Lee Morris Lecture Series is presented with the generous support of the Friends of the San Francisco Public Library and the SF chapter of the Women’s National Book Association. Both lectures will be followed by book signings with the authors. The events are free and open to the public.

Renée Watson, The Miracle of Joy: How Stories Heal—Sept. 5, 6 p.m., Main Library, Koret Auditorium

Isabel Campayo, My voz Latina for a Choir of Diversity—Oct. 2, 6 p.m., Main Library, Koret Auditorium

Events and Exhibitions

The Stuff of Life: San Francisco Trade Catalogs

Explore a rich genre of art and design that connects Chinese written language with visual arts. They were created under the direction of Dee Myers. This exhibition is a Restorative Arts Justice exhibition by Community Works West. Sept. 14–Dec. 15, 2019. Opening Event: Sept. 29, 1 p.m., Main Library, Koret Auditorium

Across the Divide: The Beauty of Visual Language as Connecting Center on the West Coast.

Through Sept. 26

Calling English (Mandari

Tai Chi—Eureka Valley, 12 p.m.

7.14, 21 Saturdays

Disaster Safety

7.14, 21 Saturdays


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Through Sept. 26
Moving Walls: The Barracks of America’s Concentration Camps

The Library presents Moving Walls, both a film and a book capturing the time period after World War II at a remote Japanese-American incarceration site. In Heart Mountain, Wyoming, hundreds of barracks were used for a dollar apiece to veterans-turned-homesteaders. The barracks stand as important permanent reminders of the impact of the mass incarceration not only for those who lived in the barracks during the war, but also for the local population, who transformed the buildings into necessary structures for their survival.

A panel of former detainees, along with director Sharon Yamato and photographer Stan Honda, will be on hand for a question-and-answer period following the film. The film and book chronicle the history of these shoddily constructed buildings as they went from the Heart Mountain concentration camp to the Wyoming homesteads.

Heart Mountain concentration camp to the Wyoming homesteads.

Moving Walls – Sept. 7, 2 p.m., Main Library, Koret Auditorium

Learn Disaster Safety Basics

With recent earthquakes still fresh in our minds, it’s a perfect time to learn disaster preparedness and safety. The Library and the City’s Seismic Safety Outreach team provides an essential hands-on training aimed to guide preparation before, during and after an earthquake or other major disaster.

This program, held at library branch locations throughout September, will be conducted in English with Cantonese translation provided upon request. This program is made possible by Chinese American Community Foundation's Self-Help for Elderly.

Disaster Safety: The First 72 Hours – Sept. 4, 4 p.m., Portola Branch

Disaster Safety: Three-Part Series (new attendees only)

Wednesdays, Sept. 4, 11, 18, 1 p.m., Golden Gate Branch

Saturdays, Sept. 7, 14, 21, 10 a.m., North Beach Branch

Saturdays, Sept. 7, 14, 21, 12 p.m., Parkside Branch

Saturdays, Sept. 7, 14, 21, 3 p.m., Mission Bay Branch

Book Groups

1 Sunday

The Danish Girl

David Ebershoff

Eureka Valley, 3:30–4:30 p.m.

4 Wednesday

ASL Book Club

Main, Deaf Services Center, 1st Floor, 6–8 p.m.

7 Thursday

Great Books

What’s the Matter?: Readings from Physics, Scribner, 4th Floor, 5:30–7:30 p.m.

*Maps Hawaiin Farah

Main, Reyl, 3rd Floor, 6–7:30 p.m.

*La transmigración de los cuerpos Yuri Herrera

Mission Cultural Center, 7–8:30 p.m.

7 Saturday

Japanese Language Books

Western Addition, 2–3 p.m.

8 Sunday

The Sun Does Shine

Paula Yoon

Mission, 11 a.m.–12 p.m.

9 Monday

Americanah

Yaa Gyasi

San Francisco, 1–2 p.m.

10 Tuesday

No One Is Coming

Tina S. Feldman

San Francisco, 1–2 p.m.

11 Wednesday

The Submission

Jamaica Kincaid

Mission, 6–7:30 p.m.

12 Thursday

Gone Girl

Gillian Flynn

Main, Koret, 6:30–8 p.m.

13 Friday

Becoming

Michelle Obama

Main, Koret, 10 a.m.–12 p.m.

14 Saturday

The Year of the Flood

David Mitchell

San Francisco, 10 a.m.–12 p.m.
Poets, rock’n’rollers and dreamers all find a home in San Francisco—and, luckily for us, they write books about it. September brings a potent formula of art, sex, drugs, beatniks and musicians to the library through words and poetry. At the Glen Park Branch, poet Stephen Lobavsky reads from his recent San Francisco–themed book, When You Run Out of America, You’ve Arrived in San Francisco. Tony Hsu will discuss the life and works of his grandfather, the most famous romantic poet in modern China, Xu Zhimo. Author Chuck Forester will read from his novel Eat, Sleep, Love, which details 1970s San Francisco, where free love and gay liberation abound. Gerald Nicosia examines the life and times of the leader of the beatniks in his latest book, Kerouac: The Last Quarter Century.

Help us kick off our ¡Viva! Latino/Hispanic Heritage Month with an author/painter celebration and book launch of Maestrapease: San Francisco’s Monumental Feminist Mural, beautifully published by Heyday Books. Lastly, at our Mission Branch, we welcome Still Here San Francisco: Queer and Trans Latino Writers in This City, the group Still Here’s panel discussion and reading from their new anthology.

Computer Classes
Classes held at the Main.
6 Friday Beginners iPad Preregister. Excelsior, 4–6 p.m.
6, 13, 20, 27 Fridays *Computer Help Parkside, 4–5:30 p.m.
7 Saturday Basic Computer/IPad Visitation Valley, 1–2 p.m.
7, 14 Saturdays *Computer Help Excelsior, 3:30–5 p.m.
7, 14, 21, 28 Saturdays *Computer Help Sunset, 2–4 p.m.; West Portal, 2–4 p.m.
8, 15, 22, 29 Saturdays *Computer Help Anza, 2–3 p.m.
10 Tuesday eReader Online & Resources Now Valley, 10:30–11:30 a.m.
10, 17 Tuesday Computer & eBooks Help Park, 1–2 p.m.
11 Wednesday *Books Mission Bay, 6–7 p.m.
11, 18, 25 Wednesday Computer Help Richmond, 4–6 p.m.
12 Thursday Internet (Chinese) Chinatown, 2–4 p.m.
13, 20, 27 Fridays Book a Librarian Preregister. Chinatown, 2–4 p.m.
14 Saturday Computer Help Chinatown, 2–3:30 p.m.
15 Sunday Hoopa Preregister. Potrero, 3–4 p.m.
15 Sunday Intermediate Computer Skills (Chinese) Preregister. Chinatown, 2–4 p.m.
15 Sunday Historical SF Chronico Database Now Valley, 3–4 p.m.
20 Friday eBooks Chinatown, 1:30–3 p.m.
20 Friday Kanopy & Hoopla Golden Gate Valley, 2–3 p.m.
21, 28 Saturday Tablet & Smartphone (Cantonese) Preregister North Beach, 10:30 a.m.–12:30 p.m.
26 Thursday Tablet Basics (Chinese) Chinatown, 2–4 p.m.
27 Friday Internet Safety Excelsior, 4–5:30 p.m.
*Computer Help Parkside, 4–5:30 p.m.

Jobs & Careers
Classes are held at Main, 5th Floor Bridge, unless noted.
*Every Tuesday 9:30–10:30 a.m.; 1–2:30 p.m.
*Every Wednesday 4–6 p.m.
*Every Thursday 11 a.m.–1 p.m. and 6–7:30 p.m.
3 Sunday Résumé Workshop Main, Soyin Rex, 4th Floor, 2–4 p.m.
9, 16, 23, 30 Monday *Job Seekers’ Lab 10 a.m.–12 p.m.
11 Wednesday Job Searching 2–4:30 p.m.
11 Wednesday Volunteer Orientation Visitation Valley, 1–2 p.m.
15 Thursday Healthcare Careers Main, Learning Studio, 3:30–5 p.m.
16 Thursday Work for 60+ & Adults with Disabilities Main, Learning Studio, 2–3:30 p.m.
17 Thursday Résumé Writing Main, Latino/Hispanic Rms, 10:30 a.m.–12:30 p.m.
24 Tuesday Online Research Resources Excelsior, 4–5 p.m.

Teens
The Mix at SFL, Main Thursday 1:30–3 p.m.
*Teen to Teen Music Studio 5–6 p.m.
4, 18, 22 Saturday *Writer’s Club 2–4 p.m.
6, 20 Saturday *Video Basics 4–6 p.m.
6, 20 Saturday *Karaoke 4–5:30–5:30 p.m.
7, 14, 21, 28 Saturdays *Intro to Music Studio 1–2 p.m.
11, 15, 25, 31 Saturdays *Book Club 4–6 p.m.
24 Tuesday *Bible Bistro 4–6 p.m.
26 Tuesday *Bath Bombs 4–6 p.m.
3 Sunday Volunteer Orientation Visitation Valley, 1–2 p.m.
9, 16, 23, 30 Mondays *Book Swap Ortega, 3:30–4:30 p.m.
10 Tuesday Book Swap Sunset, 4–5 p.m.
12 Thursday *Painting Bernal Heights, 4–5 p.m.
13, 19, 26, 27 Thursdays *Book Swap Parkside, 2:30–5:30 p.m.
5 Friday *Book Swap Parkside, 2:30–5:30 p.m.
6 Friday *Art West Portal, 3:30–5–p.m.
6, 13, 20, 27 Fridays *Anime Club West Portal, 3:30–5:30 p.m.
7 Saturday Origami Bernal Heights, 2–5 p.m.
7, 21 Saturdays Girls Who Code Chinatown, 2–4 p.m.
8, 15, 22, 29 Saturdays Dungeons & Dragons 3:30–5:30 p.m.
11, 25, 27, 31 Saturdays *Book Club 4–6 p.m.
12, 19 Thursday *Game Group 4–6 p.m.
19 Thursday *Sushi 4–6 p.m.
26 Thursday *Banned Books Week Board Games North Beach, 4–5 p.m.
26 Thursday *Computer Help Excelsior, 4–6:30 p.m.
27 Friday *Field Trips Parkside, 4–5 p.m.
28 Saturday *Volunteer Corps Merced, 2–3 p.m.

At the Library September 2019

All programs and events are free and open to the public.

Maestrapease: San Francisco’s Monumental Feminist Mural – Sept. 4, 1 p.m., Main Library, Koret Auditorium
Still Here San Francisco: Queer and Trans Latino Writers in This City – Sept. 4, 2:30 p.m., Mission Branch
Gerald Nicosia - Kerouac: The Last Quarter Century – Sept. 17, 6:30 p.m., Main Library, Latino/Hispanic Community Room

Chuck Forester - Eat, Sleep, Love - Sept. 4, 6 p.m., Main Library, LGBTQIA Center

Stephen Lobavsky - When You Run Out of America, You’ve Arrived in San Francisco – Sept. 4, 7 p.m., Glen Park Branch

Tony Hsu - Chasing the Modern: The Twentieth Century Life of Poet Xu Zhimo – Sept. 14, 1 p.m., Main Library, Latino/Hispanic Community Room

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At the Library September 2019

Latino Hispanic Heritage Month Main, Koret, 12–2 p.m.

1 Saturday *Essential Oils Ocean View, 2–3 p.m.
19 Thursday *Papel Picado Preregister. Excelsior, 6–7:30 p.m.
22 Sunday *Art of Baking Visitation Valley, 3–4:30 p.m.
24 Tuesday *Banned Books Week North Beach, 4–5 p.m.
25 Wednesday *Board Games North Beach, 4–5 p.m.
26 Thursday Graphic Novel Book Club Preregister. Excelsior, 4–10 p.m.
27 Friday *Fall Book Trailers Parkside, 4–5 p.m.
28 Saturday *Volunteer Corps Merced, 2–3 p.m.

Thursdays at Noon Films
Latino Hispanic Heritage Month Main, Koret, 12–2 p.m.

5 Thursday *Like Water for Chocolate 100 min., 1992
12 Thursday *Leeloo Trading Bernal Heights, 4–5 p.m.
13, 19, 26, 27 Thursdays *Time’s Up Glen Park, 3:30–5:30 p.m.
15 Sunday Crafts and Snacks - Rock Painting Park, 2–3 p.m.
17 Tuesday *Guacamole West Portal, 3:30–5:30 p.m.
26 Thursday *Make a Mural Visitacion Valley, 3:30–5:30 p.m.
26 Thursday *Get in My Belly: Apple Dumplings Richmond, 4–5 p.m.
19 Thursday *Papel Picado Preregister. Excelsior, 6–7:30 p.m.
22 Sunday *Essential Oils Ocean View, 2–3 p.m.
24 Tuesday *Banned Books Week North Beach, 4–5 p.m.
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Children’s Calendar

SEPTEMBER 2019

*All programs and events are free and open to the public.
*Programs are for children of all ages, except where noted.
*Please call ahead to confirm dates and times.
*Groups of five or more make reservations.
*Children’s programs at the Main Library are at the Fisher Children’s Center except where noted.

Brainfuse Tutoring

Back to school is a perfect reason to try Brainfuse, available online for free with a San Francisco Public Library card. Connect to live online tutors daily from 1–10 p.m. Voted tutors provide help in math, science and English Language Arts for students in grades K-12 in English, Cantonese or Spanish.

**2021-22 Special Saturday Program**

- **September 25th:** LEGO and Magna-Tiles: 10–11:30 a.m.
- **September 25th:** Japanese Parent Group and Playtime Western Addition: 11 a.m. – 12 p.m.

**Homework Help**

Need homework support? Drop by the library for free assistance.

- **Exceletor**
  - Main, 9, 16, 23, 30, 4–6 p.m.
  - Every Tue., 4–6 p.m.
  - Wednesday, 25, 4–6 p.m.

- **Family Playtime**
  - Glen Park, 10–11 a.m.
  - Parent-Child Interaction Potrero, 11:30–12 p.m.

**6 Friday**

- **Engineering: Cars**
  - Visitacion Valley, 4:30–5:30 p.m.

**7 Saturday**

- **LEGO**
  - Mission Bay, 10 a.m. – 12 p.m.

- **Sunday**

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<thead>
<tr>
<th>Program</th>
<th>Location</th>
<th>Date</th>
<th>Time</th>
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<tbody>
<tr>
<td>Lego Club Potrero</td>
<td>Potrero</td>
<td>10-12 a.m.</td>
<td>1–1:45 p.m.</td>
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<tr>
<td><em>Día de los Muertos Altar Workshop</em></td>
<td>Portola</td>
<td>2–4 p.m.</td>
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</tr>
<tr>
<td><em>Crayon Rubbings</em></td>
<td>Marina</td>
<td>1–3 p.m.</td>
<td></td>
</tr>
<tr>
<td><em>LEGO Parkside</em></td>
<td>Parkside</td>
<td>3–5 p.m.</td>
<td></td>
</tr>
<tr>
<td><em>Japanese Parent Group &amp; Playtime</em></td>
<td>Western Addition</td>
<td>11 a.m. – 12 p.m.</td>
<td></td>
</tr>
<tr>
<td><em>Japanese Parent Group &amp; Playtime</em></td>
<td>Western Addition</td>
<td>11 a.m. – 12 p.m.</td>
<td></td>
</tr>
</tbody>
</table>

- **Monday**

<table>
<thead>
<tr>
<th>Program</th>
<th>Location</th>
<th>Date</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Garman the Magician</em></td>
<td>Golden Gate Valley</td>
<td>1–2 p.m.</td>
<td></td>
</tr>
<tr>
<td><em>Chinatown</em></td>
<td>Mission</td>
<td>11:30 a.m. – 12:15 p.m.</td>
<td></td>
</tr>
<tr>
<td><em>Mexican Folk Dance</em></td>
<td>Excelsior</td>
<td>3–4 p.m.</td>
<td></td>
</tr>
<tr>
<td><em>Miniature Surprised</em></td>
<td>Excelsior</td>
<td>1–2:30 p.m.</td>
<td></td>
</tr>
<tr>
<td><em>Enrique Serrano</em></td>
<td>Visitacion Valley</td>
<td>4:30–5:30 p.m.</td>
<td></td>
</tr>
<tr>
<td>*Author Talk: Alida Salazar Westport</td>
<td>Westport</td>
<td>1–1:45 p.m.</td>
<td></td>
</tr>
<tr>
<td><em>Llamas, Looms and Weaving</em></td>
<td>Anna</td>
<td>3–4 p.m.</td>
<td></td>
</tr>
<tr>
<td><em>Indigenous Dying</em></td>
<td>PreRegister Park</td>
<td>6–7:30 p.m.</td>
<td></td>
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</tbody>
</table>

- **Tuesday**

<table>
<thead>
<tr>
<th>Program</th>
<th>Location</th>
<th>Date</th>
<th>Time</th>
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</thead>
<tbody>
<tr>
<td><em>Color Difference</em></td>
<td>Golden Gate Valley</td>
<td>3–4 p.m.</td>
<td></td>
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<tr>
<td><em>Tissue Paper Cempasúchil</em></td>
<td>Sunset</td>
<td>3–4 p.m.</td>
<td></td>
</tr>
<tr>
<td><em>Stuffed Animal Sleepover</em></td>
<td>Bernal Heights</td>
<td>6–7 p.m.</td>
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</tbody>
</table>

- **Wednesday**

<table>
<thead>
<tr>
<th>Program</th>
<th>Location</th>
<th>Date</th>
<th>Time</th>
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</thead>
<tbody>
<tr>
<td><em>Rock the Bike</em></td>
<td>Visitacion Valley</td>
<td>2–3 p.m.</td>
<td></td>
</tr>
<tr>
<td><em>Octo di Dios Crucified</em></td>
<td>Merced</td>
<td>3–4 p.m.</td>
<td></td>
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<tr>
<td><em>Back to School Supplies</em></td>
<td>Bayview</td>
<td>4–5 p.m.</td>
<td></td>
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<tr>
<td><em>Melted Coupon Bookmarks</em></td>
<td>Sunset</td>
<td>3–4 p.m.</td>
<td></td>
</tr>
<tr>
<td><em>Visitacion Valley, 4:30–5:30 p.m.</em></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>Art &amp; Crafts Ingleside</em></td>
<td>West Portal</td>
<td>10:10–11:30 a.m.</td>
<td></td>
</tr>
<tr>
<td><em>Quetzal Bird Craft</em></td>
<td>Marina</td>
<td>3–5 p.m.</td>
<td></td>
</tr>
<tr>
<td><em>Little Creations Minio &amp; Lorea Ward Cre.C, 650 Capitol Ave, 11:45 a.m. – 12:15 p.m.</em></td>
<td></td>
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</tr>
<tr>
<td><em>Hanging Mobile</em></td>
<td>Visitacion Valley</td>
<td>5–6:30 p.m.</td>
<td></td>
</tr>
<tr>
<td><em>LEGO</em></td>
<td>Golden Gate Valley</td>
<td>3–4 p.m.</td>
<td></td>
</tr>
<tr>
<td><em>Miniature Sorprised</em></td>
<td>Visitacion Valley</td>
<td>4:30–5:30 p.m.</td>
<td></td>
</tr>
<tr>
<td><em>Storytelling with Jelly Jam Time</em></td>
<td>Noe Valley</td>
<td>10:30–11:15 a.m.</td>
<td></td>
</tr>
<tr>
<td><em>Mask Making</em></td>
<td>Marina</td>
<td>4 p.m.</td>
<td></td>
</tr>
<tr>
<td><em>Quetzal Bird Craft North Bay</em></td>
<td>Fall</td>
<td>4–5:30 p.m.</td>
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</tr>
<tr>
<td><em>Mother-Daughter Book Group West Portal</em></td>
<td>West Portal</td>
<td>7–8 p.m.</td>
<td></td>
</tr>
<tr>
<td><em>Mooncake Tasting PreRegister Richmond</em></td>
<td>Richmond</td>
<td>4–5 p.m.</td>
<td></td>
</tr>
<tr>
<td><em>Leaf Suncatchers Merced</em></td>
<td>Merced</td>
<td>4–5 p.m.</td>
<td></td>
</tr>
<tr>
<td><em>Starry Strolling with Jelly Jam Time</em></td>
<td>Noe Valley</td>
<td>10:30 a.m.</td>
<td></td>
</tr>
<tr>
<td><em>Fiesta en Familia Mission</em></td>
<td>Mission</td>
<td>11:30 a.m. – 12:15 p.m.</td>
<td></td>
</tr>
<tr>
<td><em>Matrimonio y Miguel Geovex</em></td>
<td>Visitacion Valley</td>
<td>3:30–4:15 p.m.</td>
<td></td>
</tr>
<tr>
<td><em>Movie and a Meal—The Cats of an Ancient City</em></td>
<td>Potrero</td>
<td>10:30–11:30 a.m.</td>
<td></td>
</tr>
<tr>
<td><em>Montería</em></td>
<td>Marina</td>
<td>3–5 p.m.</td>
<td></td>
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</tbody>
</table>

- **Thursday**

<table>
<thead>
<tr>
<th>Program</th>
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</tr>
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<tbody>
<tr>
<td><em>Starry Strolling with Jelly Jam Time</em></td>
<td>Noe Valley</td>
<td>10:30 a.m.</td>
<td></td>
</tr>
<tr>
<td><em>Starry Strolling with Jelly Jam Time</em></td>
<td>Noe Valley</td>
<td>10:30 a.m.</td>
<td></td>
</tr>
<tr>
<td><em>Lincoln School: Short Things in the Air</em></td>
<td>Excelsior</td>
<td>3:30–4:30 p.m.</td>
<td></td>
</tr>
<tr>
<td><em>Crayon Rubbings</em></td>
<td>Marina</td>
<td>3–5 p.m.</td>
<td></td>
</tr>
<tr>
<td><em>LEGO</em></td>
<td>Richmond</td>
<td>4–5:30 p.m.</td>
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<td>* sire*</td>
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</tr>
<tr>
<td>* MASK MAKING*</td>
<td>Marina</td>
<td>4 p.m.</td>
<td></td>
</tr>
</tbody>
</table>
September Events
Sept. 4, 11
Steps Sales Wednesdays, 11 a.m.–3 p.m.
All books are $1 or less! Main Library’s Larkin Street steps, 100 Larkin St. (Rain cancels.)

Sept. 18–22
Big Book Sale

You’re Invited to the Big Book Sale!

Member Preview Sale:
Tuesday, Sept. 17
Big Book Sale: Sept. 18–22

This year is going to be bigger and better than ever! The annual San Francisco tradition is back at the Festival Pavilion with the largest selection of books on the West Coast. Each section will be brimming with books and media (including vinyl), with tables fully restocked every day of the sale. Almost a half million books will be ready for you to come and buy, priced between $2 to $4.

Each book sold makes a direct impact on our community. As the Library’s advocates, investors, and champions, Friends makes sure that the Library continues to be one of the premier libraries in the country.

Friends members get early access to books at our exclusive Member Preview Sale on Tuesday, Sept. 17. (Tickets will be mailed.) If you are not a member already, join now to get your tickets for the preview at www.friendssfpl.org/member.

Help Make the Big Book Sale Possible!

Once again, you can support our mission when you Take a Stand for our Library by sponsoring one or more table stands at the Big Book Sale. When you Take a Stand, you’ll thank you with benefits all year round: four tickets to the Member Preview Sale for the Big Book Sale on Tuesday evening, Sept. 17; Friends’ monthly newsletter; and invitations to Library and literary events. Register online at act.friendssfpl.org/donate, and when using the designation pull-down screen, choose “Take a Stand” for your donation. You may also contact Kayla Velloso, Executive Coordinator, at kayla.velloso@friendssfpl.org.

Interested in free books? Volunteer for the Big Book Sale and receive a $5 coupon for every two-hour shift. Sign up and learn more about volunteering at friendssfpl.org/bigbooksale or contact Kelenia Olsen, Volunteer Services Manager, at kelenia.olsen@friendssfpl.org.

The mission of Friends of the San Francisco Public Library is to create, steward and support a superior, free public library system in San Francisco. We are committed to raising the standard of excellence of our libraries by funding programs and services beyond what is allocated in the city’s budget. We believe in free and equal access to information for all.
September 2019

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Two Cities/One Book: Little Bee

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Reading Rocks – A Music Bibliography
Wax in the Stacks
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Exhibitions Calendar
Adult Calendar

Page 4 – Moving Walls
Learn Disaster Safety Basics

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Page 6 – Children’s Calendar

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The San Francisco Public Library system is dedicated to free and equal access to information, knowledge, independent learning and the joys of reading for our diverse community.

At the Library is published monthly on recycled paper by the San Francisco Public Library with support and funding from Friends of the San Francisco Public Library.

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Main Library phone number: (415) 557-4400
How to reach us
Public Affairs, Main Library, 100 Larkin St.
San Francisco, CA 94102
(415) 557-4277; email: publicaffairs@sfpl.org
Website: sfpl.org

Every effort has been made to produce a monthly calendar that is both accurate and complete. Please contact Public Affairs if you have any questions or comments regarding the listings.

Tour of Main
Tours are conducted on the first Tuesday of each month at 12 p.m. Meet at the Information Desk in the First Floor atrium. Tours are limited to 15 people on a first come, first served basis. Groups can schedule a private tour by calling (415) 557-4266.

SFPL Commission
Meetings are generally held on a Thursday each month. This month’s meeting 4:30 p.m. on Sept. 19 in the Koret Auditorium of the Main. The public is welcome to attend.

Closure Times
All San Francisco Public Libraries will be closed on Monday, Sept. 2 for Labor Day.

San Francisco Public Library

San Francisco Public Library
100 Larkin Street
San Francisco, CA 94102

All phone numbers are in the 415 area code. See bookmobile schedule, page 2.

SFPL.ORG